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YE EXCISE LAW.

A Pathetic Ballad.

WRITTEN FOR THE NEW YORK CLIPPER,

BY THE AUTHOR OF "SUSIE KNIGHT."

I.

It was the Legislature
That made an Excise Law
Of such a cruel nature
That it caus-ed men to "jaw,"
And all unlicensed dealers—
With unprecedented awe—
The coming of the "peelers"
As in a vision saw.

II.

And it was Thomas Acton,
And Kennedy, called Bill,
Who heavy taxes tack'd on
To every whiskey mill,
And those who loved a riot
Were estopped from keeping *still*,
While the dreadful Sunday fiat
Was recorded will or nill.

III.

And the law essay'd to throttle
With parching thirst all those
Who owned no private bottle
Except a bottle nose;
For they thought—those in high places—
They'd reduce the adipose
Of the many ruby faces
That had blossomed like the rose.

IV.

Then each decrepid "bloke"
Who loved his toddy dearly
In anguished accents spoke,
And he d—d the "fathers" clearly;
For when Sunday morning broke,
His heart broke with it nearly;
He had lost his chance to soak,
And it troubled him severely.

V.

But the "fathers" have more mercy
In no very distant quarter,
For over in New Jersey
You can get your gin and water;
And so the chance seem'd bright'ning
To all the host who sought a
Steep draught of "Jersey lightning"
That is warranted to slaughter.

VI.

Then the ferry boats were freighted
With their weight of human sin,
And all Jersey was elated
At the chance to take 'em in;
And the Teutons were indulging
In music of the chin,
While the lager casks were bulging
With th' equivalent for "tin."

VII.

Ten thousand crossed the ferry
Like an army corps division,
Ten thousand took their sherry
On the Fields yclept Elysian;
Said they, "We'll all get merry,"
And they said it with decision,
And they did it quick as Terry
Performed his Fisher mission.

VIII.

But when night's shades were falling
They sought our city's quiet,
And through the streets went bawling
In drunken mirth and riot;
So know ye, legislators,
That your law for Croton diet,
Though you've killed the "pretty waiters,"
Is, O fie! a fizzling fiat.

IX.

For should Cholera attack us,
It couldn't claim the sway
That is exercised by Bacchus
On the thirsty Sabbath day;
For besides the interlopers
That death may sweep away,
We have fifty thousand topers
Embalmed beyond decay.

ERNESTINE DE FAIBER, PREMIER DANSEUSE. For Biographical Sketch see another column.

THE THREE GRACES;

OR,

MARRIED IN THE DARK.

BY W. STEPHENS HAYWARD.

AUTHOR OF "BLACK ANGEL"—"STAR OF THE SOUTH"—"FIERY CROSS"—"LOVE AGAINST THE WORLD"—"FLAW IN THE GEM"—"ETHEL GREY," &C., &C.

CHAPTER XII.—CONTINUED.

With her an *affaire de cœur* was a pure flirtation. Rumor sometimes whispered a little worse. The Marquis of Malplaquet, having been one time a devoted admirer, might perchance have thrown a good deal of light on the subject.

Years ago, while he was a poor "honorable" only, and with little prospect of the splendid fortune which had since befallen him, he met Lady Letitia Faversham, then a widow of some twelve months' standing only. He was amused with her wit and vivacity, and his admiration was excited by her undeniable and delicate beauty. She on her part was also desperately smitten by his handsome person. His quiet, cynical manner pleased her. She, woman-like, persuaded herself that he, though cold, selfish and heartless avowedly, yet made an exception in her favor. She would have married him, but he had not the slightest intention of so throwing himself away. A flirtation, which the censorious world dared to say was something more than harmless, was kept up for years. Even after he became a marquis, he still for a time wore her bonds. But gradually he grew tired of his silken fetters, and if she did not really care for him less, she disguised her feelings and affected total indifference.

Fresh objects of attraction came across the path of her one-time faithful lover, and she found herself utterly deserted for other and younger beauties. Notably there was one, Marie Deloraine, a young actress of great talent and beauty. All Paris was mad after her, and amongst her male admirers was the Marquis of Malplaquet. His enormous wealth gave him great advantages over his rivals, and he soon established himself on terms of familiar friendship with the fair Marie. But he found in her a young lady as obdurate as she was handsome. She accepted his presents—his diamonds and bracelets—and laughed at him.

"Love you, *mon ami*," she would say, in answer to his passionate appeals, "of course I do. Do I not accept presents from you? What better proof can a girl give?"

"Now it so happened that admission to the brilliant *salons* of Lady Letitia Faversham was an object of the most intense ambition to all the female members of the threatrical world of Paris. It was like a certificate of merif, and stamped the lady as possessed of talent, wit and beauty. Now it happened that Mademoiselle Marie had a rival at the Opera Comique, one Louise Descartes, and this latter had been fortunate enough to procure an *entree* into the society of Lady Letitia and her friends.

Notwithstanding all her efforts poor Marie Deloraine could not procure a solitary invitation, and great was the triumph of the rival thereat. Here the love smitten marquis thought he saw a chance. He offered to procure for the fascinating actress an invitation, and to establish her firmly in the coveted society. Poor Marie was not proof against this. She could bear anything but her rival's triumph, which was being offensively paraded before her a dozen times a day. Malplaquet was not a man to be fooled, and as he was desperately in love she foresaw that to gain her point he must also gain his. Virtue fought and lost the battle against ambition and wounded vanity, and a certain compact was entered into between the French actress and the English peer. There is an old saying, "There's many a slip 'twixt the cup and the lip." Malplaquet had rather overrated his power, and relied too implicitly on the influence of his wealth and rank. He forgot to take into account that most inscrutable and mysterious thing—a woman's heart. He forgot, or perhaps was unaware, that Lady Letitia loved him. Or if he knew the fact he treated it as of no consequence. Confident of his influence—not doubting for a moment he could gain his end—he went boldly to work, and with insolent politeness requested Lady Letitia point blank to give Marie Deloraine an invitation.

"So she is a very particular *chere amie* of yours?" the lady said, interrogatively.

"If she were not I should not ask you to invite her, my dear Lady Letitia."

"You are desperately enamoured of this actress, then?"

"*Eh bien!*" he replied, shrugging his shoulders, "I suppose so."

He did not notice the gleam of her eye, nor the deadly pallor which overspread her fair cheek.

"I will give you the invitation," she said. "Let it be for next Wednesday."

Her voice was husky and trembled with passion, but he, exulting in his victory, paid no heed.

"Thanks, most charming Letitia, you are as complaisant as you are beautiful."

As he spoke he took her hand, and, raising it gallantly to his lips, kissed it.

Her hand was cold as marble, but her heart burned with jealous fury. Exultant and triumphant, the marquis bore off to Marie Deloraine the coveted invitation.

The evening came, and with it shame and bitter humiliation to the unfortunate actress. Malplaquet was not present at the time, but when he heard what passed he ground his teeth with rage, and swore vengeance against the fair offender—Lady Letitia. For that slighted beauty took a deadly revenge on her favored rival. She invited to meet her all the actress' personal enemies and rivals. Then, choosing her opportunity, she publicly insulted her, and amidst the laughter and jeers of her female foes and jealous rivals poor Marie Deloraine had to beat an ignominious retreat. Not without reason attributing a portion of the blame to her noble admirer, she utterly discarded him, refused even to receive his letters and see him; shortly afterwards retired from the stage, and married an old lover, an honest *burgeois* of her native town.

Then there arose a bitter feud between the Marquis of Malplaquet and Lady Letitia. The latter had gratified her jealous rage, but she all but ruined herself. Malplaquet's great wealth and rank gave him enormous influence, and after carrying on a losing battle for more than a year, the lady found herself all but deserted, and found it necessary to retire from the gay aspital for a time at least. People who had again and again enjoyed her hospitality now affected not to see her when they met her in the street or in the Bois de Bologne; or, if compelled to acknowledge her, it would be by a cold bow only; then they would pass on.

Nor did her enemy's hostility cease with her retirement from Paris. When she attempted to take up a position in London society, she found his influence arrayed against her. She was but a poor weak woman, and as there were weak points in her armor, could offer no valid defence. But in the depths of her woman's heart there burned a fierce, inveterate hatred. She swore that she would one day be avenged on this man who had betrayed her, scorned her love, malignantly and ruthlessly dragged her from her position in Paris society, and now, with inveterate animosity, barred her entrance to the fashionable world of London.

Imagine, then, her surprise when this old lover and, of late, bitter foe, came up and spoke to her. The marquis being triumphant could afford to be generous.

"Poor devil," he said to himself, "she played me a shabby trick, but I have punished her terribly for it. Besides, she may be useful to me. I think she has had a sufficient lesson, and will not dare attempt to cross my path again. Yes, I can trust her; she knows I have nothing to fear from her, and she has every thing to fear from me. She will be glad to make peace, and at my own terms."

However, his former experience of her ladyship's temper, and of what she was capable, caused him to observe her more carefully. She, with woman's quick perception, noted this, and she did her very utmost to veil the depth of her feelings.

"He wants me for some purpose; he wants to make use of me. We shall see—we shall see."

And Lady Letitia, as the thoughts passed through her mind, ground her teeth with silent rage. She had never forgotten—never could forget—the contumely she had experienced through and by him, and the completeness of her discomfiture. He thought, foolishly enough, that her overthrow when opposed to him having been so complete, she would never dare enter the lists again against him. Possibly not. He might have been right so far as open war was concerned, but nevertheless it is certain that so long as the heart of Letitia Faversham beat, it would never cease to hate him, and so long as her brain was capable of thinking, it would never cease to devise plots against him. And this was the woman—the beautiful, betrayed woman—whom he had determined to enlist in his service against another woman, no other than our heroine, Caroline.

"This is an unexpected pleasure, my lord," she said, as they walked slowly on together: "I thought that you hated me too much to speak to me. Alas! poor, weak woman that I am, I thought that you meant to hunt me to my grave—to drive me from society by your wealth and influence. A noble ambition, truly, for a man rich, wealthy, noble, to hunt down a poor, weak woman—a woman whose greatest fault has been love of him——"

"Nay, Letitia," said his lordship, a little bit touched, "you do me wrong. I am not quite such a human ghoul as you wish to make me out. I will own that I have been your enemy of late, and have done you much injury; but remember that the first provocation was on your part."

"You allude to that girl Deloraine, and you dare to tell me the provocation was on my part—you, who after vowing eternal love to me, actually wished to make me an instrument in winning this actress for your mistress—you dare to tell me, knowing this, that the provocation was on *my* part—you who wished to make a convenience of me, to use me for your own base purposes."

"This is all nonsense. I thought you had gained sense. As I see I am mistaken, I will bid you good afternoon."

"Pardon me," gulping down her passion, her eyes gleaming, her face deadly pale, "I was in error. The memory of my wrongs took away my prudence. I forgot that I am but a weak woman—you a wealthy and hard-hearted man."

She spoke with bitter emphasis, but Malplaquet paid not the slightest attention thereto.

"What is it you wish?" she asked, schooling her voice to a tone almost piteous.

"Wish? I wish nothing. I only thought that I had done you injury enough, and that now we could afford to shake hands, forget the past, and be friends—*allies* for the future."

"So be it," she said, impetuously. "Here is my hand. You have conquered. I am weak, you are strong. It is an unequal battle, and I can fight against you no longer. I lower my standard, and cry *misercorde*."

"That is right," he said, just touching her proffered hand, and noticing how deadly cold it was, the pallor of her beautiful face, and the angry fire in her clear, dark eye.

"By the way, have you an invitation to the Duchess of Sunderland's fete next week at Kew?"

"*Have I an invitation?* Well do you know I have not. Too well have you worked with your malignant arts to bar all chance of my obtaining one. You know full well, my Lord of Malplaquet, that your malice has caused me to be all but ostracised."

"A truce to recrimination, Letitia," he said, sharply; "any evil that I have done you I can, if I so choose, repair. In proof of my sincerity, I offer you an invitation—I have *carte blanche*. You can, if you please, accompany my cousins—the Honorable Misses Egerton. I will arrange everything if you so please."

"But will your cousins be agreeable? I scarcely know them."

"They will be willing enough, fear not. Their worthy mother wished me to let them have one of my country seats for a residence. You know enough of the world, Lady Letitia, to be sure that two portionless girls without beauty or prospects will carefully avoid offending their rich cousin, the marquis."

"I will accept your invitation as an earnest of our future friendship."

"That's a sensible woman. So we are to be friends, then, for the future? No more absurd jealousy or tantrums on your part."

"I can safely promise you shall never be troubled with any such folly again," she said bitterly.

"Good. I am about to put you to the test."

"Very well."

He looked her steadily in the eyes and watched her features with keen scrutiny as he enunciated his proposition. Well might he gaze in her face to see the effect his words produced, for the proposal he made was about as insolent and audacious a one as it was possible for a man to submit to any woman, above all to a woman whom he had once professed to love, and who had loved him to her sorrow.

"You see, Letitia, I am going to put absolute and entire confidence in you. I am one of those men who don't believe in doing things by halves."

"I am aware of that," she murmured, and by a kind of prophetic instinct perceived what was the nature of the communication he was about to make. "Who is the girl?"

This she said in sober seriousness, and without a smile.

"An excellent guess, indeed."

He looked at her hard, a little bit alarmed in spite of himself, at her coolness and the correctness of her supposition. Then he laughed a hard, dry laugh.

"'Pon my soul, Letitia, you are a witch. How did you know it was anything about a girl?"

"Does it require a witch to pronounce that, when the Lord Marquis of Malplaquet has some scheme of unusual moment and importance afloat, it relates to some unhappy girl cursed with the fatal gift of beauty? Oh, no, my lord. It requires no prophetic power to tell you as I tell you now that you have conceived what you call a 'passion' for some fair and doubtless innocent girl. It requires no prophetic power to tell her fate. But enough of this; tell me what it is you want."

A good deal staggered at her manner, the marquis nevertheless went obstinately on. He seemed on this occasion to have lost his usual prudence, to be intoxicated with the consciousness of his own power and her weakness. In the insolence of his triumph over her he laid bare his inmost heart, and demanded her aid in his designs. Not in words—he was far too courtly and gentlemanly to be guilty of such an enormity. Indeed, he was much more guarded in language than she had been. But nevertheless, she thoroughly understood him, and he knew it.

"The fact is, Letitia, this soft heart of mine has got me into trouble again."

"Soft heart! Heaven save the mark."

"I'm in love."

"Indeed!"

"Desperately—hopelessly."

"And who is the favored lady?"

"She is here in Ramsgate. To my taste, the most peerlessly beautiful of her sex. A form which Venus might envy—features faultless—glorious eyes, and such a profusion of bright golden hair."

The Lady Letitia dropped her sneering manner, and now looked interested.

"Who is the lady?"

"You have seen her."

"I?"

"Yes. If I am not mistaken, I saw you bow slightly either to her or her companions the other day."

"Her companions?"

"Yes. I have found out their name and her name. Her name is Caroline Conway."

"Ah! I thought so. Yes. I have met the Miss Staffords. I really forget where, now. Both handsome girls. And so this handsome governess is the object of your latest passion?"

"Governess—is she a governess?"

"I believe so. Music teacher, or something of the sort. She is a lady, nevertheless, the daughter of a retired officer, Captain Conway. He is alive, so you had better beware, my gallant, gay Lothario."

"Oh, bah, what have I to fear? Besides, who knows that I may not make her Marchioness of Malplaquet?"

Lady Letitia laughed scornfully.

"There, there," she said, "reserve all that for her ears, don't think to deceive me."

"Well, then, let it suffice that I am enamoured of this girl. If you choose to impute dishonorable intentions to me, I cannot help it. You need not assist therein. All that I ask of you is to aid me in ingratiating myself with the young lady. I know no one so capable as you. I know no one by whose judgment and opinion a young girl would be so easily influenced as by yourself. I love this girl, Caroline Conway. Ah! you may smile sarcastically, Lady Letitia, and laugh aloud at my folly if you like; but I mean—it at till I saw her, I never knew what love was—it was love at first sight."

She laughed a low, scornful laugh which irritated him greatly, and caused him still further to forget his prudence.

"You may laugh, Lady Letitia, and mock what you may consider my foolish fancy, but I tell you that the very moment I saw that girl I loved her. Aye! loved her at first sight better than I ever loved you."

Her mocking smile and laugh had annoyed him, and now he had his revenge, for his words filled her with fury. He colored up a little when he thought she was mocking him. But she turned crimson. And then slowly the color faded from her cheek, and she was pale as ashes.

"Thank you, my lord."

She made a sweeping bow as she spoke and half turned away, so that he could not see her face. It was well for his peace of mind that he did not, for on those pale and beautiful features was written an expression of hate and desperate malignity, which even he, with all his arrogance and self-conceit, would not have allowed to pass unnoticed.

CHAPTER XIII.

THE LITTLE SIGNORITA.

"Thus dost thou hear the Nemean lion roar
'Gainst thee, thou lamb, that standest as his prey,
Submissive fall his princely rage before.
And he from forage will incline to play:
But if thou strive, poor soul, what art thou then?
Food for his rage, repasture for his den."

LOVE'S LABOR LOST.—Act 4, s. 1.

"And now that we are friends again," said Lady Letitia, after a few moments, during which she seemed to be gazing earnestly out on the sea, "let us come to terms. I have heard what you have said; let us come to the point at once, and not affect virtue one to the other. What will you do for me? Come, that is putting it in a business-like way, is it not?"

"What will I do for you, Lady Letitia?" cried the marquis, delighted at the turn affairs were taking. "I will do anything you please, in reason. I assure you I am charmed to be able once more to call you friend."

"All I ask from you is this, that you will use your whole influence in my favor, especially with all your female fashionable friends. I was foolish enough to take up the guage of battle against you. I have lost—I cannot fight with you. I was angry and jealous. Now I have cured myself of those weaknesses I will be your ally—your friend, *but* I want an assurance that in serving you I also serve myself."

Malplaquet was delighted at the manner in which she accepted the situation.

"*Chere amie*," he commenced, "I am at your service——"

"Don't call me soft names. Your *chere amie* now is Miss Caroline Conway. I am but a friend—an auxilliary."

"As you please, Lady Letitia. Nothing shall be wanting on my part. Cultivate the acquaintance of the young ladies. *Au revoir*."

Perfectly satisfied with the result of his interview with Lady Letitia, the Marquis of Malplaquet bade her adieu with politeness almost chivalrous, and strolled first up to the hotel and then on to the billiard room, where he had appointed to meet Mr. George Agate. That gentlemen did not fail to make his appearance in the course of an hour.

"And now, sir, I will gladly give you your revenge," said his lordship.

They played, and the course of affairs was entirely reversed. Malplaquet lost every game, and in less than an hour and a half George Agate was winner of some thirty pounds.

The marker, too, had a share of his good fortune, backing the successful player each game for a sovereign. Vainly, however, did he endeavor to prevail on the wealthy nobleman to wager a larger sum.

Having lost four games, his lordship put down his cue, tossed four sovereigns over the table to the marker, and turning to George Agate, said,

"If you will walk with me to the hotel I will give you a cheque. I have not money enough with me."

"It is of no consequence; any other time will do," said the winner, carelessly.

"No; it is of no consequence, truly, but I prefer to settle all these little affairs at once."

"As you please," replied Agate, and they walked slowly up the town.

"Oh, by-the-by, about that handkerchief. Have you inquired did it belong to either of the ladies, your friends?"

"I had forgotten. Here it is. You were mistaken in your supposition that it had been dropped by one of them."

"Then since I cannot find the right owner I will dispose of it. My pretty girl, I have found a cambric handkerchief, and as I cannot discover a claimant I beg permission to hand it to you."

The person to whom his words were addressed thoroughly merited the appellation "pretty girl." She was walking sharply along the pavement, carrying a parcel, when his lordship first cast eyes on her, but halted suddenly, attracted by some article of finery in a limendraper's window. At first she appeared a child, wearing ridiculously short skirts and a small straw hat. But a second glance was enough to convince Lord Malplaquet that it was a charming little lady.

Her figure, though petite, was perfectly developed and of exquisite mould. She could not have been less than sixteen years of age—might have been more—exceedingly handsome; her beauty was enhanced by the style of her dress—a plain black frock, close fitting bodice, black silk stocking, and shoes fastened with sandals around the most charming ankle conceivable. She looked as though she had just stepped out from a masquerade ball. Pretty, piquante, innocent, absolutely charming.

So thought both the Marquis of Malplaquet and his companion. When the girl—blushing, smiling, and a little confused—turned her face towards the speaker and flashed a pair of splendid black eyes upon him, Malplaquet thought she was the most charming little *bijou* beauty he had ever seen. Malplaquet said a few words of playful gallantry in that dangerous, winning manner he so well assumed, and then with a smile and a bow passed on. But when the girl had gone a few yards, he turned and gazed after her.

"On my life and soul, an exquisite little beauty," he said. "I wonder who she can be."

"Quite a little fairy," said George Agate, who was as greatly struck as the marquis at the singularity of this little girl's appearance.

"Why, what a shame to keep her in short frocks—she must be seventeen or eighteen—and yet not a shame. It would rather be a shame to have her dress longer. By Jove, she has the neatest foot, ankle and leg I have ever seen. A perfect little angel. Wonder who and what she is? Ah, there's Pug. He must find out; my curiosity is excited."

Mr. Sydney Syphax, who was leisurely strolling along by the harbor, quickened his pace on observing his patron sharply and imperiously beckon him with his cane.

"Follow that little girl with the short dress and black silk stockings. Find out who she is, and all about her."

"What, you mean the little Signorita?"

"The little Signorita?"

"Yes; that's what they call her; because she looks like a Spanish lady in an opera."

"Do you know who she is?"

"Havn't an idea."

"Then find out. See, she is walking slowly, and looking in the shops. Follow her, and let me know what you have discovered in an hour's time. Make haste, there's a good fellow."

Away spun his lordship's worthy envoy in pursuit of the girl, who was still in sight. Malplaquet noticed that his companion looked a good deal astonished at this cool proceeding on his part.

"Ha! ha! Upon my soul," he said, "I declare it is supremely ridiculous. I don't wonder at your looking a good deal astonished. You must think me mad."

"I was wondering," said George Agate, with a smile, "whether you make a practice of following up by deputy every pretty girl you come across."

"Scarcely; but in this instance I felt a sudden and unconquerable curiosity. There's some mystery about that girl; I'm convinced. Here we are. I propose we go and have some dinner."

Malplaquet was a good deal flushed and confused. He had caught his companion regarding him with a very peculiar look, as though he suspected him of being the shameless libertine he really was. It by no means suited the marquis' purpose that his companion should form such an estimate of his character, and he set to work to remove any impression of the kind.

"You have not dined, of course," he said carelessly as they passed into the hotel.

"No; and to tell the truth, after my double lunch, I have but little appetite."

"Then place yourself in my hands—rather I should say my cook's hands. He will serve up a charming little dinner—one that would tempt a dying man to eat."

"You are very kind," Agate said in reply, and accepted the invitation, more from listless indifference than any other reason.

In a very short space of time Mr. Sydney Syphax returned from his mission full of hurry and importance.

"I've found out all about her—you'd never think it—'pon my soul."

"Why, what's the matter with the fellow?" the marquis cried, in affected astonishment. "What on earth are you talking about?"

"The girl. I followed her down town, and into the billiard rooms——"

"The girl I followed her into the billiard rooms. Oh! he's mad. What girl?"

"What girl? Why, the little Signorita, of course."

"Oh, I remember," Malplaquet said, laughing. "I had really forgotten all about it."

This was by no means the case, as Mr. Syphax knew right well the pleasure-seeking nobleman never relinquished an object on which he had once cast his eyes thus easily.

"Well, what have you discovered?"

"I followed her into the billiard room, and ascertained that she is the daughter of the marker."

"The daughter of that fellow—that swindling vagabond! By heavens, it is impossible. So pretty and elegant a little creature could never be the daughter of an ordinary, vulgar, billiard sharp such as he. How do you know such to be the fact?"

"I have her own words for it. She took her father his tea and then returned. I waylaid her, and as she was amiable and quite innocent, I had no difficulty in getting into conversation with her. I pretended to be a stranger and unable to find a certain street I named. She gave me the necessary information, but I was so stupid that after several times trying to tell me how to find it, she offered to show me the way herself, which offer I accepted. On the road I managed to elicit all the information I wanted from her. Her name is Ruth Maberly, she is seventeen years of age, and has no relation in the world except her father. They live alone in a little cottage on the Broadstairs road. She has received a good education, having been to a boarding school till within the last year. Her father has been better off, and only within the last few months has been sinking into absolute poverty. I gathered from her that her father had been a racing man—and during the last season had been unfortunate, and being unable to meet his engagements was all but ruined. As a last resource, and to keep want away from the door, he had rented the billiard rooms, and father and daughter lived in the little cottage, the last remnant of property which he had left."

"Quite a romance," said the marquis. "So the pretty little Signorita is alone at the cottage all day?"

"Obviously so, and also a great part of the night, as the father does not leave the billiard rooms till one or two o'clock."

"Pug, my boy," said Malplaquet, slapping his factotum on the back with apparent *bonhomie*, "there's a chance for you. A romantic adventure in prospect. Find out the rustic and solitary abode of the little Signorita—play the part of the belated traveler—make strong love—and marry her if you feel inclined."

"I am obliged to your lordship," said Mr. Syphax drily, "but I thought that you yourself might fancy the adventure, knowing your lordship's taste in that way."

Malplaquet gave him a look as black as thunder, and Mr. Syphax collapsed suddenly, and became aware that he had, as he would have expressed it, put his foot in it.

"Go on board the Venus, find Captain Box, and tell him I want him. I shall not wait dinner, but he can take his chance if he likes."

Mr. Syphax departed considerably crestfallen, but not daring to question the commands of his imperious principal, for the most noble Marquis of Malplaquet was in one of his evil tempers, and the toady well knew he would not brook contradiction. He quickly recovered his serenity, however, when he and George Agate were alone together.

"He's a very useful little fellow, is Pug," he said apologetically, "but awfully trying to one's temper. One would think to hear him talk that I was a regular Don Giovanni."

"He seemed certainly to enjoy playing jackall better than I should," said George Agate, drily.

Our friend was by nature unsuspicious, and, if anything, too confiding; but he had a vague, undefined feeling that some deep game was being played; that the marquis had motives and plans not apparent at the surface. He did not put this vague feeling into words. Nevertheless, he felt like one wandering in the dark.

The marquis, a keen and acute observer, saw this. Saw that his new acquaintance was growing suspicious, and could not understand his motives for his profuse hospitality and civility. He saw that George Agate was good-natured, and by no means suspicious, but he also was aware he was by no means a fool.

"I've been overdoing the thing a little," he said to himself. "If I am not careful I shall arouse his suspicions. I was a fool to let him see I was struck by that Spanish-looking little beauty. I must mind he does not take alarm before I have ingratiated myself with the fair Caroline. Once that I have a footing, I care nothing. But if he suspects my object too soon he may frustrate all my plans."

That the Marquis of Malplaquet had very decided plans is abundantly proved by the pains he took in ingratiating himself with Mr. George Agate.

CHAPTER XIV.

THE BASE DESIGNS OF THE MARQUIS.

CAROLINE!

That was the grand aim of the aristocratic libertine. He had, in reality, conceived a fervid passion for this pure and beautiful young woman, and swore inwardly a solemn oath to win her, though he spent years of his life and a moiety of his great wealth. It may seem strange that in the presence of so absorbing a passion, he could find room in his heart for interest in another (such as that which prompted him, forgetting his usual prudence, to despatch Syphax on the track of pretty little Ruth Maberly.) But it was a characteristic of the marquis, that he could amuse his leisure by the pursuit of one girl, while he made the winning another an all-important business.

Never during his life of unbridled indulgence had he experienced so fierce a passion as that he felt for Caroline Conway. It was not only her great beauty, her grace, the elegance of her manner, but more than all, the proud, pure spirit which flashed from out her great grey eyes—veritable windows of her soul.

He had noted her a dozen times before the particular occasion when he set Syphax to follow her, and each time with increasing admiration. Vainly he tried to discover any fault in her exquisite face and form; vainly he sought to discern aught approaching to vulgarity. The verdict his senses and his heart pronounced was:—"She is perfect, absolutely perfect."

The corollary thereto:

"I love her, and she shall be mine."

Accustomed of late to the unbridled gratification of his passions, a very connoisseur in crime, he hesitated not a moment in devising plans against the peace and virtue of our heroine, Caroline. And here it may be remarked, that though he had no intention of committing such an absurdity as marriage, yet that should all other means fail he would be willing to offer her the proud title of Marchioness of Malplaquet. He anticipated that she, being only a poor governess, would offer no very prolonged or effectual resistance to his dishonorable suit. This was how he proposed going to work on the siege of Caroline:—

He would get an introduction to her, and endeavor by all the thousand arts of which he could think to ingratiate himself with her, and, if possible, win her maiden heart—make her love him, in fact. If he could do this the rest would be easy. And he had little fear of failure. He was handsome, agreeable, rich and noble. Besides, he had great experience in the science of love-making, and had found few women able to resist his arts. He had reduced it to a science. An unprincipled voluptuary, he was prepared to go any lengths in pursuit of his objects, and was absolutely and supremely indifferent to the anguish of mind and misery his heartless conduct caused.

Caroline Conway had taken his fancy. What cared he for the unhappiness he might cause her? No more than he did for the flattering of the poor pheasant his double-barreled Manton and unerring aim brought down. Failing to gain her love at the first assault, he determined to enlist her sympathies in his favor—to lay her under obligations to him—to make her grateful, in fact. For well he knew that gratitude is very nigh akin to love.

He was too wise a man to undervalue the dangerous rivalship of Mr. George Agate. His knowledge of the world told him that the young man would never have presumed to constitute himself her champion without encouragement, perhaps even permission from her. It was quite on the cards, he thought, that this young man was an accepted lover. If so, he would prove a dangerous rival. He had several years the advantage in age. Again, he had the advantage of a prior acquaintance; and lastly, had perhaps extorted a promise. All these considerations would make him a dangerous rival, but they by no means disheartened Malplaquet, who on his side had as a set-off enormous wealth and the prestige of rank. Supposing all assaults on the heart of Caroline proved unsuccessful? Then he would adopt other tactics. He knew that she had a father and brother, and had gleaned that the father was a retired officer of limited means, the brother in a government office, and prone to extravagance and gambling.

(TO BE CONTINUED.)

NEW YORK CLIPPER.

SATURDAY, MAY 26, 1866.

To Correspondents.

CONSTANT READER, Hoboken.—1. They are man and wife. 2. The lady *is* a clever chambermaid actress. 3. He has played in many *of* the principal western cities, but we cannot say whether he *ever* was in a company with Forrest. 4. You probably mean Clara Harrington, and not Hamilton. That lady was in this city a short time since, but we believe she has left the profession. 5. Tony is *one* of the best.

A GREENHORN.—"A and B are playing a full game of billiards, 100 points; A has 99 points, B 98. A plays for a white and red, but misses the white and scratches three on the reds, at the same time pocketing his own ball. Does A or B win, or does the rule of 'lose whatever you make' hold good in this case?" ......B wins, in consequence of A forfeiting three points for pocketing his own ball.

W. A. STEARNS, Elmira, N. Y.—The rule on the subject says that "No change or substitution shall be made after the game has commenced, unless for reason of illness or injury." And again it says—"No player shall be changed during a match unless with the consent of both parties," and then only "for reason of illness or injury."

F. J. R., St. Louis, Mo.—*Base Ball.*—The rule reads "they must have been regular members of the club they represent, and of no other club for thirty days prior to a match." We think an honorary member is a regular member to the extent of representing a club.

C. H. G.—*Base Ball.*—It is scarcely worth arguing a point with any one who would compare the bound given to that of the fly. The fact that not a single club advocated the bound game at the last convention, after a season's experience of the advantages of the fly game, is a fact sufficient to prove its manifest superiority.

L. Y. L.—Goldie ranks high as a first base player, but he is not generally considered up to the standard of Start, though not far behind. Pearsall is the best first player in the country, as no one ever equalled him in taking swift balls and in pitching a ball on a player.

STAKEHOLDER, Lewiston.—"Two young men made the following bet, and agree to leave it to your decision:—A bets that Flora Temple's best time has never been beaten by any trotting horse; B bets ten to one it has. Who wins the bet?"......B wins; Dexter's best time is 2:18 1-5; Flora Temple's 2:19¾.

S. B. A. AND J. A.—"1. The former bets the latter that the horse Dexter has beaten Lady Thorne. 2. J. A. bets S. B. A. that Lady Thorne never lost a race. Who wins?"......1. Dexter has never beaten Lady Thorne. 2. J. A. wins.

A CORRESPONDENT, Baltimore.—Your question as stated in your last is widely different from the enquiry replied to in our last. The eleven party won a dollar each, as they are one game ahead, and they play for a dollar a game.

DELMATA.—*Base Ball.*—It would occupy too much space to give the information you require in detail. The principal grounds are at the Elysian Fields, Hoboken; Capitoline grounds, Bedford; and Union grounds, Brooklyn, E. D.

W. P. SWEATMAN, New Orleans.—The letters we had for you, Lottie Howland, Sallie Sweatman and Louise Sweatman, were sent in one envelope on the 6th inst. to Galveston, Texas, by the request of a gentleman who said he had just come from your show.

PROF. MOREY, Davenport, Iowa.—The Lubin Brothers are at present in this city and a letter sent to this office will reach them. Your advertisement has two more weeks to run including the present issue.

JOHN F. N., St. Joseph, Mo.—Bill Davis is genuine, and has as much right to the title, perhaps, as anybody else since Coburn's retirement. Those who don't like it have only to challenge him out your way, and we don't believe he'll back down.

J. BISHOP, Springfield.—We can send you Horseman's balls, or you can get them yourself at his manufactory, 105 Maiden Lane, New York, at $1.50 each, or $16 per dozen. See advertisement. Also see Boston advertisement.

CLIPPER READER.—You might get such a position by advertising, but there are a great many who are anxious to get into the business. You had better turn your attention to something more profitable.

A BOATING SPORT.—Radford, the English boat puller, is not in this country; he left for England last fall, has since come in possession of some property and married the young lady after whom his boat was named.

T. M. S., Port Elizabeth.—1. If the distance is the same between the two points, A, of course, wins his bet, it taking exactly the same quantity of pickets. 2. The upper quoit takes the count.

R. F., Fort Wood.—1. The Australasian, China and Java steamers of the Cunard line are propellors. 2. The City of Paris, Inman line, is a propeller.

F. C. AND OTHERS.—Up to the present date Ed. James has not received one dollar out of the proceeds of the late joint benefit(?) at Irving Hall.

V. D. S., Vicksburg.—You had better write to some of the dramatic agents whose address will be found in our advertising columns.

F. E. S., Cleveland.—Matt. Peel died in Buffalo, N. Y., May 14, 1859. We cannot give you the date of her marriage with the gentleman named.

VIRGINIUS, Pittsburgh.—"The Lady of Lyons" was performed in this country for the first time May 15, 1838, at the Park Theatre. Forrest played Claude and Mrs. Richardson was the Pauline.

A HIBERNIAN GENTLEMAN.—Mace and Brettle fought twice; in the first contest Mace was defeated, but in the second he beat Brettle.

THOMAS HALL.—You lose, as the referee in the fight between Patsy Reardon and Jim Dillon did not give his decision until Dec. 12th, three days subsequent to the battle.

READER, Augusta, Geo.—1. Three of a kind do not beat a flush. 2. Dick & Fitzgerald, 18 Ann street, are publishers of the book inquired for; its price is two dollars.

INQUIRER, Red Bank, N. J.—1. Write to Fowler & Wells, Publishers, Broadway, near White street. 2. You can get them at any hardware store.

HILTON HEAD, S. C.—1. At cribbage two sevens, an ace and a four, with a three turned up, count eight. 2. A nine, six, two threes, and a three turned up counts sixteen.

JERSEY.—"A and B playing at cribbage, A plays a 7, B an 8, making 15; A plays a 9, making a run of 3. Can B now play 7 and take a run of 3 with 2 for 31, making 5 holes?"......Yes.

T. C. HIPPLE, West Bremet, Lock Haven.—The point you make is a new one. Answer next week.

WM. W. PARIS.—There is no authentic record of the highest run ever made on a billiard table.

SQUEALING JACK.—Mace and Goss fought 19 rounds in 1 hour 55 min. and 30 sec., Sept. 1, 1863.

H. C.—Barry Sullivan made his *debut* in this country at the old Broadway, Nov. 22d, 1858, as Hamlet.

BELLA.—Carleton has the MSS. in hand and the work will shortly be issued.

J. J. DE S., Pittsburgh.—Sam Wallis is at present the machinist of Niblo's in this city. We will hand him the letter.

TOD K.—We have no knowledge of Barney Mullen ever being engaged as principal in a regular prize fight.

NEWSDEALER, Baltimore.—Fred. Douglass was born a slave in the South Eastern part of Virginia.

FLORISTS, Cincinnati.—Lotta was born in Grand street this city. Has been on the stage nine years and is in her twentieth year.

D. E. F., Brooklyn.—We do not know the number of Armstrong guns (if there were any) used by the rebs. against the Union army.

RAMROD, Pittsburgh.—The Philadelphia Academy has the largest seating capacity.

J. K. M., Nashville.—The Yankee is at present somewhere in the western part of this country; see summary.

J. A. J., Buffalo.—Yours written on the 11th, and mailed—as per postmark—on the 13th, came too late to be of service.

FRANK, Geneva, N. Y.—1. Write to French, 122 Nassau street. 2. Your advertisement makes four lines and will cost you $1.50 for three weeks.

LACOX, Pittsburgh.—See answer to "Ramrod." Niblo's seats 2029 persons.

CONSTANT READER, Baltimore.—He was never associated with the Dobson Brothers in teaching the banjo.

CONNERS WELCH, New Castle, Pa.—Hiram is with Yankee Robinson's Circus.

HARRY CLIFFORD.—Your letter came too late to change your advertisement this week.

LINGGOOD.—When your association re-organises we will make note of the same, but we have no room for your letter now before us.

S. P. S., Harrisburg, Pa.—Kate is a married lady.

REPORTER, Fall River.—Brief items of news will be acceptable.

G. W. P., Philadelphia.—We cannot advertise the article.

E. P. B., Chicopee Base Ball.—The books in question are $5.

CONSTANT READER.—Send to Dick & Fitzgerald, 18 Ann street.

E. B. S., Cleveland.—Emily is enjoying "single blessedness."

W. T. O.—Your letter was sent to Tunkhannock, Pa.

EXCELSIOR.—Send letter in our care.

E. L. T., Mobile.—The lady is past 30.

JACK TURNER.—We have a letter for you.

THE AMERICAN STEAM PRINTING HOUSE.—Under this title has been opened in the spacious building corner of Centre and Reade streets probably the most extensive establishment for literary, commercial and legal printing on the American continent. The general management of the establishment, which embraces every specialty of typography known to the world of letters and of commerce, has been assumed by Mr. Joseph Russell, long and favorably noted as the directing manager of the late firm of Pudney & Russell, whose reputation as book, commercial and legal printers was second to none in this metropolis.

ONE OF THE BOYS.—By the way Governor Fenton is slinging around pardons we judge him to be a hunkey boy. Why don't Jeff apply to him.

THE PROPOSED INTERNATIONAL SCULLING MATCH.

Arrival of James Hamill in England.

MEETING WITH CHAMBERS, CLASPER, ETC.

LETTER FROM OUR REPRESENTATIVE.

About the time that the Head Scentre of Ireland—Jimmy Stephens—was entering New York, the Head Sculler of America—Jimmy Hamill—was going into Liverpool, *en route* for London. Our little champion's arrival seems to have been anxiously looked for, and when the City of New York steamer reached her dock, there was quite a gathering of aquatic and other sports present to welcome him and his staff to the hospitable shores of old England. From our "representative at the Court of St. James" we have received the following document:—

BEE HOTEL, LIVERPOOL, May 3, '66.

MR. QUEEN, EDITOR NEW YORK CLIPPER:—We—that is your *aid de camp*, Messrs. James and John Hamill, Mackey and Laughlin—landed safely with the boat that is to win the great international sculling race all in good order, at noon to-day. Messrs. Chambers and Clasper met us on board ship, having come on from Newcastle two or three days since. The greeting between Chambers (the ex-champion sculler of England, late and again to be opponent of Kelly, the present champion) and our little American champion, was cordial and hearty, and glances of mutual admiration passed from one to the other as they scanned their respective stalwart forms. The meeting put the American party in the best of spirits, and Johnny Hamill showed his white ivories in a smile of general satisfaction. Altogether, the greeting is looked upon as one augury, at least, of a final triumph for the stars and stripes; but of course it will not do to shout till we are out of the woods. Chambers has no doubt but that the match will be amicably arranged. They all leave to-morrow morning for Newcastle, and next week will visit London to consummate the match. I leave for London to-morrow, and shall call on Saturday at the *Sportsman* office, and inform them that as the CLIPPER's representative I hold the first deposit of £50 pending the selection of a final stakeholder. There is quite a similarity in build between Chambers and Hamill, the latter having the advantage, I think, in muscle. Johnny Mackey left for Manchester to-day. He will be in London when the match is made. As so little time has elapsed since our landing, I have but little else to say. Yours, &c., W. H. B.

The advent of Hamill in England at once set at rest those mischievous newspaper reports that the American never meant to visit England, that no money had been put up, &c. Long ere this, no doubt, the CLIPPER representative has put up a forfeit of £50 on behalf of Hamill, and the balance of the American's stake will be made good as soon as the articles call for it to be placed in the hands of a regularly appointed final stakeholder. The following article we copy from the London *Sportsman*, through which paper and the NEW YORK CLIPPER the arrangements for the match have been made.

Just as we were on the point of going to press, we received a telegram informing us that Hamill, the champion sculler of America, arrived at Newcastle last evening, accompanied by his brother and his trainer, Laughlin. As stated elsewhere, Robert Chambers and old Harry Clasper left Newcastle for Liverpool on Tuesday last, in order to welcome our gallant visitor to English ground, and, on the arrival of the party at Newcastle, the station was literally besieged with a dense crowd of eager Tynesiders, who gave the American a most enthusiastic reception. After visiting several of the leading sporting houses, the party called at the office of the *Newcastle Chronicle*, and thence adjourned to Clasper's hotel, where a very pleasant evening was spent. Hamill is expected to make his *debut* on the Tyne this morning, and his first performance afloat is looked forward to with the greatest excitement by the Tynesiders, who are all very favorably impressed with his appearance.

Our telegram describes him as bearing a close resemblance both in height and build to Robert Cooper, but broader and stronger made, and, as far as looks go, a very promising condidate for the championship. He is said to have expressed himself exceedingly gratified by his reception at Newcastle, and has arranged to visit London early next week, and will call at our office immediately after his arrival. Thus far, therefore, the prospects of the long talked of International Match are in every respect most promising, and notwithstanding *the persistent manner in which some of our contemporaries have thought fit to throw cold water on the whole affair*, the arrival of the American must effectually dispel all doubts as to the *bona fide* of the nature of his intentions. All that now remains to be done is to adjust one or two minor points in the terms, and as these present no substantial difficulty, which cannot be settled by a personal interview between the principals, we have every hope of being able to announce in our next issue that the preliminaries of the second great International Match for the Championship of the World have been satisfactorily arranged. Whatever may be the ultimate result, we may rest assured that Hamill will meet with a worthy and generous opponent, who would scorn to stoop to either meanness or subterfuge, and should the American succeed in his chivalrous undertaking to win for the New World the coveted honor, no true Englishman will grudge him his triumph.

TAKE NOTICE.—In our last there appeared an advertisement headed "A New Illustrated Paper," "Mirror of the Times," etc., in which a great deal was promised to those who should subscribe. We have reason to believe that the advertisement—which has been published extensively throughout the country—is a fraud, and that no such paper will be published, the intention of the advertisers being to secure a large sum of money by subscription, and then disappear. A longer advertisement, from the same source, was sent to us for publication in this week's CLIPPER, but as circumstances pointed to the concern as a swindle, we of course refused to publish it. Our readers, therefore, should send no money to the "Mirror of the Times," or to those whose names are appended to the card as publishers, viz:—"W. S. Sandford & Co., Boston, Mass."

A HOME BOOK.—"A Life's Lessons," a new novel by Mrs. Gore' has just been offered to the public through the publishing house of F. A. Brady, 22 Ann street. It is issued at the reasonable price of 50 cents.

OUR DRAMATIC PORTRAIT GALLERY.

ERNESTINE DE FAIBER.

THE *danseuse*, of German parentage, was born in the West. She is now about 23 years of age. When Henry Wood opened his marble Minstrel Hall on Broadway, she joined the company, blacked up, and did the wench dancing. She became very popular with the audience. She afterwards appeared with Frank Rivers' company at the Melodeon, in Philadelphia, where, as a *danseuse*, she gained considerable applause, and was one of the most popular performers connected with the establishment. From Philadelphia she came to this city and appeared at the Melodeon, on Broadway. She afterwards danced into the affections of the nightly visitors to the Broadway Music Hall, under R. Butler's management, also at 444. Since then she has appeared in the principal cities throughout the South and West. Last season she fulfilled an excellent engagement at Barnum's Museum as M'lle Ernestine, and was afterwards the principal *danseuse* with the Italian Opera on Fourteenth street. As a *premier danseuse* she takes rank with any at present in the country.

A TELEGRAPHING MATCH.—We have heard of matches being made at almost everything, but it is seldom that one takes place such as that to which we are about to allude. A trial of skill between the telegraph operators of New England and New York took place on the evening of the 9th inst, in Boston. The prize, a gold telegraph key, was awarded to Mr. Kettles, of Fall River, he sending 250 words in 6 minutes 15 seconds, and therefore was declared the victor.

Mr. Gentry, of New York, accomplished his task in seven minutes, thirteen seconds. He was followed by the other competitors who wrote in the order and with the results given below:—

Mr. Burns, of Worcester, 6 min. 11 sec.
Mr. Phillips, of Providence, 8 min. 1 sec.
Mr. Kettles, of Fall River, 6 min. 15 sec.
Mr. Plum, of New Haven, 6 min. 10 sec.
Mr. Shelter, of Boston, 6 min. 51 sec.

It will be observed that Mr. Plum's time was the best, and that Mr. Burns's came next; but the judges decided in favor of Mr. Kettles—by many years the youngest of the contestants (he being but 18 years of age), whose writing, while not as rapid, within three or four seconds, as that of these two gentlemen, was plainer and more carefully punctuated.

GREAT FIFTY MILES RACE.—On the 30th ult., a considerable number of persons assembled on a high road, near to High Beech, Essex, Eng., to witness the performance of Brown of Oxford, who was matched to run fifty miles in seven hours, the old scythebearer being backed at £35 to £30. At five minutes past seven A. M., Brown was told to start, which he did in fine style, having to run half a mile out and half a mile in again. Betting was 2 to 1 on time at the opening, but its backers were in this instance doomed to defeat, as Brown, in fine style, did 10 miles in 59 min., 20 miles in 2h 15min., 30 miles in 3h 40min., 40 miles in 5h 12min 19secs., and the full distance in 6h 41min 13sec , thus winning by 18min 47sec.

SPORT IN NASHVILLE.—On the day of the anniversary of the memorable battle of Williamsburgh the sports of ye ancient "City of Rocks" assembled in conclave at Scotty's Club Grounds, on College street, to witness trials of agility and strength between a number of athletic Nashvillians in jumping and chucking the hammer. For the first there were eight entries, A. McQueen covering the greatest distance, viz.: 35 feet 1 inch, and carrying off the silver goblet dependant on the result in triumph. Seven competed in throwing an 18 pound hammer, McQueen again proving victor by accomplishing 71 feet 7 inches, thus winning the cup.

RIFLE SHOOTING MATCH—ALBANY VS. TROY.—The shooting match between Bradley, of Albany, and Kingsley, of Troy, took place at Sprung's Empire House, Troy Road, on the 18th inst. A very large crowd of sporting men from both cities were in attendance, and the greatest excitement prevailed. The stake was $150 a side. Each man fired a string of twenty shots. Distance forty rods. It was shot on scientific principles, patent nozzle rifles with telegraphic principles. Bradley made some remarkable shots. Kingsley's right and left shots were good, but his heights were bad. The latter measured 6 inches ⅛, while Bradley's was but 2 inches 11-16. Kingsley's whole string measured 46 inches 9-16, while Bradley's was only 26, 9-16, beating Kingsley 20 inches ¾ on the string of 20 shots. The purse was awarded to Bradley.

PIGEON MATCH.—The shooting match of the Sportmen's Club, of Lockport, N. Y., came off on the 15th inst. The first prize, of $50, was won by Mr. J. H. McDonald, who killed 14 birds out of 15; the second, of $30, by A. R. Ferguson, who killed 8 out of 11; and the third, of $20, by E. S. Turde, who killed 9 out of 13.

THE TRAP IN LOCKPORT.—A pigeon shooting match came off on the Fair Grounds in Lockport, N. Y., on May 15, under the auspices of the Sportsmen's Club, all of the contestants being members of that organization. Three prizes of fifty, thirty and twenty dollars each were awarded to the best marksmen, the fortunate recipients being J. R. McDonald, A. R. Ferguson and Samuel Trude, respectively.

BALL PLAY.

Branch of "The Office,"
493 BROADWAY, NEAR BROOME STREET, NEW YORK.
HIGHAM BROS. & WOODS..........................Proprietors.
The proprietors respectfully apprise the public and their friends generally that they have opened the above admirably located premises on Broadway, (three doors above Broome street) as a first class

BAR AND LUNCH COUNTER,
and Branch of that well-known popular establishment "THE OFFICE," 13 East Houston street.
The Lunch Counter will always be found supplied with the choicest productions of the market in season, and the Cuisine will be of the same high class and character which has gained for "THE OFFICE" so extensive a share of public patronage. The long experience and sound practical judgment of the proprietors will afford sufficient guarantee that the bar will always be stocked with the finest and purest brands of wines, liquors, cigars and malt beverages. They invite their friends and the public to give them a call
GEORGE HIGHAM,
JAMES HIGHAM, } Proprietors.
WILLIAM WOODS.
1-tf

Base Ball and Cricketers
Supplied with good sets of Malleable Iron Spikes for shoes. Sent to any part of the U. S., post paid; price 50 cts. per sett. Address
6-4t* J. PARKER, Germantown, Penn.

Horsman's Superior Base Balls, Bases, Score
Books, Bats, &c., can be found at his Establishment,
105 MAIDEN LANE, N. Y.
7-4t* Base Balls Re-Covered.

Lowell & Brett,
Sole Agents for the celebrated HARVEY ROSS BALLS.
Clubs send to 228 WASHINGTON STREET, BOSTON.
These balls, on account of the careful manner in which they are made and their wonderful elasticity, have been adopted by the ATLANTIC, of Brooklyn, EXCELSIOR, of Brooklyn, ATHLETIC, of Philadelphia, LOWELL and HARVARD, of Boston, and first class clubs generally. 7-4t*

MATCHES TO BE PLAYED.

MAY 24.—Union vs. Surprise, at Morrisania, at 3 P. M.
25.—Eagle Club match, Married vs. Single, at 3 P. M.
25.—School of Mines vs. Picked Nine of Columbia College, on Fifth avenue and 49th street, at 3 P. M.
26.—Charter Oak vs. Yale College, at Hartford.
30.—Capitoline, of Brooklyn, vs. Eureka, Jr., of Flatbush, on the Capitoline Grounds, Bedford, at 12½ P.M.
30.—Harvard vs. Atlantic, at Bedford.
31.—Harvard vs. Eureka, at Newark.
JUNE 1.—Harvard vs. Excelsior, at Bedford.
19.—Star vs. Excelsior, on the Capitoline Grounds, Bedford, at 3 P. M.
JULY 2.—National vs Athletic, at Philadelphia.
3.—National vs Keystone, at Philadelphia.
7.—National vs Liberty, at New Brunswick.

FIRST MATCH OF THE SEASON IN NEW YORK.

UNION OF MORRISANIA VS. UNA OF MT. VERNON.

On Saturday, May 19th, the first match of the season between two clubs belonging to the National Association took place at Morrisania, the contestants being the noted Unions of Morrisania and the Una Club of Mount Vernon. The former is a well known first class organization, and this season presents a better trained nine in the field than we have ever before seen them open a season with. The latter only began match playing with Association clubs late last fall, and the contest on the 19th was their first as a member of the National Association. The Unas are a club of gentlemenly players, and with practice together will, ere long, take high rank as a playing club. As usual on the Morrisania grounds, there was a beautiful delegation of the fair sex present, and the weather being very pleasant and both parties in fine trim for play, a really very interesting game was the result. The fielding on both sides was excellent, superiority at the bat being the only marked advantage the Unions possessed. The game opened favorably for the Unions, and at the close of the 7th innings the totals stood 22 to 2 in their favor, this difference being mainly caused by the difficulty the Unas encountered in batting the Union balls out of reach of their fielders; indeed, Lawrence was the only player who earned a run by his batting until the 8th inning, Dusenbury having a life given to him by a high throw to 1st base in the 4th inning, he and Lawrence being the only run-getters up to the 8th innings, when a wild throw to 1st base resulted in adding four runs to the Una's score, a miss catch by Pabor adding another. The Unas batted well in the two last innings too, thereby showing that with a little more confidence, such as experience gives, they will bat in first-class style. As regards their fielding, that of Downs in taking fly balls, D. Van Cott in catching behind—except in his throwing—and Stevens' play in the pitcher's position, was excellent. W. Van Cott's play at right field, too, and that of Selchow at short field, was creditable. A one hand catch at left field by Downs "brought down the house," in the way of applause; a better judged or more neatly taken fly ball we never before saw. We would warn clubs in general, who may desire a game with the Unas, that if they think they are getting hold of a "country club," they will find themselves mistaken. The Unions, with a very fine nine, found it no easy task to beat them.

Of the play of the Unions we have to state that we never saw them work together so creditably as in this match. Not a change was made, and each man played in his position as if he was at home in it. It is this steady, organized style of play that gives success. Let them keep up thorough discipline and keep their nine with as few changes as possible, and they will at least merit success if they do not achieve it always. Of their play in the field, where nearly all did so well, it is difficult to discover which excels. Birdsall never played better behind than in this match, while all three bases were admirably attended to. They have a valuable acquisition in Martin at 2d base. He is A No. 1, both at the bat and in the field. The left and right fields were also creditably attended to, Ketcham marking his play with two very pretty catches, and Abrams his at 3d, with one. Hudson would be more suitably located at third base than on the outer field, his short sight being a drawback. His batting was excellent. Of course the short field was admirably attended to, Hannegan being at home there. His batting, by-the-way, was a model and the best of the match.

The game was pleasantly contested throughout, and after the match the Unions as usual hospitably entertained their guests. Of the umpire we have to state that he did his duty impartially, and gave correct decisions, except in one instance, and that was an error in regard to a foul bound catch which put Morton out. If a ball be caught from the person of a spectator, it is just the same as if it touched the ground, besides which the new rule requires a ball to go to the pitcher after striking an outsider; consequently the catch in question was not a legal one. He failed too in not observing the rule of calling balls. We give the score below:

UNA.	H.L.	R.	UNION.	H.L.	R.
Stevens, p	2	1	Hudson, r f	2	4
Halhaway, 3d b	3	2	Smith, 1st b	3	2
Dusenbury, c f	3	2	Abrams, 3d b	3	3
D. Van Cott, c	3	2	Hannegan, s s	2	4
Lawrence, 2d b	3	2	Birdsall, c	3	3
Sageman, 1st b	4	0	Martin, 2d b	1	4
W. Van Cott, r f	3	1	Ketcham, c f	4	2
Selchow, s s	3	0	Pabor, p	4	2
Downs, l f	3	1	Austin, l f	5	1
Total		11	Total		25

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Una	0	1	0	1	0	0	0	6	3—11
Union	4	1	4	3	3	4	3	0	3—25

Umpire—Mr. Graff, of the Surprise Club. Scorers—Messrs. Anna and Hemmings, of West Farms. Time of game—Two hours and thirty minutes. Fly catches—Una, 16; Union, 12. Downs, 3; Selchow, 3; D. Van Cott, 2; W. Van Cott, 2; Dusenbury, 2; Lawrence, 2; Sageman, 1; and Stevens, 1. Pabor, 4; Ketcham, 2; Birdsall, 2; Hannegan, 1, Abrams, 1; Martin, 1; and Austin, 1. Outs on Foul Balls—Una, 9 times; Union, 6 times.

We hope this season to witness every game played in as gentlemanly a manner as this was. Much interest was created by the contest for a prize bat and ball liberally donated for the game by Mr. Horsman, the well-known ball maker, Pabor winning the ball for the most fly catches, and Martin the bat for the most runs.

WEST TROY vs. COHOES.

A match game was played on May 18th between the Champion Club of West Troy and the Union Club of Cohoes, on the grounds of the latter. It was closely contested throughout, but resulted in a victory for the Champions by two runs. The following is the score:

CHAMPIONS.	H.L.	R.	UNIONS.	H.L.	R.
Farrel	1	7	T. Lambert	4	5
Warner	2	5	Burke	4	[illegible]
Leman	2	5	O. Miller	4	1
Noxon	2	6	Aikens	3	4
Devine	3	4	Lambert	3	3
Urann	2	2	Linnen	1	6
Curran	7	2	Denisha	2	4
Nelligan	5	1	Heffern	3	3
Bennet	3	4	Miller	3	4
Total		36	Total		34

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champions	3	2	6	2	3	6	4	5	5—36
Unions	5	0	3	4	2	8	0	8	4—34

ATHLETIC CLUB.

Two nines of this Philadelphia club played a very lively game on the 19th. The following is the score:

MCBRIDE'S SIDE.	H.L.	R.	PRATT'S SIDE.	H.L.	R.
McBride, p	2	3	Klinefelder, c	1	5
Dockney, c	2	2	Pratt, p	6	1
Simmons, r f	4	1	Reach, 2d b	3	4
Hayhurst, c f	2	2	Wilkins, s s	2	4
Malone, 1st b	3	2	Berkenstock, 1st b	3	3
Wallace, 2d b	3	0	C. Gaskill, l f	3	4
Collom, s s	4	0	Pike, 3d b	3	4
Johnston, 3d b	2	2	Fisler, c f	3	2
E. Gaskill, l f	5	0	Sterling, r f	3	3
Total		12	Total		30

EXCELSIORS OF CHICAGO.—At the annual meeting of this club, held this season, the following corps of officers were elected for the ensuing year:—President, J. J. Gillespie; Vice President, A. Kennedy; Secretary, Geo. S. Cleveland; Treasurer, G. C. Smith; Directors, W. W. Kennedy, A. Goodrich and S. B. Budd. The Excelsiors will have a strong nine in the field this season. They have engaged the services of a celebrated catcher and pitcher from Brooklyn. They were to have played their opening game of the season, on the 19th inst., between two nines selected by the President and Vice President.

THE GAME IN MARYLAND.—The Antietam Club, of Hagerstown, and the Alerts, of Cumberland, played a match game upon the grounds of the latter, on the 16th inst., the result being a victory for the Antietams by a score of 31 to 25.

ALLIANCE VS. EVERETT.—The first of a series of home and home matches, between these junior organizations, was played on the grounds of the Alliance, on the afternoon of the 16th inst., the latter club achieving the victory by a score of 46 to 38. The play was good, those specially distinguishing themselves being Stokes and Perrin, of the Alliances, and Godin and Eastburn, of the Everetts.

ORIENTAL VS. NATIONAL.—These junior clubs played a match on the 19th, the latter winning by a score of 68 to 19. Of the Nationals, F. Anderson and B. Geer made the best scores, viz.: 9 each; of the Orientals, B. Richards' 4 was the best. The game occupied 2 hours and 15 min.

A GAME OF BALL was played a few days since between the Ambidexter and School of Mines clubs upon the grounds of the former at New Rochelle, N. Y., the S. of M. gaining a triumph by scoring 41 to the 31 of their antagonists. Of the winners, Giddings, 2d b., Geer, 1st b., and Sanger, c., made the greatest number of runs; while Perrin, c. f., and Jessup, r. f., gained most credit among the opposing players.

OSCEOLA VS. AMERICAN.—A match game took place between these clubs on the 19th inst., in the City of Magnificent Distances, resulting in a triumph for the latter by a score of 47 to 36.

THE NATIONALS, of Washington, D. C., did not play their contemplated match game with the Pastimes, of Baltimore, on the 19th inst., the latter declining to play until later in the season.

AMATEUR VS. POTOMAC, JR.—These Washington clubs played an interesting game on the 14th inst., resulting in a victory for the Amateurs, who scored 32 to their opponents' 22 in a full game.

BALL PLAY IN WASHINGTON.—The base ball season has been fully inaugurated at the Capital and nearly all the leading organizations have had their opening days. On the 19th inst. a match was played on the grounds of the National Club between the Eagles and Waverleys. Play on both sides was admirable, victory finally perching on the banners of the Eagles, who marked down 17 to 11 in nine innings. The game occupied two hours and ten minutes.

IN PHILADELPHIA, base ball is all the rage again, and new clubs are being organised in various parts of the city. Olympic, Jr., and Energetic, played a match on the 19th, the E's scoring 33 to the O's 5......Same day, Active and Friendship met, the former proving a little too active for their friendly competitors; score—Active, 51; Friendship, 15.

THOS. FITZGERALD, late of the Athletics, has been elected President of the Unity B. B. Club of Philadelphia.

BASE BALL IN BALTIMORE.—The Carroll, of East Baltimore, and the Amateur, of South Baltimore, played a match on the 17th, the Amateur scoring 33 to their opponent's 16. Sunstrom and Petry made the greatest number of runs—5 each—for the A., and Wrightson and Griffin—3 each—for the Carroll.

THE SOMERSET CLUB beat the Hamilton, on the Common, at Boston, on the 17th, by a score of 30 to 17.

THE RING.

GAME AND TERRIFIC FIGHT

BETWEEN

JOHNNY McGLADE AND DICK JOHNSON,

NEAR NEW ORLEANS, LA.,

McGLADE STAKING $200 TO JOHNSON'S $100.

MAC THE WINNER IN 32 ROUNDS, 38 MINUTES.

The migration of a number of sports from this and adjacent sections of the country among the denizens of the Crescent City, has made matters fistic quite lively thereaway, which is not surprising, as New Orleans was always a great place for sport, and now that matters are getting more settled we see no just cause or impediment why everything should not now be as lovely as before the clash of arms. We have to record an instance of a little *divertissement* out there which will no doubt lead to some more of the same sort, now that the ball has fairly opened.

Three or four weeks ago we announced the match as under way, and have only to allude to the performances of the men, as far as we know, to join the connecting link to the fight itself. Of McGlade's "doings" in the ring, the readers of this department are not altogether unfamiliar, but as it is some time since he performed, a brief allusion thereto will not be uninteresting. His first appearance, or intended one, rather, was when he was matched with Johnny Roche in 1860, which came to naught on account of the latter's unavoidable arrest, and the stakes were afterwards drawn by mutual consent. Mac next turned up in Chicago, where he fought Jerry Donovan, who beat him in 9 rounds, 17 min., for $400, July 1, 1861. In the same year he met a chap called Bendigo, who polished him off in 46 rounds, 80 min., for $200, Dec. 30—this also took place near Chicago. From this time until '64 he was little heard of, when we find him engaged in an impromptu affair with Johnny Roche, between whose friends and Mac's there was always a good deal of chaff relative to their respective merits, from the time they were first matched. The rivals, meeting one cold night in November, had a "quar'l," and it was at once agreed to settle it by a room fight, when after indulging in 12 rounds, consuming 32 minutes, they were parted, and that ended it—both received about an even *quantum* of punishment. From that date to this, although being matched a time or two, nothing came of it, and with the exception of his having made a couple of trips to the Old Country before the mast, and keeping a caboose in Fillymaclink, we have nothing further to say of him until he packed up his "duds" for the Lousiana lowlands, where, it is stated, a short time ago he met and defeated his present antagonist in five short rounds. This victory, however, did not satisfy Johnson's friends, who fancied that if he had been in proper condition the scales would have been turned—hence the second match.

Concerning Dick Johnson—better known as Manchester Bob, owing probably to his having been raised in that watery, umbrella manufacturing town—we can find no record, and therefore are inclined to the belief that beyond his five-round affair with Mac, before alluded to, and the present fight, he has not figured before in this country since he left the cotton mills. If so, the encounter to which we are about to refer certainly does him no discredit.

The day set apart for the tournay was Monday, the 30th of April. As early as 4 o'clock in the morning, cabs, carriages and wagons, in fact, vehicles of every description, sound and unsound, began gathering in great numbers at Dave Chawk's, on the New Canal Shell Road, and additions to the numbers, on foot and riding, were made constantly, until a start began for the field, situated some two miles up the Metairie Ridge Road, in the parish of Jefferson. Considerable time was frittered away, one way and the other, and it was going on for eight o'clock ere the musclemen showed in the ring. When they did show, however, the expectant crowd testified their pleasure thereat by regular old-fashioned theatre pit cheers for one and the other, while they were getting ready to commence the fray. The betting was slightly in favor of McGlade, who was also fortunate enough to win the choice of corners. Mac had for his seconds "Castiron Charley" and Tom Farrell—Tom Seymour and Tom Burns looking after the "Monchester lod." Everything being now in shipshape, the referee and umpires chosen, etc., the fun commenced.

THE FIGHT.

Round 1. As the men stepped out from their respective corners a good view of them was obtained for the first time. Johnson was a little the tallest, but McGlade had the advantage in point of solid muscle and strength, and seemed to be in rather the best trim. He was also smiling and confident, while Johnson wore an expression of doubt and anxiety. After shaking hands they assumed defensive attitudes, and cautious manœuvering and sparring ensued; finally Johnson got in with his right under Mac's left peeper, which cut pretty deep, and when the latter attempted to return the compliment, the Manchester Boy avoided the blow by falling. *First blood* announced for Johnson, and loud cheering.

2. The men came up promptly at the call of time, and Mac got in a sounding body blow, but the Boy returned on his damaged optic, and knocked him clear off his pins. *First knock down* for Johnson.

3. Johnson was without a mark, and for the first time smiled, and seemed to grow confident. Slight sparring and the Boy down, was all that was done in this round.

4. Mac opened with a heavy body blow, and escaped a return. Cautious sparring followed, when Mac got in on the side of the Boy's face, and again evaded the return blow; a swinging hit on the side of the head from Mac's right knocked Johnson off his pins, but without damaging him to any extent.

5. A slight exchange of body hits, followed by a most wickedly aimed offer from Mac's right, which Johnson spoiled by falling.

6. After an exchange, each on the neck, Johnson again fell. The latter missed a number of fine chances in this manner, and as he fell frequently when there was no actual necessity, it created the impression that he was afraid to take punishment. Mac was directly opposite in this respect; and no matter how severe the blows, never ceased smiling until the fight ended.

7. Johnson watched his opportunity and again laid one on the injured eye, immediately falling afterwards.

8. After cautious measures, the Boy struck so viciously at Mac, that when the latter dodged, the force threw him down. No one hit this round.

9. Johnson closed immediately, and a sharp exchange at close quarters, in which Mac got the worst of it, but finally Johnson went down.

10. Johnson again pushed the fighting, and rapped McGlade on the neck and on the left eye, without hurting it much, however. Mac down this time.

11. After giving and taking a body blow, Johnson hit glancingly on the side of Mac's face, making a deep cut.

12. Johnson staggered and fell from the force of a blow which hit the atmosphere where Mac had stood but a second previous. Mac very lively on his pins.

13. Mac got in a heavy blow, but received one in the mouth in return—the Boy down.

14. Both came up smiling and confident; Johnson hit a heavy one on the neck, but staggered up against his second, and a foul was claimed. The referee decided that it was done in one instance by the other side, and thus a stand off was made; but announced that if it occurred again he should give the fight away.

15. This was a desperate round, Johnson getting in on his opponent's neck, but receiving one on the mouth; this was repeated on the same spot from Mac's terrible right, and Johnson was carried to his corner with his lips horribly mashed, and apparently lifeless. A cry was raised that "the man was killed," but by hard work his seconds brought him to.

16 to 18. Johnson was apparently stupified by the terrible blow, and in the 16th round was set on his feet, but only staggered into the ring and fell. In the next two, McGlade simply walked up and cuffed him over. During this time the wildest excitement prevailed, and amid the din of oaths, such cries could be heard as: "It's murder," "Mac, don't hit him—you'll kill him," "Throw up the sponge," etc.

19 to 24. Johnson gradually improved in those rounds, by nursing himself and going down after a few trifling exchanges.

25. Mac hit the Boy on the neck, and the latter staggered and fell. A foul was claimed on the ground that Mac kicked his opponent in the leg while falling, but not allowed.

26, 27 and 28. Johnson got in two, a right and left in quick succession, on the body and neck. Mack down. In the 28th Johnson slipped down after a few passes.

29. McGlade dashed in, and without seeking to cover himself, got in heavily on Johnson's throat, and the latter was carried to his corner all but senseless.

30. Mac walked to the Boy's corner, and putting both hands on his opponent's shoulders, shoved him down. He was instructed by the referee not to cross the line again, as if Johnson could not come to the scratch he would be declared whipped.

31. Johnson was pushed rather than walked forward, his eyes closed and arms hanging down. A terribly sickening thud from Mac's right on his gashed and bleeding mouth lifted him from his feet, and he fell senseless.

32 and the last. Amid shouts of "He's killed!" "He's killed!" time was again called; but Johnson was still inanimate, and the sponge had to be thrown up, and the referee declared McGlade the winner, amid great excitement among his friends.

REMARKS.

The termination of this mill was a strange contrast to the inauguration part of it, where the Manchester youth took such a lead that it certainly looked dubious for Mac, who was evidently playing possum to catch what bets might be offered for the sake of his backers. When McGlade thoroughly got to work, he soon showed such metal that he disheartened his hitherto bold and forward opponent, who resorted to the "drop game," a practice becoming altogether too much the fashion in the prize ring nowadays. From the time that McGlade (who can fight like a lion when he wants to) got the lead on the boy, his chances were very slight, and it is evident that, had he felt so disposed, the fight might have ended long before it did. Johnson took his hiding like a man, and ought not to be forgotten by the winning party.

BENEFIT TO ALF. WALKER.—This noted English bruiser was to have had a benefit at the American Theatre, San Francisco, Cal., on the 28th ult.; he had Scotty of Brooklyn advertised for the wind-up. Alfred signs himself ex-Champion of England. That looks big to those not posted about weights and measures.

SLASHING CONTEST

BETWEEN

TOM KING, OF NEW ORLEANS, AND BILLY FARRELL, OF PHILADELPHIA.

FOR $500 ASIDE, AT 145 LBS WEIGHT.

KING THE VICTOR IN 83 ROUNDS, 68 MIN.

Still another gallant battle has been fought and won in the New Orleans prize ring without interruption, and from present appearances we may look for a series of fistic encounters thereaway so long as things are conducted right. The second mill took place two weeks after the McGlade and Johnson affair, and was fought near the same spot as theirs, in a field adjoining the Metairie Ridge Road. Of the preliminaries we shall have to be as brief as possible. King and Farrell met at Jim McGowan's on the 6th of April and signed articles to fight for $500, neither one to exceed 145lbs, on the 13th of May, which were witnessed by Johnny McGlade and Jim McGowan, and the money intrusted for safe keeping in the hands of that well-known sport, Dave Chawk, who was final stakeholder. The men trained, King near the city, and Farrell on the New Canal Shell Road, and when they weighed, Tom topped the scale at 140¼lbs, Billy balancing the scale at 139¾lbs—this ceremony took place at the Fenian Saloon, corner of Front Levee and Girod streets.

King was brought up in the Crescent City, is about 27 years of age, married, and reported to be a hard working, industrious young fellow. His first mill was with one Mealles, a few months ago, and him he mauled so much that he will never want another trial. Farrell's name will be familiar with our readers on account of his victory over Ward, near Philadelphia, in 45 rounds, for $500 a side, on the 2d of February last year. We believe he is one and the same individ. who defeated Young Bendigo (Dan Smith) at Johnson, Pa., in 11 rounds, 57 min., Dec. 12, 1857, when it was suspected that Bendy made a ╳ of it. Farrell's experience made him slightly the favorite until the day of the battle, when the betting was even.

The ring, which was located in a ploughed field adjoining the Metairie Ridge Road, was very well made, and also had an outer ring, for which a fee was charged. The mass of humanity, about forty deep, was densely packed; around this and outside the wagons were arranged, on which hundreds found standing room. Many more wandered about the outskirts of the crowd without the remotest possibility of seeing the trial of muscle and endurance. Upwards of three thousand persons are said to have been present.

Farrell stepped first in the ring, immediately followed by King, who shied his beaver high up in the air. Both men were greeted with cheers, which lasted several minutes. The seconds of King were Tom Seymour, and a man called "Dublin Tricks," with Joyce for kneeman. Farrell's seconds were Charley Cunningham (Castiron Charley), and John McGlade, with Tom Gallagher as kneeman. McGlade is the man who won his fight with Dick Johnson two weeks ago. Johnson was one of the ring keepers on the present occasion. Both show the marks of their late contest.

At a quarter past eight o'clock both men were stripped, and their colors proved all green for King, and white with green trimming for Farrell. Each seemed confident and in good spirits, and when King crossed to his opponent's corner and offered to bet two hundred dollars that he would win, Farrell promptly covered the money. They were both in splendid condition, and apparently about equal in size and muscle, but King was the more springy and active. The choice of corners fell to King. Referee, umpires and timekeeper were chosen jointly, and were fair, impartial men.

At twenty-four minutes past eight o'clock the men shook hands, withdrew to their corners, and time was called for

THE FIGHT.

Round 1. Both men came up in the usual way, showing their ivories, and after a little cautious manœuvring King got in on Farrell's cheek bone, causing the claret to flow. Farrell countered on the neck. A slight wrestle ensued, and Farrell was thrown close by the ropes. *First blood for King.*

2 to 6. King forced the fighting, which was very rapid, and some heavy exchanges were given, King cutting Farrell's forehead and receiving some heavy returns on the ribs. King was fighting for Farrell's eye, and Farrell to break his opponent's wind by pounding away on his body. Farrell was thrown or fell down each round.

7. After sharp exchanges at close quarters, Farrell attempted to slip down, but received an upper cut which lifted him clean off his feet. *First knock down for King.*

8 to 14. In the first of these King's left, planted in Farrell's left eye, did serious damage to the optic, and resulted in another knock down. In the 11th Farrell caught it on the right temple while trying to slip down. King had not received a mark up to this time, but in the 14th round Farrell got in his right over King's left eye and cut it deeply, falling to avoid a return.

15 to 20. Sharp fighting, with about equal results. Farrell twice dropped on one knee, and gave King tremendous bruises on the ribs, falling before the compliments were returned. King's face now showed several additional cuts, from which, however, no blood flowed to annoy him. King had also managed to increase the bloody marks on Farrell's physiognomy.

21. King dashed in at the call of time, and passed in his left and right with tremendous force on Farrell's left eye and nose, knocking him down very heavily. He danced merrily off to his corner without having been touched. The blood was streaming from Farrell's cuts, and covered his face, chest and clothes, as he was carried off.

22 to 32.—There was some heavy fighting during these ten rounds, genuine give and take. King would now and then reach the swollen left eye of Farrell, and the latter had raised an ugly mark on King's ribs.

33. Farrell pressed King at first, but after a light exchange slipped down. He rose to walk to his corner when King hit him on the neck and he once more fell. Not satisfied with this, he again attempted to rise, but seeing his enemy coming, concluded to lay quiet until his seconds took hold of him.

34 to 41.—In the 36th round, Farrell stopped a short blow in fine style and returned over King's right eye, deepening the old gash. King stood up to it, though, and finished the round with a left hander, which caused the blood again to squirt from Farrell's cuts. In round 38 Farrell backed close to the ropes, where he received two sharp hits on the neck. King missed a pretty chance as Farrell was falling.

42 to 58. These rounds were all of a pattern with the general run of their predecessors, Farrell going down at the end of each one. He occasionally got in some heavy body blows, which for three or four rounds seemed to be seriously affecting King, but he soon recovered. From a succession of heavy assaults thereon, Farrell's left eye was closing rapidly, and the right one was swelling; both men, however, seemed still fresh and determined.

60. In this round King closed with Farrell and threw him on the ropes, when a meddlesome fellow seized King around the waist and held him. Great excitement followed, and only by great efforts was a serious disturbance quelled. The outsider was fortunate in getting off with whole bones. King drew back to strike the man once, but, fortunately for himself, desisted.

61 to 83.—In the 61st round only a single blow was given. This was aimed for Farrell's throat, but struck on the breastbone, a fortunate circumstance for all concerned, perhaps. Nothing further, of consequence, happened until the 69th round, when, after sparring, Farrell dropped heavily on the sore spot on King's ribs, and the latter countered on the neck. In the seventieth, King's left again found a resting place between Farrell's eyes, and settled the fight, for, although some heavy hits were exchanged, it was evident that Farrell's sight was going fast. Several times he struck out powerfully, and fell from the force of his own blows, King being entirely out of reach. By the eightieth round Farrell's left peeper was swollen completely shut, and the other was of little account, and in the eighty-third this, too, was rendered useless by a terrible blow from King's heavy left. It was no use attempting to fight longer, and the sponge was thrown up amid the wildest excitement. King was lifted on the shoulders of his friends, and triumphantly waved his hands; when, breaking away from his friends, he jumped over the ring rope, and was taken off. The fight lasted one hour and eight minutes.

REMARKS.

King's policy, from the start, was to force the fighting, and he never refused to take a blow when he could give one in return. Hard knocks and plenty of them was his style, and the coolness and unconcern with which he received punishment, and the little effect it seemed to have upon him, was astounding. Although he received some very deep gashes on the forehead and about the eyes, he bled scarcely any at all, while Farrell, whose cuts were no deeper, bled profusely, from the first round till the last. This told badly upon him and must have weakened him greatly, for his clothes and those of his seconds, and even the ground in his corner, were saturated with the crimson fluid. Farrell fought very cautiously, constantly backing away before King's advance, and dropping in every round where he was not knocked or thrown down. He very foolishly, in some instances, got up again after dropping, instead of remaining until his seconds touched him, and, in this way, King got a chance to put in some telling blows. Farrell afterward explained that he knew of King's great wrestling powers, and slipped down to avoid being forced to clinching with him. Several times Farrell went down without a blow being struck, and "fouls" were claimed; but as the other side set up the same plea, because King struck Farrell after forcing him on the ropes of the ring, the umpires declared them a stand off. During the entire contest King never touched the ground, excepting on one occasion, when he slipped down on one knee from the force of his own blow, which Farrell avoided by falling; nor did he half a dozen times permit the seconds to carry him to his corner, he preferring to walk.

OFF HAND MATCH

BETWEEN

PETE DALY AND GEORGE SIDDONS.

While the somewhat noted light weight, Peter Daly, of Portland, Me., (but later of California,) was on a visit from the Border State, where the "Finigans" recently made so much noise without anybody being hurt, to the Bay, or rather to the Hub of the Bay and all other States, he was roped into a little affair, which was altogether unexpected on his part. It occurred in this wise the friends of Young Siddons, believing him to be A No. 1, and not caring to throw away a chance to pit him against Master Peter, put their noddles together when they heard Daly was in town to bring about a match, and as it generally takes some chin music to bring about an affair of the kind, they got "chinning" as to how easy Siddons could get away with Daly, and as luck would have it, Big John Woods espoused the cause of little Pete Daly, and made a wager to the effect that he, George, could do no such thing, and as that was all the Siddonites wanted, Cockey Woods' wager was accepted by Tom Grew for George, and when Peter heard the news, he was not loth to let the good work go on rather than the Yankee Boy should forfeit the money up. As a matter of course, under these circumstances, very little time was left for the lads to train, as it was a very quiet affair, and had to be kept shady to avoid authoritative interference from the "gens d'arms," to use a Hibernian phrase. But "when there's a will there's a way," and all things eventually went off according to the programme, which we give below as far as heard from:

The battle took place at Swampscott, near Boston, at daylight, on the 12th inst., was for a stake of $250, and lasted one hour and fifty-three minutes, during which time sixty-five rounds were fought. Siddons fractured his leg (how, we did not hear) in the 61st round, and fought the successive four rounds against the wish of his backers, who finally threw up the sponge. Daly had one arm disabled early in the fray and fought out the battle mostly with the other. He is said to have whipped Siddons "square," but if the latter had not dislocated his ancle, some thought he would have won the fight, for Daly's right duke, his principal weapon of offense, was in a very bad state after the 40th round. In the 30th round, Peter is said to have knocked George completely outside the ring with an awful crack, and in the earlier stage of the contest won two of the principal events, viz.—first knock down and first throw.

The respective seconds of the lads were, for Daley, Honest Brock and Jackson—for Siddons, Joe South and another, with Johnny McClinchey, of Portland, Me., for referee. The ropes and stakes were of "rough and ready" order, having been purchased from the captain of a schooner lying off Swampscott, the ring being fixed with but one rope round, but the select number of spectators prevented any crowding of the mourners. The day after the mill John Woods offered to bet $1000 to $80 with Sid-

dons' backer that Daly could again get away with George, but was not taken up. Daly's friends were even willing to back him against Barney Aaron, or anybody else who looked like him.

Anent this interesting bit of sport, we have received Dalys' "declaration of intentions," which will be best learned by reading his letter:—

"Boston, May 17th, 1866.

"Editor New York Clipper—*Sir:*—I wish to speak through the columns of your paper of my intentions about fighting, as a good many folks in Boston want to know what I intend to do in the future. Last week I came up to Boston, and while here, John Woods put up some money for me to fight George Siddons. I had no intention of again entering the prize ring as a principal, but rather than forfeit his money and opinion of my being able to fight anybody of my weight, I told him then, as I wish to tell everybody through the columns of the Clipper, that I never intend again to enter the ring as a principal, as I have a more profitable business to attend to. I don't wish Siddons to think that, because I beat him, I want to get out of making a match with him or anybody else, but because I have other things that need my attention and care—that is my only reason. If I ever conclude to enter the P. R. again, I will give anybody that fancies me a chance, but until then I do not want my friends to put up any money for a match with me. I shall always be ready to do anything that lies in my power for any of my brother pugs when they ask me, and in conclusion, I would say to my friends in Boston and Portland, and to John Woods, of the former place, that I thank them cordially for their kindness to me while in Boston, and if I ever can return them the compliment I will be happy in doing it. Peter Daly."

The California Champion on his Travels.—Wm. Michae Davis, the pugilistic explorer, who has traveled well nigh the wide world over, and gathers knowledge by the way, was at last accounts at St. Joseph, Mo., on the boundary line between the States and Territories, where he purposed giving a sparring and gymnastic entertainment, at Corby's Hall—that was on the 10th of May, on which particular occasion William Michael was to have had a set-to with Jim Riley, of St. Louis. After that, providing the affair turned out right, Davis expected to continue his overland journey to Montana, (probably hunting up Mr. John Condle Orem, and we think he'll find him when the teetotaler least expects it), by way of Nebraska, over the Rocky Mountains, then through Colorado to Great Salt Lake City, and so on to Montana, where he may wait awhile, and if he doesn't get on a match there, then Ho! for California. This will be quite a trip for the Belfast man, which many others not pugilists would like to make.

Sam Collyer matched with Barney Aaron.—Soon after Sam Collyer's victory over Race Bolster, an account of which appeared in our last, a party of New Yorkers hastened on there to see what the winner purposed doing, and finding him ready for anybody, the more noted the better, they resolved to match Young Barney Aaron against him at 130lbs, Collyer to confine himself to 132lbs. The articles were signed in Baltimore, and $250 a side, (half the battle money), posted there. Barney Aaron goes into training right away at Mark Maguire's, Red House, 2d Avenue, between 105th and 106th streets, under the watchful eye of Dooney Harris, and the reappearance of the Star of the West in the ring will be the means of creating quite an excitement, as he has lain dormant ever since his battle with Scotty, of Brooklyn. Collyer is shortly to have a benefit in Baltimore. They fight on Wednesday, the 20th of June.

Jim Dunn in St. Louis.—This quiet and unassuming young gladiator arrived in St. Louis on the 9th inst., in fine health and spirits, and received quite an ovation from the Mound City folks. Dunn travels on his merits, as we thought Davis did; but in a card recently published in a St. Louis paper, certainly shows a very different gait from that showed in this city, and our opinions will become considerably changed respecting him if he continues such a course. On the 19th, Dunn was to have had a complimentary, when Michael McCoole, Coburn's old antagonist, was to wind up with him. Jim thinks St. Louis a right lively place, and so thinks every one. Perhaps Dunn and Davis may yet come to some agreement, now that Jim has gone so far to hunt up Davis.

Pardoned.—Jas. Clark and Jas. McDonald, who were sentenced to States Prison, the former for two years and three months, and the latter for two years, on the 3d of last October, for being alleged accessories to the murder of Harry Lazarus, who was killed on the 3d of January, 1865, have both been pardoned by the Governor, and are now at liberty. At the time of their conviction, there was considerable sympathy for them on account of the peculiar circumstances they were placed in at the date of the murder. It will be recollected that these two young men had no direct hand in that cold-blooded affray, but that Friery after committing the deed jumped into their sleigh, and drove off without their being able to help themselves.

The British P. R. Championship.—The fixture for this event has for some reason been postponed, and it is now announced to come off *within* three weeks from the 5th inst. The deposits were being regularly banked, and everything wore a promising aspect. The final deposit of £40 a side, making up the £200 a side, was to have been made on the 18th, and the men or their representatives were to meet at the office of *Bell's Life* on the 11th inst., to toss for the privilege of naming the house, and in the event of either representative being absent, the other was to be entitled to the advantage. This is provided for by the articles. Both men were doing earnest work at last accounts, and each were well up to the mark. Goss, whose interests were looked after by Ould Nat. Langham, was still at Mr. Savage's, Wolverhampton, while Jem was keeping himself in trim by daily exercise at the Strawberry Grounds, Liverpool, which property he has recently become proprietor of, and where he proposes settling down after this match is decided. Mace has still the call in the betting, and so far the betting upon the result has been very light.

Harry Jennings,

32 PORTLAND STREET, BOSTON, MASS. 35-tf

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BOXING MADE EASY, with complete Manual of Self-Defence, clearly explained and Illustrated in a series of easy lessons, together with some important hints on Wrestling. The best work of the kind ever published. Price 15 cents. Send orders to Box 3410, Post Office, New York. 49-3m*

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THE GREAT CANINE MEDICO, at the UNION HOUSE, 52 PORTLAND STREET, BOSTON, where choice Wines were formerly kept, but since the invasion of the State Police in Boston on rumsellers, Mr. TURNER has converted his hotel into a Chop House, where the good things can be got for the inner man, and good beds for the weary traveler, on the European plan. Bell's Life in London taken in every week.

Mr. TURNER has recently sold his Italian stock dog for $150, but still retains some of the same stock got by him, which are the purest breed in America; likewise a great selection of Ruff and Scotch Terriers, Black and Tans, and the purest blooded Bull Dogs in the United States always for sale, and all orders promptly attended to by Mr. TURNER himself, and forwarded to all parts of the United States with the greatest of care. All money orders to be sent by express—if not I cannot be answerable for it.

Mr. TURNER having for many years made all kinds of infectious diseases of dogs his whole study, will now guarantee to cure the mange in three days, which has been tested by hundreds without one single case of failure. Likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1. 1-3m*

Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.

If the old fanciers want a treat, let them call, and judge for themselves.

I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.

Rats always kept on hand, and good accommodation for Dogs. Dogs trimmed, and treated for all diseases.

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FOOT OF 86th STREET, EAST RIVER.
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ALES, WINES, LIQUORS and CIGARS of the very best quality.
CHOPS, STEAKS AND DINNERS served to order.
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ON WEDNESDAY EVENING, May, 23d, GRAND MATCH,
JOHN DEERY, of New York, Champion,
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JOSEPH DION, of Montreal,
FOR THE
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ON THURSDAY, MAY 24, (AFTERNOON AND EVENING,)
Complimentary Testimonial to
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Superb and skillful Seances, including playing by Messrs. CARME, TIEMAN, GOLDTHWAIT, DION, DEERY, McDEVITT, LAKE, PHELAN and others, of which full particulars will be given in future announcements.

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Tickets to each entertainment, $1 each; reserved seats, $2 00. Private boxes on terms which will be made known on application at the Box office, which will be open daily from 9 o'clock A. M. until 5 o'clock P. M., from Monday, the 21st inst. 7-1t*

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W. H. GRIFFITH'S Unrivalled Combination Cushions and Tables are now taking the lead, and are being daily substituted in the place of all the different makers' patent humbug cushions, which is a sufficient guarantee of their superiority for elasticity, correctness of angles, and durability, which he offers for sale at reasonable prices. Call and examine, or send your orders by mail to his factory, 186 Fulton street, which will be promptly attended to. 3-3m

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One door from Thirteenth street, N. Y.
This well-known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains
ELEVEN OF THE PHELAN & COLLENDER
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Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.
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BILLIARD TABLE MANUFACTURERS,
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The attention of the public is respectfully called to the following opinion of
MR. JOHN ROBERTS,
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"Metropolitan Hotel, April 2, 1866."

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THE PENNSYLVANIA BILLIARD CHAMPIONSHIP.

Ryall Still Retains the Cue.

The fifth great match for billiardistic supremacy of the Keystone State and the possession of the golden emblem of superiority thereunto appertaining, together with a few "centuries," to tickle the palate of the lucky competitor, came off at Concert Hall, Philadelphia, on the evening of Monday, 14th inst., the contestants being Robt. T. Ryall and Victor Estephe. It will be remembered by our readers that Ryall attained to the enviable position of Champion by vanquishing Eugene J. Plunkett, in a match played at the same hall on the 22d of March last. A few days subsequent to this date, Victor Estephe, who had previously resigned the championship, and asserted his determination to contend for the honor attaching to the position no more, surprised the fraternity by issuing the manifesto from which the present match originated. The passage-at-cues created great interest among the devotees and admirers of the game throughout the State, and the commodious auditorium was filled with ladies and gentlemen, including a number of the leading expositors from other cities. At eight o'clock, Mr. Jas. Palmer, President of the Billiard Congress, came forward and announced the terms of the match—1500 points up, caroms, on a second sized Phelan and Collender table—and stated that Michael Phelan would officiate as Referee, while Messrs. Bird and Bruce would act as Umpires for Estephe and Ryall, respectively. When the customary applause had subsided, stringing for the lead was in order. This was won by the Champion, who commenced, as usual, by playing his ball in the left hand corner, and against the lower cushion. Estephe now took the cue and by a fine shot scored his first count, but failed to make a run. They fought shy of each other until the fifth inning, when Ryall by a magnificent six-cushion shot gathered the balls and ran up 66 in good style, leaving them in a good position for Estephe, who took advantage of this opening by placing 75 to his credit, a kiss preventing a fine run. Half an hour had elapsed when Estephe by a run of 25 turned his first hundred ahead. Ryall now got the balls together in the corner, and made 29 off the reds, when he unfortunately froze. At 8:45, Estephe entered his third hundred, playing very steadily. Runs of 42 and 33 respectively brightened Ryall's prospects considerably, but his opponent still showed in advance on turning the third hundred at ten minutes past nine. On the twenty-seventh innings Ryall, by a run of 58, gained the lead in the fourth hundred, but was permitted to retain it but a moment, as Estephe, by running up 52 and 40, again took the fore. At 10:20 the score stood 666 to 480 in favor of Estephe, who had just accomplished a finely played 55, marked by a splendid follow shot. Ryall, nothing daunted by the strong lead of his antagonist, went bravely to work, and by skilful manipulation of the ivories made the handsome score of 160—the best of the evening. This was greeted with uproarious applause, and the hopes of the Ryallites rose accordingly. Some brilliant play on both sides was now witnessed, Estephe being still ahead at half-past eleven. But here Ryall, by successive runs of 85 and 73, made his score 1050 to his opponent's 1015. He maintained the lead thus gained throughout, runs of 29, 30, 47, 69 and 60, bringing his score up to 1395, while that of Estephe was 1165. The ex-champion did his utmost to overcome the advantage possessed by his adversarsy, and exhibited some beautiful play, marked by fine runs; but it was of no avail, as on the eighty-fifth innings Ryall scored 60, and on the following one 40 points, thus completing the required number, and defeating his opponent by 151 points. The play did not equal in excellence the expectations of those present, the average being less than should have been made by artists of such calibre, and the victory of Ryall took even his friends by surprise. The match assimilated to the recent contest in this city between Deery and McDevitt, in length of time occupied in play and the fact that the favorite did not win. We append the score:

Estephe—4, 6, 0, 10, 0, 75, 2, 25, 15, 3, 23, 10, 28, 27, 4, 24, 3, 5, 16, 28, 16, 17, 12, 9, 20, 15, 0, 2, 52, 3, 13, 40, 21, 54, 0, 6, 4, 19, 55, 35, 50, 5, 7, 42, 4, 20, 7, 0, 2, 30, 24, 4, 0, 9, 4, 8, 9, 20, 67, 0, 3, 0, 5, 0, 24, 18, 3, 0, 0, 2, 36, 7, 13, 8, 7, 12, 4, 23, 33, 51, 63, 16, 8, 6, 2, 2—1349.

Ryall—3, 13, 0, 4, 66, 0, 11, 29, 0, 10, 0, 30, 42, 2, 42, 0, 33, 7, 0, 5, 2, 12, 0, 32, 0, 2, 58, 0, 8, 2, 5, 15, 4, 0, 5, 6, 15, 17, 160, 20, 3, 23, 4, 20, 12, 12, 0, 0, 0, 0, 0, 53, 7, 14, 0, 6, 49, 19, 5, 2, 85, 73, 2, 4, 20, 39, 30, 0, 6, 47, 4, 0, 19, 67, 19, 0, 28, 60, 2, 0, 0, 0, 3, 0, 60, 40—1500.

SUMMARY.

At Concert Hall, Philadelphia, Monday, May 14, 1866, Match for the Billiard Championship of Pennsylvania, and $100 a side, between Robert T. Ryall, Champion, and Victor Estephe. Caroms, 1,500 points, played with 2¾ inch balls upon a Phelan & Collender second size table. Score: Ryall, 1,500; Estephe, 1,349. Average: Ryall, 17-38; Estephe, 15-59. Highest runs: Ryall, 160; Estephe, 75. Time, 4 hours 50 minutes. Umpire for Ryall, Mr. Bruce; for Estephe, Mr. Bird. Referee, Mr. Michael Phelan, of New York.

The Championship Match—Deery vs. Dion.—The tenth contest for the billiard championship of America and the golden sceptre of sovereignty, between its present holder, John Deery, of this city, and Joseph Dion, of Montreal, will be played to-morrow (Wednesday) night, 23d, in the Academy of Music, Fourteenth street. Deery has held the championship since last September, when he defeated Louis Fox, of Rochester, who then held the title, and has since maintained it successfully against the efforts of the accomplished John McDevitt to wrest it from him. Dion, it will be remembered, defeated Melvin Foster in a match played in Montreal last July for $1,000 a side, in gold, and more recently endeavored, although unsuccessfully, to enter into a series of matches with John Roberts, the English Champion, for the goodly amount of $15,000. Dion, who stands the recognized Champion of the Upper and Lower Canadas, arrived in this city and has been practising in the elegant rooms of his host, John McDevitt, in Sixth avenue. He played a game with the latter expert on Tuesday evening, 15th, of 1,000 points up, caroms, in which his magnificent execution around the table was the theme of general applause and admiration. McDevitt won by one point only, making runs of 116, 106, 137 and 219, while Dion's highest runs were 119 and 256. The latter has only played one match (that with Foster) in public, but on that occasion he made the unusual average of 22⅓, a performance but once equalled and only once surpassed, and that by John McDevitt. Deery has been practising at the Union Square Rooms, and is said to be in unprecedentedly fine play; he made, one evening last week, runs of 425 and 252. When we state that the management of the arrangements of the match is vested in the capable hands of Mr. Phelan, we have said sufficient to give assurance that the comfort and accommodation of visitors of both sexes will be consulted and secured.

The Lake Testimonial.—This highly interesting billiard event, which the amateur friends of the veteran William Lake have arranged, takes place in the Academy of Music on Thursday afternoon and evening, 24th inst., and the indications are that it will be one of the most brilliantly successful events ever witnessed in New York. The professional artists who will visit this city to participate in the affair, and pay tribute to their respected confrere, are Philip Tieman, of Cincinnati; Louis Fox, of Rochester; Joseph & Cyrille Dion, of Montreal; E. H. Nelms, Baltimore; Victor Estephe, Robert T. Ryall and Chris. Bird, of Philadelphia; Wm. Goldthwait; R. E. Wilmarth, and W. A. Tobin, Boston; and Phelan, Carme, Deery, McDevit, of New York.

Championship Match.—On the 18th inst. De Witt's Billiard Rooms, Owego, was the scene of the second billiard match for the championship of Tioga County and $100 a side, the contestants being Messrs. Cook and Johnson. The contest was very close, Cook winning by eight points only.

Match Game.—Messrs. Geo. Griffay, of Cincinnati, O., and Geo. Morris, of Indianapolis, Ind., contested in a match of 1000 points up, caroms, for $250 a side, at Seiking's Rooms, in the latter place, on the 17th inst. The game resulted in favor of Mr. Morris, whose average was 11:76, while Mr. Griffay's was 11:25.

In a match played in Buffalo, on the 17th inst., for the amateur championship of that city, W. O. Brown defeated G. D. Barr by 15 points in a game of 1000.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
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Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
47-tf STEPHEN ROBERTS.

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No. 13 EAST HOUSTON STREET, NEW YORK CITY,
HIGHAM BROTHERS..........................Proprietors.
The best of Ales, Wines Liquors and Cigars.
N. B.—Files of English and American Sporting and other Newspapers in the Reading Room. 46-tf

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If you wish to try your ability, come and try
MANCHESTER BOB'S GROUND,
the Best in the Country. Sign of the Rabbit Warren, Carroll st., near the Bridge, South Brooklyn.
5-4t* QUOIT GROUND.

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THE PREMIER TROUPE OF THE WORLD.
COOL WHITE'S
"BROADWAY MINSTRELS,"
Composed entirely of
FIRST CLASS ARTISTS,
Are now on a grand starring tour, and will appear during the season in all the principal cities in the Eastern States, introducing their
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NO STALE JOKES, NO WORN OUT ACTS.
EVERYTHING NEW AND ORIGINAL.
The Manager takes pleasure in announcing that he has affected an engagement with MR. J. E. GREEN, who will appear every evening in his world renowned
MOCKING BIRD SONG.
The Troupe consists of the following well known artists:—T. McNally (Leader), J. E. Green (Mocking Bird), R. Ralph, J. Wilson, Z. Mortimer, T. Shapcott, J. Heil, Cool White, J. P. Maguire, S. Coley, H. Stewart, Walter Fields, W. Schwab, J. Celona, T. Warhurst, J. Wilkinson, &c. &c., forming
THE GREATEST COMBINATION OF TALENT
Ever presented to the public.
COOL WHITE, Manager.
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ALL THE PRINCIPAL ADVERTISERS OF THIS CITY.
We are now billing the city for Max Strakosch's Italian Opera; also for Grover & Hess' Dramatic Company. Agents please bear our address in mind. W. H. HARRIS,
7-1t* W. SPIKINGS.

A CHALLENGE TO ALL DOUBLE CLOG DANCERS.—We, Messrs. DELEHANTY and WARD, hereby challenge any double Clog Dancers to a trial of skill
FOR THE CHAMPIONSHIP OF AMERICA.
We have had a similar challenge in the columns of the NEW YORK CLIPPER (the recognized Sporting and Theatrical paper of the country), for nearly twelve months, and it has never been accepted but once, and then the accepting party failed to "come to the scratch." It is our intention to go to Europe as the Champion Double Clog Dancers; therefore, now is the time to dispute our claims or never.
We will dance
ANY DOUBLE CLOG DANCERS
For any sum from
ONE TO FIVE THOUSAND DOLLARS,
And the title of
"THE CHAMPION DOUBLE CLOG DANCERS OF AMERICA."
This Challenge to remain open during the rest of this month, and the months of June and July, as we propose to sail for England in August to contend, if necessary, for an International Championship. All communications addressed to us, care of Frank Queen, New York Clipper Office, will meet with prompt attention. DELEHANTY AND WARD,
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NOTICE TO MINSTREL MANAGERS.
We have some of the very best talent in the country on our books, and should be pleased to negotiate with RESPONSIBLE managers for their services. FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

RESPONSIBLE MANAGERS
OF THEATRES, MUSIC HALLS, MINSTREL TROUPES, &c., in want of first class talent, will find it to their interest to address
FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

WANTED,
FIRST CLASS Minstrel and Concert Hall Talent.
FAULKNER & CO.,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

WANTED IMMEDIATELY,
A good FIRST OLD MAN, FIRST OLD WOMAN and SINGING CHAMBERMAID. Address, stating salary, FAULKNER & CO., Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

WANTED--SEVERAL THEATRICAL PERFORMERS for first class Western Theatres.
FAULKNER & CO,
Great Western Dramatic Agents,
7-2t* 118 South Clark street, Chicago, Ill.

A FIRST CLASS SCENIC ARTIST,
A COSTUMER AND AN EXPERIENCED PROMPTER
Wanted for the season of '66 and '67 at Mobile, Ala. The best salaries paid to people of ability. Address or call upon
T. B. MACDONOUGH,
7-3t* 173 Bleecker street.

THEATRICALS.
Wanted immediately, for two first class Theatres in St. Louis, a full Dramatic Company, Danseuse, Ballet, Machinist, Boss Carpenter, &c. Apply to JAS. CONNER & CO.,
Dramatic Agents,
7-1tc 534 Broadway.

$2,000.
Wanted immediately, to purchase one-half interest in a first class Exhibition. Apply to E. HAMILTON, care of
JAS. CONNER & CO.,
Dramatic Agents,
7-1tc 534 Broadway.

MISS M. SEYMOUR.
This MOST POPULAR TRAGEDIENNE and great Boston favorite, having concluded several most successful engagements in Boston and the Eastern cities, is prepared to negotiate with responsible managers for nights, through
JAS. CONNER & CO.,
7-1tc 534 Broadway.

TENT FOR SALE.
62 feet round top, 8 feet wall, and dressing room tent attached. Enquire of B. H., 71 Smith Wharf, Baltimore, or of
JAS. CONNER & CO.,
Dramatic Agents,
7-1tc 534 Broadway, N. Y.

ADELINE NIXON will please send her present whereabouts to DAVIS & CO., P. O. Drawer 252, Cincinnati, O., and she will hear something to her advantage. 7-1t*

DANSEUSES AND BALLET GIRLS WANTED,
For first class Theatres and Concert Halls. Salaries ranging from $30 to $60 per week, in Nashville, Memphis, New Orleans and St. Louis. Address, stating lowest terms, DAVIS & CO., P. O. Drawer 252, Cincinnati, O. 7-1t*

AMUSEMENTS.

NEW AMERICAN THEATRE,
WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA.
NEW MANAGEMENT.
WILL OPEN
for the
SUMMER SEASON
ON SATURDAY EVENING, JUNE 2d, 1866.
MR. H. A. EARNSHAW..................Sole Lessee and Manager.
Respectfully informs the public that this establishment will be conducted as a First Class Theatre and a Family Resort. Strict decorum and every attention will be arranged for the comfort and convenience of the ladies and gentlemen who honor the Theatre with their patronage. The improvements will be constructed at an expense of
FIVE THOUSAND DOLLARS.
THE ORCHESTRA
will be furnished with entire New Chairs of Black Walnut, and of the most exquisite workmanship. The Lobbies will be laid with elegant Brussels Carpet, &c., regardless of expense.
The Private Boxes and Parquet will be upholstered and furnished in keeping with the same splendor.
THE DRAMATIC COMPANY
will comprise artists of first class ability and established favorites, in conjunction with an efficient and brilliant CORPS DE BALLET.
EMINENT STAR ARTISTS
will appear during the season in rapid succession.
THE HANLON BROTHERS make their first appearance on the 4th June.
STAR ARTISTS wanting engagements, address as above. 7-tf

BUISLAY FAMILY,
PANTOMIMISTS, ÆRONAUTS AND ATHLETES,
Now making A TOUR OF THE WORLD, having in the past fifteen years visited the principal cities in FRANCE, SPAIN, ITALY, PORTUGAL, SOUTH AMERICA, CENTRAL AMERICA and CALIFORNIA, will
SHORTLY ARRIVE IN NEW YORK,
and appear at the
ACADEMY OF MUSIC,
previous to making a tour through the ATLANTIC STATES, CANADA and CUBA. All business communications should be addressed to SHERIDAN CORBYN,
Business Agent,
7-tf Academy of Music, New York.

THEATRICAL NOTICE.
J. E. M'DONOUGH,
"ARRAH NA POGUE."
Managers will take notice that we have this day disposed to J. E. M'DONOUGH the sole right to the production of "ARRAH NA POGUE" throughout the country.
Any infringement of Copyright will subject all parties to a suit in law. E. H. HOUSE,
H. PALMER.
New York, May 17, 1866. 7-*tf

BILL BOARDS AT NORWICH, CONN.
Agents of Minstrel Troupes and Shows of all kinds that perform here, will take notice that there are now three excellent Bill Boards put up at a great expense, in the most prominent places in the city, of the following size: 48ft by 15ft, 32ft by 15ft, and 28ft by 12ft. Address
RICHARD McCLOUD,
7-2t* No. 28 Water st., Norwich, Conn.

VIOLIN LEADER, ALSO A PICCOLO PLAYER,
WANTED.
THE CARTER ZOUAVE TROUPE want, by the 1st of July, a first rate violinist, one well up in "first part" music. Also, a good piccolo player; those playing brass preferred. None but steady, gentlemanly men required, who can have permament engagements, and no "blacking up." Give full particulars and lowest terms.
"Miscellaneous Talent" (commencing next September,) may also address J. HENEAGE CARTER,
7-tf Care New York Clipper, New York.

PROF. MOREY,
THE GREAT AMERICAN WIZARD,
will give no more of his Magical Exhibitions this season, but has gone into the
FLOATING BATH BUSINESS,
and would like to see all travelers at the Bath House, at the foot of Fourth street, Davenport, Iowa. All showmen admitted free. Tickets, 25 cents; 100 for $20. 7-2t*

WANTED by the "GREAT WESTERN TROUPE,"
HAVERLY AND SANDS' MINSTRELS AND CORNET BAND, a leading Tenor Singer, Bass Singer—MUST PLAY BRASS—and an End Man for either end. E. O. Kimberly, please let us hear from you. None but performers of experience and reputation need apply. State lowest salary. All letters to be addressed to
J. H. HAVERLY, Haverly and Sands' Minstrels,
7-2t* La Crosse, Wis.

INFORMATION WANTED.
Any information relative to DANIEL QUINN, alias DAN WHITE, who during the war traveled with Charles White's Minstrels, will be thankfully received by his Mother, at
NO. 43 EAST BAY,
7-1t* Charleston, South Carolina.

MRS. STRANMORE.
Please communicate by note directed to METROPOLITAN HOTEL, N. Y., where an interview can be had at the earliest possible date—urgent. 7-1t* TROY.

KELLER HALL, Little Falls, N. Y.
This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

MANAGERS AND STARS in want of the well known, young, experienced business and working agent (age 22), would do well to address to
7-2t* GEORGE CLARK, Marlboro, Mass.

TO MANAGERS.
THOMAS A. HANN,
Who will be at liberty after July 4th, will engage for
FIRST OLD MAN, or
STAGE MANAGER, or both.
Can refer (by permission) to Miss Davenport, Miss Laura Keene, Mr. Edwin Adams, and Mr. Couldock.
7-5t* Address Box 1440, Pittsburgh, Pa.

MISS KATE PENNOYER, Danseuse and Pantomimist.—All Business Letters for the above Artist, on and after the first of May, will be addressed to No. 7 Vandam street, or
7-2t* JAMES CONNER, New York City.

HOLMAN OPERA TROUPE.
In reply to numerous applications from managers, particularly in the West: The time of this Troupe is filled to November 1st. Those who have written for time prior to the above, will please consider this an answer, and state subsequent opening. After a succession of brilliant houses for the past two weeks at Grover's, Washington, and the largest matinees (two per week) ever known in that city, the company opened for two weeks, commencing May 21st,
AT CONCERT HALL, PHILADELPHIA,
Where communications should be addressed to
7-1t O. H. HESS.

SPECIAL NOTICE TO MINSTREL MANAGERS.
We have some of the very best talent in the country on our books, and should be pleased to negotiate with RESPONSIBLE managers for their services.
DAVIS & CO.
7-1t* P. O. Drawer 252, Cincinnati, O.

WANTED--Two Acrobats. Address Davis & Co.,
Theatrical Agents, 174 Vine street, Cincinnati, O. 7-1t*

VARIETIES THEATRE,
NEW ORLEANS.
Ladies and Gentlemen of first class ability wishing engagements at this elegant and popular establishment for the season of 1866-67, will address the undersigned, care of Wallack's Theatre, New York. W. R. FLOYD,
Lessee and Manager.
Enclose no stamps. Consider silence a negative. 7-4t*

MISS HELEN WESTERN.
Engagements for the ensuing season should be effected with
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

MISS MARY PROVOST.
All business communications relating to engagements for the ensuing season, should be addressed to
SAMUEL COLVILLE,
7-tf Wood's Theatre, New York.

C. AMORY BRUCE,
YE WORKING AGENT.
Address letters next two weeks to
7-2t* OBERLIN, OHIO.

KITTIE BLANCHARD.
Managers wishing to engage the services of this very talented young Artiste for 6 or 12 nights, for the season of 1866-7, can do so by addressing
MISS KITTIE BLANCHARD,
7-4t* No. 400 North 7th street, Philadelphia, Penn.

WANTED---First Class People for a Minstrel Company, to open on Broadway. Apply or address
7-1t* BLEECKER, 708 Broadway.

☞ THE HEAD CENTRE O. E. ☜
S. S. SANFORD,
with his CORPS OF ETHIOPES will appear this week as follows:—
TUESDAY, the 22d, Elizabeth, N. J.;
23d, Hoboken; THURSDAY, Orange;
FRIDAY, Morristown; and
SATURDAY, Newark,
See bills of the day of each place. 7-1t*

WANTED,
FIRST WALK GENT and FIRST WALK LADY, for St. Louis. First class talent (none others); salaries sure. Address DAVIS & CO., Theatrical Agents, 174 Vine st., Cincinnati, O. 7-1t*

WANTED--SEVERAL THEATRICAL PERFORMERS for responsible Western Theatres.
DAVIS & CO.,
7-1t* P. O. Drawer 252, Cincinnati, O.

ADAMS' "JEWS HARP!" That jolly little book, cram full of fun. Sent everywhere, post paid, for Five Cents. Address
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"BIG THING," "BIG THING." Free. Rich. Enclose a stamp. BERRY & CO.,
7-1t* Ann Arbor, Mich.

"SWEET!" FREE! 'Twill cause you to "smile." Mail a stamp. BERRY & CO.,
7-1t* Ann Arbor, Mich.

THE TURF.

Hoboken Course--Spring Meeting.

THE HUDSON COUNTY AGRICULTURAL SOCIETY Will hold their regular Spring Meeting at the Hoboken Course and Fair Grounds, four and one-half miles west of Hoboken, on the 19th, 20th, 21st and 22d June, 1866.

NO POSTPONEMENT on account of weather.

No deduction for a walk over.

FIRST DAY—Tuesday, June 19th, 1866.

First Race.—The Jersey Stakes, a sweepstakes, selling premium of $300, for all ages, $50 entrance, pay or play, for one half-mile dash. The winner to be sold at auction immediately after the race; and unless the winner realise at such sale more than $1,000, the owner shall be at liberty to retain his horse. All over the sum of $1,000 so realized shall go to the Society. All horses entered or run in this race shall carry weight for age.

To close 1st June, 1866.

Second Race.—Selling premium of $300, for all ages, one and one-half mile dash. Horses entered to be sold for $1,500 (no entries will be received for a higher price), to carry their appropriate weight; those entered for $1,000 allowed 7lbs; those entered for $500 allowed 14lbs. The winner to be sold at auction immediately after the race. All over the price named in the entry to go to the Society. The owner to retain his horse should he bring less than the sum named in his entry.

Entrance to this race, five per cent, and to go to second horse.

Third Race.—The Ferry Stake; a Post Stake Premium of $400 for all ages, two mile heats, $50 entrance, pay or play; to carry 100 lbs., except in case of three year olds, which shall carry their appropriate weights. The second horse to save his entrance.

The subscriptions to this race to close 1st May, 1866, and the horses to be named in writing and delivered to the Secretary, at his office on the grounds, at or before 12 o'clock the day previous to the race.

SUBSCRIBERS.

1. Col. D. McDaniels.
2. Mr. M. H. Sanford.
3. Col. Philo C. Bush.
4. Mr. James S. Watson.
5. Mr. Thomas Puryear.
6. Mr. John Hunter.
7. Messrs. Bowie & Hall.
8. Mr. Francis Morris.

SECOND DAY—Wednesday, June 20th, 1866.

First Race—Hurdle Race; a Handicap Premium of $400, for all ages, two mile dash, over eight hurdles. Five per cent entrance to go to second horse. Entries to close 1st June, 1866, and weights will be announced at the Course on 10th June, 1866; four or more to fill, and three to start, or no race.

Second Race—Premium of $350, for all ages; 2¼ mile dash; five per cent entrance, the second horse to save his entrance.

Third Race—Hoboken Stake; a Sweepstake Premium of $300, for three year olds, mile heats; out of mares which never produced a winner; $50 entrance, half forfeit. To close 1st May, 1866.

THIRD DAY—June 21st, 1866.

First Race—Selling Premium of $400, for all ages, 2¼ mile dash. Horses entered to be sold for $,3000 (no entries to be received for a higher price), to carry their appropriate weights; those entered for $2,000 allowed 7 lbs; those entered for $1,000 to be allowed 12 lbs.; those entered to be sold for $750 to be allowed 17 lbs.; the winner to be sold at auction at the usual terms as stated above, the second horse to save his entrance money.

Second Race—Sweepstake Premium of $200, for all horses which never won a race. Entrance $25, pay or play, second horse to save his entrance. Dash of 2¼ miles. To close 1st June, 1866.

Third Race—Premium of $400, for all ages. Two mile heats. Five per cent. entrance.

Fourth Race—The Sanford Stake for two year olds, a sweepstake of $100 entrance, $50 ft, dash of half a mile, to carry 95lbs; usual allowance to fillies and geldings. The winner of the two year old stake at Patterson to carry 7lbs extra. To close June 1st.

FOURTH DAY—June 22, 1866.

First Race.—Steeple Chase—A Handicap Premium of $600, for all ages. About three miles, over a fair hunting country. Entrance 5 per cent., to go to second horse. Entries to close June 1, 1866. Weights announced at the Course June 10, 1866. Four or more to fill, and three to start, or no race.

Second Race.—Sweepstakes—Premium of $400, for three year olds, dash of two miles, $50 entrance, pay or play. To close 1st of May, 1866.

1. Col. McDaniels' (for T. B. Read) br c Marshall Anderson, by Lexington, dam Ariel, by imp Sarpedon.
2. The same—b c Ripley, by Jeff Davis, dam Nino, by Boston.
3. M. H. Sanford's b c King Lear, by Lexington, dam Tokay.
4. Col. Philo C. Bush's b f Belladonna, by imp Lapidist, dam Madonna.
5. The same—b f Satinstone, by imp Lapidist, dam Rhoda, by Glencoe.
6. Mr. Jas. S. Watson's b c Remorse, by imp Eclipse, dam Rescue, by Bethune.
7. Mr. F. Morris' ch f by Prophet, dam Barbarity by Simoon.
8. Mr. John Hunter's ch f Fadette, by imp Balrownie, dam imp Comfort, by Irish Birdcatcher.
9. The same—b f Ulrica, by Lexington, dam imp Emelia, by Young Emilius.

Third Race.—The Press Stake—A Post Stake Premium of $700, for all ages, to carry 100lbs., (except three year olds, which shall carry their regular weights), three mile heats, $100 entrance, pay or play, second horse to save his distance. To close 1st May, 1866. Horses to be named in writing to the Secretary at or before five o'clock the day previous to the race, or within thirty minutes after the close of the last race of the day previous.

SUBSCRIBERS.

Same subscribers as in the Ferry Stakes, with the exception of Mr. Francis Morris.

Entries to all premiums (except stakes) to be made to the Secretary in writing, on the grounds, within thirty minutes after the close of the last race of the day previous. In the above stakes the entrance money is added to the premiums, except in the Post Stakes.

The first race, each day, will come off promptly at 1:30 P. M.

All entries and other communications to be addressed to the Secretary at Hoboken, N. J., until the 18th June next. On and after that date they will be delivered to him on the grounds. In all races the usual allowance of 3lbs. will be made to mares and geldings. J. HARVEY LYONS, Secretary,
52-tf Hoboken, N. J.

Sweep for the Epsom Derby, 1866.
273 SUBSCRIBERS AT $10 EACH.

The drawer of the First Horse to receive	$1,000
The drawer of the Second Horse to receive	500
The drawer of the Third Horse to receive	300
The drawer of the Fourth Horse to receive	130
Equally divided among Starting Horses	800

NO DEDUCTIONS.
Entrances must be made before May 1st. Drawn May 16th.
For further particulars, address
50-tf THOS. RICHARDSON, 100 William st., N. Y.

The Dark Chestnut Trotting Stallion.
NOMINATION
By Wild Irishman, dam by Cassius M. Clay, out of an Abdallah mare, Abdallah by Mambrino by imported Messenger, 16 hands high, the best trotting blood in this Country, will stand from April 1st to August 1st, at the hotel of D. G. Gale, in the Village of Montgomery, Orange Co., N. Y. $25 to insure and money collected when proved in foal. The best of pasture at $6 per month. All accidents and escapes at the risk of the owner.
48 13t* JESSIE R. WOOD, Agent.

An Experienced Teacher of Riding, and Trainer of Fast Horses, wishes a situation in either of those branches. The best of references given. Address
6-2t R. DE POSER, Gymnasium, 164 5th Avenue, N. Y.

ADVERTISEMENTS.

ORMSBY & CO. WILL SEND A CATALOGUE FOR NIX, and Agnes, the Beautiful Milliner, for 25c.
7-2t* Box 5,803, N. Y. P. O.

AN EYE OPENER.—AGNES, THE BEAUTIFUL MILLINER, 25c., sent, post paid, by
7-2t* ORMSBY & CO., Box 5,803, N. Y. P. O.

THE "MOTHER'S FAIR HAIRED BOY" HAD NOTHING TO do with Agnes, the Beautiful Milliner; price, 25c.
7-2t* Box 5,803, N. Y. P. O.

ORMSBY & CO., THE FAITHFUL FORWARDERS, WILL send, on receipt of 25c., Agnes, the Beautiful Milliner.
7-2t* Address Box 5,803, N. Y. P. O.

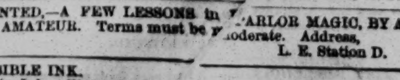
☞ SEND 50 cts., AND RECEIVE 100 SPLENDID PICTURES of the ☞ Prettiest Women in America. ☜
☞ A Funny Book; ☞ it contains Engravings ☞ and ☜
☞ Spicy Sketches, ☞ and the Little Joker, with ☞ 60 ☜
☞ Engravings, all for 50 cts. ☜
☞ Address J. TAYLOR, No. 2 Hide's Court, ☜
☞ 7-1t* Filbert street, below 9th, Philadelphia, Pa. ☜

☞ MYSTERIES OF A CONVENT............30 cents. ☜
Adventures of a Beautiful French Girl.....50 cents. ☜
☞ Address TAYLOR & CO., ☜
☞ 7-1t* Box 2297, Philadelphia, Pa. ☜

RICH! RARE!! RACY!!!
NEW BOOKS,
NEW GOODS,
NEW CIRCULARS.
☞ Four New Books, ☞ Just out. ☜
☞ A Large Assortment of new Cartes de Visite and Stereoscopic Views.
☞ BOOKS ☜
and
FANCY ARTICLES
Of every description.
☞ Largest assortment in the city. ☜
☞ All orders promptly filled. ☜
☞ Send one three-cent stamp for my
☞ GREAT CIRCULAR. ☜
Address JAMES S. DEXTER,
7-1t* 256 Broadway, New York.

NAMES FOR SALE.—10,537 COUNTRY PEOPLE, IN ASSORTED STATES. Received from May 1st, 1863, to date. Price, $50. Address Box 2,236, P. O., N. Y. 7-2t*

AGNES, THE BEAUTIFUL MILLINER, full page illustration. Sent for 25c., post paid. Box 5,369, N. Y. P. O. 7-1t*



6-4t*

PEN KNIVES! PEN KNIVES! PEN KNIVES!! Each Knife containing a picture; a rare picture! $1.25 each. Sent anywhere in the U. S., on receipt of price.
7-6t* W. CARPENTER, 77 Nassau street, Room 27, N. Y.

WANTED.—A FEW LESSONS in PARLOR MAGIC, BY AN AMATEUR. Terms must be moderate. Address,
7-1t* L. E. Station D.

INVISIBLE INK. This Ink will be invisible when you write with it, but on holding it to the heat the writing will become blue, and as soon as the paper is cold, it will disappear. Price of a Bottle, with full directions, twenty-five cents. Address
GEO. M. CONEL,
7-1t* P. O. Lock Box 593, Springfield, Ohio.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XXXVIII.

THE BRITISH FRIGATE—COMMENCEMENT OF HOSTILITIES.

On the following day after the capture of the Tagus, Babastro entered the cabin, and informed De Gama that he had determined upon his course of action. He declared that it was his purpose to sail at once for the Roccos, so that he might be assured of the truth of the Donna Anna's statement. As a matter of course, his prisoner had no other alternative left but to passively agree to all his captor proposed. Accordingly, a portion of the crew belonging to the Tagus, together with her captain, his mates, Donna Anna and Don Jose, were taken on board the Mascara. When this had been done, Babastro placed the Portuguese vessel under the command of his lieutenant, and bade him return to the Canary Islands, and there await his coming. Vasco and his companions felt supremely wretched when they found themselves prisoners on board the Mascara. However, when a day or two had passed over, the effects of their sudden capture began to wear off, and they were able to calmly contemplate the position they were in. Anna informed our hero that the pirate captain had agreed to her terms; he consented to give up the Tagus upon the promised treasure being placed in his hands. But what would be their fate if the buried gold could not be found? This thought caused them to alternate between hope and fear. None of the prisoners were permitted to go on deck; they were kept in close confinement below. Nevertheless, all things considered, Babastro evinced a disposition to treat them with greater courtesy than they had expected to receive from one who had the reputation of being both cruel, crafty and vindictive. There was, however, a reason for this: the pirate captain had known Clotaldo in the earlier part of his lawless career. A certain amount of freemasonry exists even with rogues; hence it was that Babastro chose to be lenient to the daughter of a man who, at one time, had followed the same calling as himself. On the third day of their captivity, the wind freshened up to half a gale; but at night, as the moon rose gradually, illuminating the undulating waves, the wind died away, and the only sounds heard were the flapping of the sails and the lookout man's watchword. As the moon climbed up into the heavens, its orb diminished, and gradually the splendor lessened, until a dim silvery haze gathered over it, which seemed to expand and gradually descend, and then slowly creep over the smooth, but yet gently undulating sea, as if covering it tenderly with a mantle, so as not to wake it from its slumbers. Towards the middle watch, and from that to the early morning watch, the haze thickened till it became an almost impenetrable fog. It was after the hour of daybreak that Babastro went on deck, and looked anxiously around; but the fog was so thick at this time that it would not permit him to see a cable's length. He knew from experience that he was sailing in a latitude where it was not unlikely for him to fall in with some English vessels; and he was too well aware of their skill and prowess not to be keenly alive to the danger of an encounter with them. His officers—if such they could with justice be designated—were of different nations, who had united together for the purpose of plunder, and were only restrained by the superiority of Babastro, and the knowledge that the majority of the crew were of his tribe. The remainder were a set of rascals of the nations and different tribes from the coasts of the Mediterranean, from the Black Sea to the confines of Morocco; all of whom were ready for any desperate or sanguinary deed, so that they saw anything like a chance of plunder. They were, most of them, outlaws. They thought the law oppressive which protected property, and consequently were ready to war with the whole universe. If the register in Heaven could be opened, and the lives of these pirates read, it would seem enough to make the most callous natures shudder; but, happily for mankind, the records of their crimes were not made manifest to the world. It is well this was so, else a catalogue of their enormities would swell the already overladen chronicles of sin. At about four bells (six o'clock), Captain Babastro descried the form of a large ship through the haze; and although her size at first excited some doubts as to her character, he concluded that she was one of the fruit ships which, during this period, managed to make a run without a convoy. The sea was now as smooth as glass, not the slightest air could be felt, and there appeared to be every probability of an intensely hot and sultry day. The pirate crew were at once on the alert. As their vessel slowly neared what they hoped would turn out to be a prize, all the various preparations for boarding were made by Babastro, as he supposed the vessel in sight was of too large a size to surrender without a stout resistance.

"I have no doubt the fruiterer has some heavy guns," said Gaspard to his Captain, "and if there was anything like a breeze, she might make a good running fight of it; but in boarding, what chance will there be for her with the set of scoundrels here? If she could only manage to cripple the Mascara, I should be satisfied."

"I only hope that she may show fight!" answered De Gama; "but I fear there is little chance of that!"

"Oh, there's no telling, sir. She's a big vessel, and may be she'll have a shy at us—who knows?"

"Ah!" exclaimed Hapgood, "yonder ship isn't any fruiterer, take my word for it!"

"What is she, then?" eagerly inquired Vasco.

"She's a British sloop of war, that's what she is!" returned the gunner of the Tagus.

At these words, hope seemed to suddenly dawn again.

"I hope and trust you are not mistaken, Hapgood," observed our hero.

The gunner drew in his head from one of the port holes, out of which he had been anxiously looking.

"May I never taste another drop o' grog, or get another chaw o' pigtail, if yonder ship ain't of English build! A fruiterer! I only hope she's got some fruit on board that won't agree with the digestions of the pirates!"

"And so you really believe that she's an English vessel, Hapgood? You ought to know," said the Portuguese captain.

"I do, sir. She sets the water like a blessed old craft, though; her yards are taut and square, and her rigging is yellow; she's painted as the lubbers in our dock yards always daubs them; hammocks fore and aft—I saw that directly; then her teeth, there's no quakers among them." (A quaker is a naval term for a sham gun.)

A heavy gun boomed. The sound was music to the Portuguese prisoners. Mr. Hapgood's face brightened suddenly.

"She's going it, sir!" he observed, in a tone of satisfaction. "She'll be onto them presently! She's not much to boast of, if one can judge by outward appearances; but British pluck is on board, and the stuff will come out when called for!"

"Perhaps she's enticing the Mascara nearer by short charges of powder from the carronades aft!" observed De Gama.

"That's just what I'm in hopes of!" answered his gunner; "but wait till she gets her broadsides to bear, then won't there be a scrimmage up above!"

"We shall be saved!" exclaimed Donna Anna—"we shall be saved! I feel assured of it now! Oh, blessed be the hour when the English ship hove in sight!"

"Be not too hasty in your conclusions," observed the priest, in a reproving tone. "As yet, we know not what the issue of the contest may be!"

The tumult was now great on board the Mascara. The voice of her captain reached the prisoners faintly. He had discovered his mistake, and was anxious to make good his escape with as much speed as possible. The pirate ship was swept round, and those on board endeavored to get her clear of the frigate's guns. It was with deep anxiety that the Portuguese prisoners listened to every sound. The heavy firing was evidently more and more distant, and their hearts then began to despair.

"Confound them!" exclaimed Hapgood. "Surely they are not going to let these rascals give them the slip! Looks like it, though! Never a shot has touched us as yet!"

CHAPTER XXXIX.

THE BOADICEA—THE BOARDING PARTY.

We must now leave those on board the Mascara, and take a glance at the English vessel, which, to say the truth, was most inefficiently manned. Her crew had been made up out of the most discordant material it was possible to collect together. Badly managed as these matters were in the early period of our country's history, there could not be shown a more glaring example of incompetency than that displayed by the officers in command of the Boadicea—that was the name of the British frigate to which we are about to pay a visit. At the time of which we are writing, ships were hurried to sea before they were in a fit state to either compete with the elements or cope with an enemy. This was not, however, the case in the present instance; for the Boadicea had seen much service, and was an old, battered vessel. It was at one time the maxim of our Government to rely upon the bull-dog courage of the men, who certainly, in many instances, have had to fight our battles under every possible disadvantage. The crews were often composed of sailors who had been swept from the gaols, impressed from the merchant service, drafted from other ships, or volunteered from the shore. Before these discordant elements could be got into working order, much was required of the captain, his officers, and those few efficient men who had been properly bred to the sea, and were true men-of-war's men. Of course, the good and steady seamen formed an example for others to follow; for, without these, we know not where our boasted naval power would have been. They were some sort of a check to the bad, but were too often insulted by a close contact with the housebreaker. The smuggler was never disrespectful, and generally turned out an excellent seaman. The poacher, as far as his occupation was concerned, was generally looked upon as fair game; the runaway was soon classed among the restless, or active, or else the bad, and had to be watched. Accordingly, the men discharged from prison were each insults offered to the officers and seamen, and were generally considered in that light, though their former lives had little weight in their future treatment. Their obedience, docility and conduct were the criterion, and as they were removed from temptation, they often became useful members to the State. Of such discordant elements was the crew of the Boadicea composed. But British tars will fight under the most disadvantageous circumstances. This has been so often proved as to have become a fact which is now incontrovertible. The captain of the Boadicea had not been in active service for some years. He had been "born with a silver spoon in his mouth," with which said spoon he had better have taken his food on shore, rather than tempted the dangers of the sea, for he was by no means in good training. The first lieutenant had weak eyes, which necessitated his wearing a green shade over them; but he was, notwithstanding this affliction, a brave and intelligent officer. The second lieutenant was ill in his cot, and with the exception of a few mates and middies, who had served under some fighting captains, the others were a rough-hewn set, whose courage was their highest qualification. Such was the state of affairs on board the English frigate when the pirate ship hove in sight. The first lieutenant hastened to the captain on hearing that a suspicious looking vessel was sailing towards them. He reported her approach.

"Did you see her yourself, sir?" said the captain.

"No, sir; but——"

"Well, what? If you didn't see her, how can you tell—eh?—me that—humph—eh?"

"I heard her."

"Oh, indeed! Well, what then? how are we to know that she is a pirate? All stuff; she's a merchantman, I dare say. Most certainly she is," he continued, as he endeavored to descry her through his glass; "clearly, nothing but a merchantman."

"I don't think so, sir. I am given to understand that yonder vessel is the celebrated Mascara. Any way, she is very near like in her intentions."

The distant booming of a gun, and a splash on the frigate's quarter, soon convinced the captain of the truth of his lieutenant's report. He rushed past his officer to the quarter deck, where he was saluted with another gun from the pirate. He then walked aft, and every eye watched his looks. Randel, a middy, who had received an order to act as second lieutenant, ordered every one to keep below, so that the pirate might not be made too soon aware of his error.

TO BE CONTINUED.

Foot Race in Canada.—A foot race took place at Stratford, C. W., on the 11th inst., between two aspirants for pedestrianic fame, named respectively King and Worth. The distance was one hundred yards, and the stakes $100. The latter proved worth more than his royal sibs, distancing King and pocketing the tin.

BALL PLAY.

TUFT'S COLLEGE.

A well contested match game of ball was played between the Sophomore and Freshman classes, resulting in favor of the latter by a score of 27 to 22. The game was an interesting one, being well contested by both sides, but the skillful playing and superior batting of the Freshman proved too much for their opponents. The following is the score of the game:

BATTING.

Freshmen.	H.L.	R.	Sophomores.	H.L.	R.
Burton, c	3	3	Freese, 1st b	1	5
Southard, p	0	6	Norton, r f	2	3
Noble, s s	2	5	Whittemore, s s	1	5
Denison, 1st b	3	4	Peabody, l f	5	1
Messinger, 2d b	2	4	Moore, c	3	3
Fletcher, l f	3	1	Sisson, 2d b	6	0
Tay, 3d b	5	1	Hammond, c f	2	3
Sumner, c f	5	1	Emery, 3d b	5	0
Conner, r f	4	2	Tucker, p	2	2
Total		27	Total		22

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Freshmen	3	0	6	7	1	2	1	5	3—27
Sophomores	3	4	0	1	2	4	4	2	2—22

Umpire—H. M. Knowlton. Scorers—Wm. P. White, for Freshmen; F. H. White, for Sophomores.

SCHOOL MATCHES.

On May 8th, the Pontiac Club played a game with a nine of the School of Mines of Columbia College on the grounds corner of Fifth avenue and Forty-ninth street. We give the score below:

BATTING.

Pontiac.	H.L.	R.	School of Mines.	H.L.	R.
Aiken, c	4	4	G. Parsons, p	2	2
Thorne, 2d b	3	4	Chauncey, s s	4	4
Cheesman, l f	3	4	Gaddings, 2d b	1	5
Norton, p	2	5	Shacks, l f	4	2
Waller, 1st b	1	6	Geer, 1st b	4	2
Voorhees, c f	5	3	Chambers, r f	6	1
McNamee, 3d b	4	4	Parsons, 3d b	2	5
Mortimer, r f	2	3	Sanger, c	3	3
Badeau, s s	3	2	Stalknach, c f	1	4
Total		35	Total		28

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pontiac	2	0	5	8	2	4	0	11	3—35
School of Mines	1	0	2	10	4	1	5	3	2—28

The Mutual Club played a fine practice game on May 10th, at Hoboken. We give the score below:

BATTING.

First Nine.	H.L.	R.	Field Nine.	H.L.	R.
McMahon, 2d b	1	5	Tyron, c f	4	0
Parker, 3d b	1	3	Fullerton, s s	4	0
Zeller, l f	0	6	Pendleton, l f	2	1
Green, r s	1	4	W. Graham, 2d b	4	0
Evans, 1st b	5	1	J. Lee, 1st b	2	2
Voege, r f	2	4	Holly, r f	2	1
Martin, p	1	5	Gill, f	1	2
Dupignac, c f	3	3	Jewett, c	1	2
Reed, c	1	5	Shook, 3d b	2	1
R. Hunt, s s	0	4	F. Gaynor, f	1	2
			W. Van Cott, f	2	1
			McSweeney, p	2	1
			T. Hunt, r s	3	0
Total		40	Total		13

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th
First Nine	5	7	9	18	1—40
Field Nine	0	1	3	1	8—13

Their first nine will be taken from the following list of players: Jewett, Thorn, Goldie, McMahon, Waterman, Martin, Dick Hunt, Zeller, McSweeney, Charley Hunt, Mott, &c. Their first match will probably be that with the Excelsior Club.

THE WACHUSETT CLUB, OF LANCASTER, MASS.,

Opened their season on the 12th inst., with a match between the first and second nines, the latter taking twenty-five (25) tallies odds. We present the score below:—

First Nine.	H.L.	R.	Second Nine.	H.L.	R.
Kennedy, c	3	5	Lincoln, p	2	2
Godou, p	1	6	Burrage, c	3	2
Clark, s s	4	5	Hatch, s s	4	1
Thayer, 1st b	1	1	G. Green, 1st b	3	1
Barnes, 2d b	2	4	Chandler, 2d b	2	1
Harris, 3d b	5	5	Kendrick, 3d b	4	1
Huntington, l f	2	8	Byuner, l f	4	0
J. Green, c f	6	3	Keyes, c f	1	2
Morey, r f, absent	0	0	Head, r f	4	1
			Odds taken		25
Total		37	Total		36

Umpire—George P. Wilshire. Scorer—J. H. Phelps.

THE MUTUAL CLUB GAMES.

Twice the Mutuals have mustered on their grounds in force, in order to practice their nine against the field, and both times have large crowds of spectators congregated. Owing to the absence of some of the players of the nine, the full strength of the club has not yet been presented in a game. On Monday, 14th inst., nearly two thousand people were collected to see the nine play, but only seven put in an appearance on the occasion. We give below the score of the game:—

First Nine.	H. L.	R.	Field Nine.	H. L.	R.
Gold, 1st b	1	5	Lindsay, r s	4	1
McMahon, 2d b	3	2	Dunn, s s	3	1
Zeller, l f	1	5	H. B. Taylor, 2d b	2	2
Jewett, c	0	5	Coombs, c	2	2
Martin, p	1	4	Parker, l f	3	1
Tyson, r f	2	4	W. Green, c f	1	3
Ward, 3d b	3	3	E. Green, f	2	2
Hunt, s s	2	4	D. Van Cott, 3d b	2	2
Gavigan, c f	2	4	C. Clemens, r f	3	1
			Calken, f	3	1
			Mott, p	2	2
			Pattison, s s	0	4
			Thorn, p	1	2
Total		36	Total		26

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th
First Nine	8	14	1	13	0—36
Field Nine	4	1	8	6	7—26

Umpire—Mr. Taylor, of Mutual Club. Scorer—Mr. Oakley.

TYPOS IN THE FIELD.

On Tuesday, the 15th inst., the Typographical Club, of Brooklyn, opened play for the season on their grounds, corner of Smith and President streets, Brooklyn. They had a lively little game, of which the following is the score:—

Kelly's Side.	H. L.	R.	Atkin's Side.	H. L.	R.
Kelly, 2d b	2	3	Atkins, c	0	4
Taylor, c	2	2	Townley, 1st b	3	0
Shephard, l f	2	3	Campbell, l f	3	0
J. Morton, c f	2	3	P. Morton, 2d b	2	1
Faron, 1st b	2	1	Papp, 3d b	2	0
Gatter, p	2	2	Hester, p	1	3
Pell, 3d b	2	2	Lany, r f	2	0
Ryan, r f	1	3	Regan, c f	1	3
Moran, s s	0	0	Bergan, s s	1	2
Total		19	Total		13

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th
Kelly's side	2	6	5	4	2—19
Atkins' side	1	1	4	5	2—13

THE GOTHAMS IN THE FIELD.

The Gotham Club turned out pretty numerously on the 15th inst., and played a match, "first nine vs. field." Although they had not their full nine out, they played a first class game. Their nine this season includes Geo. Wright, Stevens, Beadle, Goodspeed, Van Cott, Shreve, Biermann, Sweet and Connell. Below is the score of the game on the 15th:—

First Nine.	H. L.	R.	Field Nine.	H. L.	R.
Geo. Wright, c	3	3	Hendry, p	4	0
Lawes, r f	1	4	Mingay, c f	3	0
Goodspeed, 2d b	2	3	Stokem, l f	1	0
Stevens, p	3	3	Williamson, 1st b	3	0
Shreve, s s	2	3	Bolen, 2d b	2	1
Bierman, 1st b	2	3	C. Beadle, 3d b	2	0
Sweet, c f	0	5	Worden, c	2	1
Connell, 3d b	1	4	Atherton, r f	3	0
Dupignac, lf	1	3	Cohen, s s	1	2
Total		31	Total		4

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th
First Nine	1	18	9	1	2—31
Field Nine	0	0	1	1	2—4

Umpire—Mr. Simmonds, of the Gotham.

MANHATTAN vs. PASTIMES.

A game was played on Monday, the 14th, between the above named clubs. Below is the score:—

Manhattan.	H. L.	R.	Pastimes.	H. L.	R.
Rossiter, c	2	4	Russell, c	2	3
Beebe, p	0	6	Arguth, p	2	4
Lapham, 1st b	1	3	Pierce, 1st b	3	2
Pease, s s	2	3	Reed, 2d b	2	2
C. Howard, r f	4	1	Donahue, 3d b	2	1
J. Lyons, 3d b	5	1	Mead, s s	3	2
W. Howard, 2d b	0	4	Adams, l f	3	1
Halsey, l f	5	0	Westlake, r f	2	1
Vining, c f	2	2	Rouse, c f	2	1
Total		24	Total		17

RUNS MADE IN EACH INNING.

	1st	2d	3d	4th	5th	6th	7th
Manhattan	1	1	4	7	5	3	3—24
Pastimes	3	0	2	4	2	4	2—17

Umpire—C. Carroll. Scorer—E. Craft.

Base Ball Tournament.—A Grand Base Ball Tournament for the Northwest will be held in Rockford, Winnebago County, Illinois, commencing on Tuesday, June 26th, 1866, and continuing three days, or longer if necessary. The first prize will be a fine gold ball, of regulation size. The second prize will be a magnificent gold-mounted rosewood bat. These prizes are to be placed in the hands of Mr. E. H. Griggs, Secretary of the North-western Association Base Ball players, until delivered to the winning clubs. The playing will take place on the grounds of the Winnebago County Agricultural Society, the tournament to be conducted according to the rules and regulations of the National Association of Base Ball players. The order of playing to be determined by the captains of the contesting nines. All members of base ball clubs will be admitted to the grounds free. Clubs from Illinois, Wisconsin, Minnesota, Iowa, Michigan, Missouri, Ohio and Indiana, are invited to attend and take part in the tournament. The time of entry is limited to June 10th, and clubs intending to contest for the prizes will please address at once,

George E. King,
Sect'y F. C. B. B. Club, Rockford, Ill.

The Chillicothe (Ohio) Base Ball Club organized for the coming season by electing the following officers:—T. A. Winshall, President; J. H. Fox, Vice President; E. W. Pearson, Secretary; E. Carson, Treasurer; P. Hoddy, Geo. W. Armstead and Frank Kendrick, Directors. The club met on the 4th for field exercise on the grounds of the club. Only six innings were played, Boggs' nine scoring 24 runs to Flint's 27. The playing for commencement was very good. The batting was excellent, as was some of the fielding. Everything promises well for the season.

Lowell Base Ball Club.—The season opened on the 12th, with a match game between the second nine of the Lowell Club and the first nine of the Beacon Club, and resulted in the victory of the Lowells. The score was as follows: Lowell Club, 71 runs; Beacon Club, 46 runs. Messrs. Lowell & Brett have a silver ball, similar in every respect to the one presented by Mr. John A. Lowell to the Champion Club of New England, and they will present it to the junior clubs, to be contested for by them.

Match in Albany.—The American Base Ball Club and the Texas Mountaineers, of Albany, played a match in that city on the 15th inst. The score standing—Americans, 73; Mountaineers, 23.

New England Base Ball Association.—A meeting of the New England Association of National Base Ball Players takes place at the Parker House, in Boston, on Monday evening, June 5th.

Lowell vs. Beacon.—These two Boston clubs played a match on the Common, on the 12th inst., the second nine of the Lowell being pitted against the first nine of the Beacon. The Lowell nine scored 71 to the Beacons' 46.

Ne Plus Ultra.—This is the title of a junior club just organized in the City of Churches, the officers of which are as follows:—President, H. W. Pulhamus; Secretary, T. F. Hardy; Treasurer, A. C. Snifflin; Captain, B. Griffiths. All communications to be addressed to the club, in care of Frank Whitney, 101 Claremont Avenue, Brooklyn, N. Y.

Forest City B. B. C.—At a meeting of the above club, held at Cleveland, O., on the evening of the 7th inst., the following officers were elected for the ensuing year:—President, R. C. Vilas; Vice President, W. N. Hudson; Secretary and Treasurer, E. L. Cutter; Board of Directors, Messrs. McEwen, Clark and Ransom. The club opens this season very auspiciously, both pecuniarily and in point of numbers, and the season promises to be a spirited one.

THE TURF.

TROTTING ON THE UNION COURSE, L. I.

One of the best trots of the season came off on the Union Course, L. I., on the 15th inst., for the proprietor's purse of $100, mile heats, best three in five, in harness. The contesting horses were Hiram Woodruff's ch. m. Rosamond, Dan Pfifer's br. s. Mambrino Pilot, and Robert Walker's b. m. Daisy Burns. The day was far from being favorable for the exhibition of fast time, as a strong gale of wind prevailed while the race was being trotted, and the clouds of dust which arose in consequence occasionally obscured the horses from the view of the spectators in the stand. In this race the dark stallion Mambrino Pilot (belonging to Mr. Relph, of Philadelphia, the owner of Lady Thorne) made his *debut* on the trotting turf of Long Island, and his appearance was regarded with unusual interest not only in consequence of his having been selected as the stallion consort of the incomparable little mare Flora Temple, but also on account of his great reputation for speed shown in private, and which had led to his receiving forfeit in three of the previous season purses on this track. In appearance he is a splendid brown horse, sixteen and a quarter hands high, with a white near hind foot. He is by Mambrino Chief, the sire of Lady Thorne,and other good ones; and his dam was by Mr. R. A. Alexander's Pilot Junior, the sire of John Morgan, Bull Run and Mr. Sanford's magnificent gray horse Dudley, now in training by Sim Hoagland, and for whom the long price of $7000 was paid. Rosamond we have more than once described in these columns; she is by Old Columbus, a very handsome well made dark chestnut mare, with three white feet, and white blaze, belongs to Mr. Hammond, of Boston, and is thought by many good judges as being likely in time to rival the fame and equal the performances of the abdicated Queen of the Trotting Turf, Flora Temple. The third horse, Daisy Burns, trained and driven by Robert Walker, is a handsome bay mare, fifteen and a half hands, with black points, legs clean and hard as iron, and although somewhat nervous and unsteady in this her first race, she is destined to distinguish herself greatly during her trotting career. She is by Skanado, a grandson of Kentucky Hunter, the sire of Flora Temple, and is now eight years old.

The betting on the track was very brisk, the odds laid being at the rate of $100 to $50 on Rosamond against the field. In the pool sales Rosamond sold for $135, Mambrino Pilot $65, and Daisy Burns $30. In one pool sold while the horses were scoring, the favorite brought $300, Daisy Burns $132 and Mambrino Pilot $119.

First Heat.—Rosamond had the pole, Daisy Burns next, and the stallion on the outside. They had a good send off, and went rapidly around the turn, where Mambrino and Daisy broke up, and Rosamond drawing away, led two lengths to the quarter pole in 37 seconds, Daisy second, four lengths before the stallion. The bay mare broke up two or three times on the back stretch, but managed to hold her own to the half mile pole, which Rosamond passed first in 1:13, the stallion fully half a dozen lengths behind. On the lower turn Rosamond kept the gap open, notwithstanding Daisy ran considerably, her driver not being able to manage her. The favorite was three lengths ahead at the three quarter pole, and swinging into the home stretch steadily and squarely came home a winner by three lengths, in 2:30¾. Daisy trotted finely up to the distance stand, where she made a double break, but managed to beat the brown stallion fifty yards.

Second Heat.—Betting $100 to $20 freely offered. The stallion got away first, Daisy next, and the favorite last. The latter, outtrotting them both, took the lead and went to the quarter pole in 39 seconds, two lengths ahead of Daisy, who was a length before the stallion. On the back stretch Daisy broke up twice, and the favorite was three lengths before her at the half mile pole, in 1:15½. The same positions were maintained to the end, Rosamond winning very easily by two lengths, in 2:34; Mambrino Pilot three lengths behind the bay mare.

Third Heat.—Betting was now over, as the tempting odds of $100 to $10 would not be accepted. The stallion got away first, and trotted away with such a burst of speed that he took the pole before they had gone one hundred yards, and at the quarter pole he was four lengths ahead of Rosamond, who, with Daisy, had broken upon the turn; time 38 seconds. On the back stretch Rosamond displayed extraordinary speed, closing rapidly on the stallion, and passing him, led a length to the half mile pole in 1:15½ seconds, Daisy Burns being second, having passed the brown stallion. The clouds of dust which arose now obscured the view considerably. Rosamond still led three lengths at the three-quarter pole, the others side by side. On the turn into the home stretch the favorite became entangled, and Hiram could not straighten her again. Both the others passed her, and made a good race for the heat, Daisy crossing the score a length ahead, but the judges thought that she had gained more than that distance in her breaks, and awarded the heat to the stallion. Time, 2:34¾.

Fourth Heat.—The partisans of Hiram's stable were still confident in Rosamond's ability to win the race, and offered $100 to $50 on the issue. The stallion led two lengths to the quarter stretch in 38¼ seconds, breaking occasionally, but being soon got down. On the back stretch Daisy, who had been laying second, took advantage of the stallion's going all to pieces to go in front, and was half a length before Rosamond at the half mile pole, in 1:16½. Going around the lower turn the two mares were yoked for some distance, but as they swung into the home stretch Rosamond was half a length in front, and after a very exciting contest she crossed the score a neck ahead in 2:36, the stallion four lengths behind. Summary:

Union Course, L. I., Tuesday, May 15.—Purse $100, mile heats, best three in five, in harness.

H. Woodruff entered ch. m. Rosamond	1	1	3	1
D. Pfifer entered br. s. Mambrino Pilot	3	3	1	3
R. Walker entered b. m. Daisy Burns	2	2	2	2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	37	1:13	2:30¾	Third heat	38	1:15½	2:34¾
Second heat	39	1:15½	2:34	Fourth Heat	38¼	1:16½	2:36

The sweepstakes trot for $3,000, mile heats, best three in five, to wagon, for which Hiram Woodruff's b m Moll Pitcher, D. Pfifer's g g R. R. Stuyvesant, and D. Mace's br g Lew, were entered, did not take place.

TROTTING ON THE FASHION COURSE, L. I.

A trot for a stake of $300, mile heats, best three in five, in harness, came off on the 16th inst., the contesting horses being Mr. Haslett's b m, in harness; Isaac Woodruff's ch g Charley, to wagon, and Alex. Patterson's ch h Scrambler, to wagon. There was not a large attendance on the occasion, the competitors being all privately owned road horses. The brown mare was the favorite before the start at even against the field.

First Heat.—Charley took the lead, Scramble and the mare last, the latter bolting as they went around the turn, and losing considerable ground. Charley maintained a commanding lead throughout, winning easily by four lengths, in 3:11½. The bay mare was more than a distance out at the finish, but the judges decided that there was no distance in the race, a judge for that purpose not having been appointed.

Second Heat.—Charley was now the favorite; he got off second, Scramble taking the lead, with the mare four lengths behind. On the backstretch Scramble broke, and Charley led to the turn into the homestretch, where Patterson challenged with his mare, and passing him as if he was standing, won by four lengths in 3:00. Scramble three lengths behind Charley.

Third Heat.—No betting, the hollow style the mare had won the last heat putting an effectual check to speculation. She led from the word "go," and won easily. Scramble second, Charley third. Time, 3:06.

Fourth Heat.—The favorite broke up twice on the backstretch, but on the home run she came out and won easily in 3:01. Charley second. Summary:—

Fashion Course, L. I., Wednesday, May 16.—Stake $300, mile heats, best three in five, in harness.

Mr. Haslet named b m ——, in harness	3	1	1	1
Isaac Woodruff named ch g Charley, to wagon	1	2	3	2
Alex. Patterson named ch h Scrambler, to wagon	2	3	2	3

Time, 3:11½; 3:00; 3:06; 3:01.

The Stallion Trot.—The trot for a purse of $1,000, mile heats, best three in five, in harness, between the bay stallion Commodore Vanderbilt and the brown stallion, George M. Patchen, Jr., announced to come off on the 18th inst., on the Fashion Course, has been postponed.

NASHVILLE SPRING MEETING—EXTRA DAY.

The preliminary day of the Nashville Spring Meeting commenced on Monday, April 30th, the weather being highly unfavorable, although the attendance was good. Our space will only allow us to give the summaries:

Nashville Races.—Monday, April 30, 1866. St. Cloud Hotel Stake, $200 entrance, $100 forfeit; the proprietor of the St. Cloud Hotel to give the winner $200.

Oliver Towles entered b c Harry of the West, 4 yrs, by Lexington, dam Laura ... 1 1
Eb. Deming entered b c Jockrisse, 4 yrs, by Vandal, dam Maid of Monmouth ... 2 2
Capt. Moore entered g g Mike Edwards, aged, by Cracker, dam Sally Ward ... pd. ft.
Time, 3:50¾; 3:54¼. Track heavy.

Tuesday, May 1st.—First Regular Day of Spring Meeting.—Cumberland Stake for 3 year olds; mile heats; $100 entrance, $50 forfeit; the Association to add $100. 12 entries.

Johnson and Bruner entered s c Muggins, by Jack Malone, dam Fanny McAllister ... 1 1
H. Van Liew entered ch c Liverpool, by Bonnie Scotland, dam Young Fashion ... 2 2
W. L. and F. W. Horn entered ch c Duke of Orleans, by Jack Malone, dam by Wagner ... 3 3
Time, 2:00; 1:56. Track very heavy.

Second Race.—Association Purse $200. Mile heats.

O. Towles entered b c Harry of the West, by Lexington, dam Laura, 4 yrs ... 1 1
Hinton & Kinney entered ch f Cameo, by Knight of St. George, dam Diamond, 4 yrs ... 4 4
Johnson & Bruner entered br f Dixie, by Revenue, dam Albion, 4 yrs ... 2 3
Harry Van Liew entered ch f Lady Fashion, by Bonnie Scotland, dam Young Fashion, 4 yrs ... 3 2
Time, 1:57; 1:55¾. Track heavy.

Wednesday, May 2.—Association Purse $200; mile heats, for all ages.

Hinton & Kinney entered ch f Cameo, pedigree above .. 3 0 5
O. Towles entered br h Ooltawa, by Albion, by Sovereign, aged ... 2 2 2
Harry Van Liew entered ch f Lady Fashion, ped. above. 4 3 3
Johnson & Bruner entered b h Saladin, pedigree unknown, 5 yrs ... 1 0 1
Col. Cook entered b g Col. Grigsby, by imp. Sovereign, dam by imp. Hooten, 5 yrs ... 5 1 4
Time, 1:51½; 1:52; 1:54. Track heavy.

Same Day.—Sewanee Stake, for all ages, $100 entrance, $50 forfeit.

O. Towles enters b c Harry of the West ... walked over

Thursday, May 3.—Cumberland Stake No. 2, for 3 year olds, mile heats, $100 entrance, $50 forfeit, $200 added; 9 entries.

T. G. Moore entered gr. c., by Lightning, dam Edith, by Sovereign ... 1 1
Ebb Deming entered ch. c., Copper, by Hiawatha, dam Little Trick, by imp. Priam ... 3 2
H. Van Liew entered s. c., Caledonia, by Bonnie Scotland, dam Lady Lancaster ... 2 3
F. W. Horn entered s. f., Ida, by Hiawatha, dam Gloriana.. dis.
Time, 1:52¼; 1:50¾. Track tolerably good.

Same Day—Second Race.—Jockey Club Purse, $300; two mile heats.

Johnson & Bruner entered br. m., Dixie, by Revenue, dam Alboni, by Albion, 4 yrs ... 1 1
H. Van Liew entered b. c., Jockrisse, by Vandal, dam by Traveler, 4 yrs ... 2 2
Time, 3:58½; 3:52½. Track tolerably good.

Friday, May 4.—Post Stake for all ages; two mile heats. $200 entrance, $100 forfeit. The Association to add $250 if the race is run.

O. Towles entered b. c., Harry of the West ... Walked over

Same Day.—Association Purse, $300; mile heats, best three in five.

Johnson & Bruner entered br. m., Dixie, by Revenue, dam Alboni, by Albion, 4 yrs ... 1 1 1
Col. Cook entered b. g., Col. Grisby, by imp. Sovereign, dam by imp. Hooton ... 3 2 2
O. Towles entered br. h., Ooltowa, by Albion, by Sovereign, aged ... 2 3 3
Time, 1:51¾; 1:51¼; 1:53¼.

Last Day, Saturday, May 5.—Henderson Stake for 3 year olds; two mile heats.

Johnson & Bruner entered s. c., Muggins, by Jack Malone, dam Fanny McAllister ... 1
W. L. & F. W. Horn entered ch. c., Duke of Orleans, by Jack Malone, dam by Wagner ... 0
Time, 3:56¼. After the first heat the Duke begged off.

Same Day.—Handicap for all ages. Purse, $200; mile heats.

Johnson entered s. g., Saladin, pedigree not given ... 1 1
F. Horn entered ch. f., Ida, by Hiawatha, dam Gloriana, 3 yrs ... 2 2
Time, 1:56¼; 1:58¼.

ST. LOUIS RACES.

ABBEY LACLEDE RACE MEETING.

The attendance on the several days set apart by our racing friends in St. Louis for their annual spring meeting, was not up to expectation at first, owing to some *faux pas* in the management of the Woodlawn Races at Louisville, Ky., which is said to have terminated rather ingloriously, but as the time wore on and the racing improved, the turfites got in better humor, and continued to increase in number from day to day. It is of no use talking—people will not be humbugged by promises, never intended to be performed, and it is time the getters up of these annual mustering meetings should know it. The managers of the Laclede meeting were pretty faithful, however, to their promises, and met with due encouragement when the people found out this fact for themselves. Our space forbids going into descriptive details of the races, but we publish the summaries, which will be found just as useful for reference as if we had given more.

First Day—Laclede Course.—Saturday, May 12—Association Purse, $200; mile dash; all ages.

B. F. Hutchinson entered ch h, Glendower, 5 yrs old, by Knight of St. George, dam Evergreen, by Glencoe ... 1
J. W. Weldon entered b c, Luther, 4 yrs old, by Lexington, dam Belle Lewis, by Glencoe ... 2
B. R. Tyler entered ch h, Abu Beker, 6 yrs old, by Mahomet, dam Rescue ... 3
J. C. Kelly entered b m, Lutestring, 5 yrs old, by Lexington, dam by Glencoe ... 4
Time, 1:47¼.

Same Day—Second Race.—Purse $300, mile heats.

J. W. Weldon entered b c, Knighthood, 4 yrs old, by Knight of St. George, dam Glycera ... 1 1
D. J. Grouse entered b c, Revolver, 4 yrs old, by Revenue, Bam Balloon, by imp. Yorkshire ... 3 2
John Prince entered s c, Berkshire, 4 yrs old, by Lexington, dam by Yorkshire ... 2 3
B. F. Hutchinson entered ch h, Laclede, 6 yrs old, by Lexington, dam Ellen Carlisle, by Sidi Hammet ... 4 4
C. H. Wallace entered Johnson & Bruner's b m, Dixie, 4 yrs old, by Revenue, dam Alboni, by Albion ... dis.
Time, 1:48¼; 1:47¾.

Same Day—Third Race.—Southern Hotel Sweepstakes. Free for all; three year olds to carry 100lb, 3lb allowed to fillies and geldings. $50 entrance, half forfeit. $500 added by the Southern Hotel. Mile heats.

Johnson & Bruner entered s c, Muggins, by Jack Malone, dam Fanny McAllister ... 1 1
J. W. Weldon entered ch colt Billy Connor, by imp. Fazzoletto, dam Waxwing, by Wagner ... 2 2
H. Van Liew entered s c, Liverpool, by imp. Bonnie Scotland, dam Young Fashion ... 3 3
D. F. Hutchinson entered g f, Lilac, by Lightning, dam Dolly Carter, by Glencoe ... 5 4
D. J. Crouse entered s filly, Moonlight, by Lexington, dam by Glencoe ... 4 dis
Col. Tom Foster entered b c, Tobe Drum, by Lexington, dam Attilla ... dis
Time, 1:49¼; 1:50¼.

Second Day, Monday, May 14.—Premium $400, mile heats, free for all, to rule.

B. F. Hutchinson entered b c, Derby, 4 yrs. old, by imp. Eclipse, dam Lady Taylor, dress red and black ... 1 1
J. W. Weldon entered b c, Knighthood, 4 yrs. old, by Knight of St. George, dam Glycera, dress red and maroon ... 2 2
John Prince entered s c, Andy Johnson, 4 yrs. old, by Lexington, dam by Glencoe, dress scarlet and scarlet ... 4 3
H. Van Liew entered s f, 3 yrs. old, by Capt. Elgee, dam by Albion, dress scarlet and red ... 3 dis
Time, 1:56¼; 1:48¾.

Same Day.—Premium $300, one mile dash, free for all, to rule.

B. F. Hutchinson entered ch. h. Glendower, 5 yrs. old, by imp. Knight of St. George, dam Evergreen, dress red and black ... 1
B. R. Tyler entered ch. h. Abu Beker, 6 years old, by Mahommet, dam Rescue, dress red and white ... 2
J. W. Weldon entered b. c. La Vega, 4 yrs. old, by Barnum, dam by Sir David, dress red and maroon ... 3
Time, 1:51.

Third Day, May 16th.—Match race, two mile dash, 100lb up, for $1,000 a side, between Red Oak, by second Altorf, dam by Job, and Mike Edwards, late Throgsneck. The latter won in 3:50¼. Red Oak broke down at the three-quarter pole.

Same Day.—Premium $200, mile heats, 100lb up, free for all.

Dr. Weldon entered br h, Leatherlungs, 6 years old, by Lightning, dam Gossamer ... 2 2 1 1
B. F. Hutchinson entered b h, Laclede, by Lexington, 6 years old, dam by Sadi ... 3 1 2 2
Mr. Crouse entered ch h, Bowen, 7 years old, by Voucher, dam by Counterplot ... 1 3 dis.
Time, 1:47¾; 1:47½; 1:49¼; 1:52¼.

Same Day.—Premium $100, mile dash, free for all, entrance to go to the second horse.

Dr. J. W. Weldon entered b g, Bushwhacker, 5 years old, by St. Louis; dam by imp. Monarch ... 1
Mr. —— entered Engineer ... 2
Col. Thos. Foster entered b f, Shooting Star, 4 years old, by Dick Elwood; dam by John R. Grimes, he by Leviathan. 3
Time, 1:52½.

Same Day.—Premium $400, mile heats, best three in five, free for all to rule.

Mr. Crouse entered b c, Revolver, 4 yrs old, by Revenue, dam Balloon, by imp. Yorkshire ... 1 1 1
Mr. —— entered Harry of the West ... 2 2 2
Mr. Van Liew entered b c, Jockrisse, 4 yrs old, by Vandal, dam Lady Monmouth ... 3 dr.
Time, 1:50; 1:48¼; 1:49.

Fourth Day, May 17.—Sweepstakes for three year olds, two mile dash, $50 entrance, half forfeit, $500 added by the association, to carry one hundred pounds, fillies and geldings allowed three pounds. Twelve entries.

Johnson & Bruner entered s c, Muggins, by Jack Malone, dam Fanny McAllister ... 1
Dr. Weldon entered b c, Billy Connor, by imp. Fazzoletto, by Waxwing, by Wagner ... 2
H. Van Liew entered s c, Liverpool, by imp. Bonnie Scotland, dam Young Fashion ... 3
Time, 3:51¼.

Same Day.—Premium $300, mile heats, free for all, to rule.

Dr. J. W. Weldon entered b. c. Knighthood, 4 years old, by Knight of St. George, dam Glycera ... 1 1
B. F. Hutchinson entered ch c, by Lexington, dam Miss Lightfoot ... 2 2
Time, 1:49¼; 1:50.

Same Day.—Premium $400, dash of three miles, free to all, to rule.

B. F. Hutchinson entered b c, Derby, 4 years old, by imp. Eclipse, dam Lady Taylor ... 1
H. Van Liew entered b c, Jockrisse, 4 years old, by Vandal, dam Lady Monmouth ... 2
Bruner & Johnson entered br f, Dixie, 4 years old, by Revenue, dam Albino, by Albion ... 3
Time, 5:49¾.

Fifth Day, May 18.—Premium $100, mile dash, 100 lbs. up, free for all.

Mr. Crouse entered ch. h., Bowen, 7 yrs. old, by Voucher, dam by Counterplot ... 1
J. W. Weldon entered b. g., Bushwhacker, 5 yrs. old, by St. Louis, dam by imp. Monarch ... 2
Col. Thos. Foster entered b. f., Shooting Star, 4 yrs. old, by Dick Elwood, dam by John R. Grimes ... 3
Mr. —— entered ch. horse, by Lexington ... 4
Dr. Tyler entered b. m., pedigree unknown ... 5
Time, 1:48.

Same Day—Premium $300, two and a half mile dash, to rule, free for all.

Mr. Crouse entered b. c., Revolver, 4 yrs. old, by Revenue, dam Balloon, by imp. Yorkshire ... 1
J. W. Weldon entered b. c., Knighthood, 4 yrs. old, by Knight of St. George, dam Glycera ... 2
Time, 4:46¾.

Same Day—Premium $200, mile heats, free for all, to rule.

Dr. Tyler entered ch. h., Abu Becker, 6 yrs. old, by Mahommet, dam Rescue, by Bethune ... 3 1 1
J. W. Weldon entered b. c., La Vega, 4 yrs. old, by Barnum, dam by Sir David ... 2 3 2
Prince & Ballard entered b. m., Lutestring, 5 yrs. old, by Lexington, dam by Glencoe ... 1 4 dis
Mr. Crouse entered ch. h., Bowen, pedigree above ... 4 2 dr
Messrs. Waddell & Ray entered g. c., 4 yrs. old, by Engineer ... 5 dis
Time, 146¼; 1:48; 1:52.

Novel Series of Trots in Boston.—After dinner, on the 9th inst., the visitors to Riverside Park were regaled with several impromptu trots, of which no notice had previously been given. The first race was between J. H. May's bay mare Fleeting Moment and F. Morrill's bay mare Lady Morrill, the former coming off the winning horse every time, as will be seen by the summary.

Wednesday, May 9.—Match $1000; mile heats, 2 in 3, in harness; catch weights.

J. H. May named Fleeting Moment ... 1 1 0
F. Morrill named Lady Morrill ... 2 2 0
Time, 3:00; 2:46¾.

At the close of this race, another match for $400, single dash of one mile, to harness, was made between the same horses, Fleeting Moment winning again, after an exciting race, in 2:43.

A match was then made between M. Downing's bay gelding Fort Hill Boy and J. J. Flynn's gelding General Sickles, for $150, mile heats, in harness, the Boy coming home the winner of the heat and race in 2:56, Downing's horse being declared distanced.

This did not satisfy the owners of the horses, and another match for $200 was proposed and immediately accepted. The Fort Hill Boy got the pole in this race, and three heats were trotted. The first heat was given to General Sickles, on account of the Boy's running proclivities. The second heat was won by the Fort Hill Boy, and the third was almost a repetition of the former, and was won by the Fort Hill Boy in 2:58½, who was declared the winner of the race.

Still another match was made between the same horses. This was a half mile dash for $100. The General had the pole, and both horses got off well together. On the first quarter the General gained a length, but on the home stretch he was lapped by the Boy, and they came down close together. Before reaching the score the Boy broke, and General Sickles came home the winner of the race in 1:25.

Trotting at Riverside Park.—This favorite Athenian resort for horsemen and lovers of horse racing was thronged on the afternoon of the 8th inst. to witness a trial of speed between the chestnut gelding, License, and the gray gelding, Gideon Welles, which brought the namesake of the venerable Secretary of the Navy at the tail end in every heat, the gray not having got thoroughly woke up. The summary tells how it was done, and that is all we have room for:

Riverside Park, Friday, May 8.—Purse $100, for horses that never beat 2:50, mile heats, 3 in 5, to wagon.

E. L. Norcross names ch g License ... 1 1 1
J. J. Bowen names g g Gideon Welles ... 2 2 2
Time, 2:52½; 2:48½; 2:49.

At the close of this trot a match for $100, mile heats, 3 in 5, to wagon, was made between G. M. Morris' black mare, Gipsey Queen, and Frank Briggs' mare, Lady Briggs. By bad breaking Lady Briggs lost the race, Gipsey Queen coming home the winner in three straight heats. Time, 2:57; 2:58¾; 2:58.

QUOITING.

QUOITING IN NASHVILLE, TENN.

On the 5th inst., there was a strong muster of the wielders of the disc at the Quoiting Club House, No. 100 North College street, Nashville, Tenn, the enterprising proprietor of said grounds, familiarly known to the sporters by the cognomen of "Scotty," having offered two silver goblets as prizes for the lucky competitors, in a brace of matches at 21 and 15 yards distance, respectively. By the annexed score, it will be seen that Jack Daly, who hails all the way from Newcastle-on-Tyne, beyond the blue Atlantic, was the successful individ. in both contests:—

First Match.—21 yards distance. 1st game—McRea, 25; Connor, 15. 2d do—Daly, 25, Wainwright. 10. 3d do—Waddams, 25; Manning, 19. 4th do—Waddams, 25, Edwards, 11. 5th do—Daly, 25; Humphrey, 23. 6th do—Daly, 25, Waddams, 18.

Second Match.—15 yards distance. 1st game—McRea, 25, Edwards, 7. 2d do—Logan, 25; Wainwright, 21. 3d do—Waddams, 25; Kuhn, 15; 4th do—Roberts, 15; Daly, 25. 5th do—Dixon, 25; Humphrey, 19; 6th do—Daly, 25; Waddams, 15. 7th do—Logan, 25, Dixon, 19. Night coming on, the three leaders, Daly, McRea and Logan, agreed to play 15 points up. After a close contest, Daly achieved the victory by scoring the requisite number, McRea and Logan marking down 11 and 6 respectively.

The attendance of spectators was quite large, and during the sport McLean and Bradley enlivened the scene and delighted the hearts of the lads from "Auld Scotia" and the "land of praties" by executing a number of popular old country airs on the bagpipes and concertina. The sport is said to have been excellent, and everybody well pleased with their visit. Scotty appears to be taking the lead among the sporting Nashvillians, and we are pleased to note that his efforts are being seconded by the boys. He is erecting a gymnasium upon the grounds, and intends shortly giving a number of prizes for jumping, leaping, pedestrianism, &c. Let the good work go on.

Quoiting Match.—A game of quoits took place at Nashville, Tenn., on the 7th instant, between Connors and Wainwright, a couple of amateur players, for a purse of $10, at 15 yards distance, Wainwright winning, by scoring 21 to his opponent's 17.

CRICKET.

Cricket! Cricket! Cricket

I have just received a
FULL STOCK OF FIRST CLASS CRICKET GOODS,
direct from best makers in London.
SEND FOR PRICE LIST.
JOSEPH PARKER,
4-6t* Germantown, Philadelphia, Pa.

CRICKET AT NEWARK.

The opening match of U. C. C. was played on Monday, 7th inst., in presence of a large assemblage, on their grounds at Roseville. The usual toasts of the evening being drank, the memory of the late President, W. H. Foster, was proposed, with silent honors. We give the score below:—

First Innings.		Second Innings.	
Ford b McLean	7	b McLean	1
Sharp b Elphicke	1	c Reynolds b McLean	7
Elsum b McLean	6	b McLean	19
Bidet b McLean	1	b Elphicke	2
Vaundale run out	1	b McLean	3
Hall b Elphicke	0	b Elphicke	2
Armitage b Elphicke	5	b Elphicke	7
Jubb not out	3	not out	1
Byes	3	Clark c and b McLean	0
		Byes	3
Total	27	Total	45

First Innings.		Second Innings.	
Elphicke b Ford	1	not out	5
McLean b Armitage	3	b Ford	5
Lane not out	12	b Armitage	4
Hastings b Armitage	5	b Ford	3
Cambell b Armitage	0	b Armitage	3
Hudson b Ford	0	run out	0
Alroyd b Ford	1	b Armitage	0
Reynolds not out	1	b Ford	0
Byes	0	Cooper b Ford	0
Total	23	Total	20

THE ST. GEORGE CLUB MATCHES.

The directors of this club are pursuing the right course to place their elevens in fighting trim for the season. They have regular practice games every fine Wednesday afternoon, choosing sides at 1 P. M., and these trials of skill are conducted just the same as a regular match, and the result is that interesting contests are played, and the members of the club greatly improve in fielding. On the 16th inst. the return match "Married vs. Single" took place, resulting in the success of Single men. The contest was a lively one, and some fine batting was shown by the Bachelor's, Geo. Wright's 55, Edward's 13 and Robinson's 11 being finely obtained. On the Married side, Bailey's 27, Gibbes' 12 and Kendall's 10 were the principal scores. Wharton kept wicket capitally considering he has not played since he was in the Brooklyn club in 1859. The third and test match comes off on Wednesday, May 23d. We give the score:—

Married.		Single.	
Bailey b G. Wright	27	Edwards b Kendall	13
Vanderlip b G. Wright	1	Douglas b Gibbes	0
J. Wharton b G Wright	0	Gordon b Kendall	1
Ford st G. Wright, b Hill	0	G. Wright st Wharton b Kendall	55
Rumsey c Van Rossen, b G. Wright	7	Robinson c Bailey, b Kendall	11
Wild c C. Gisborn, b Winfield	3	C. Gisborn b Bailey	1
H. Gisborn b Winfield	3	Winfield c and b Bailey	1
Kendall, l b w., b G. Wright	10	Van Rossen l b w, b Kendall	8
Mumford c Gordon, b Winfield	0	Dabell st Wharton, b Kendall	6
Gibbes c Van Rossen, b Winfield	12	Wisner, not out	2
Haughton b Winfield	7	Hill st Wharton, b Kendall	0
Torrance b G. Wright	4	Mencken, l b w, b Kendall	5
Henderson c Hill, b G. Wright	2	Byes 4, leg byes 2, n b 1	7
Burrows, not out	0		
Byes 3, leg byes 6, wides 3	11		
Total	87	Total	117

Umpires—Messrs. Bage and S. Wright. Scorer—Mr. Chadwick.

CRICKET IN BOSTON.

The Boston Cricket Club played their opening match of the season on the 16th inst., at their grounds, East Cambridge. The occasion was marked by a large attendance, and a pleasant and well contested match between the married and single members of the club, which was won by the former. We give the score:—

Bachelors.		Benedicts.	
Cushman b Hammond	34	Bale b Solomon	0
Mulcahy b Roddick	8	Collard b Solomon	1
O'Brien c & b Roddick	6	Kilner b Solomon	0
Fletcher b Roddick	1	Hammond b Solomon	28
Solomon b Hammond c Collard	2	Crossland c Mulcahy b O'Brien	15
Stevens c Hammond b Roddick	9	Roddick b O'Brien	2
Asharee b Hammond	4	Davis b O'Brien	3
Lowther c Davis b Hammond	0	Crocket c O'Brien b Solomon	1
Murray c Davis b Hammond	1	Collamore b Solomon	0
H. Haigh st Collard b Roddick	1	Doherty b O'Brien	8
Thomas st Collard b Roddick	0	Mercer b Solomon	1
E. Mercer b Hammond	0	Cotter b O'Brien	0
Blanchard not out	0	Tyler l b w b O'Brien	5
Byes 5, leg byes 1, wides 2	8	Hunt not out	4
		Perry run out	0
		Byes 14, leg byes 2, wides 5	21
Total	74	Total	89

On Saturday, 26th inst., the Second Eleven of the Boston Club will play the First Eleven of the Nonantum Club, of Newton, on the grounds of the latter club, at Newton Corner.

Philadelphia Cricket Club.—The annexed comprise the officers of the above named club for the current year:—President, William Rotch Wister; Vice President, Albert A. Outerbridge; Treasurer, C. Stuart Patterson; Secretary, Horace Magee, 1219 Arch street; Ground Committee, William Rotch Wister, Horace Magee, A. Charles Barclay, Jr., Albert A. Outerbridge and C. Stuart Patterson. The club is said to be in fine condition, and although they have lost the services of an able professional, they will endeavor to sustain successfully the reputation which the Philadelphia Club has always enjoyed among cricketing circles. They number now over one hundred and forty three members, and have obtained several new men, who will doubtless add considerably to the playing strength of the club during this season

The Willow Club have lively games on their grounds every Saturday afternoon. On the 5th inst. they had their opening game, of which C. Gisborne's side scored 40, and Henderson's side 88.

Who Wants a Spin?—Frank Queen:—Having watched the columns of the Clipper to hear from some of the Pedestrians of the country, and not noticing anything, I thought to inquire of you whether or not they are all dead. If any of them want to get on a match of two hundred yards, I will give them a race by coming to this town. Warsaw, Ind. Benj. F. Conner.

THE GAME OF CHESS.

To Correspondents.

OMNIUM GATHERUM.—Before this notice reaches them, and since our last issue, we trust the following contributors have received each a letter from us; and, if so, look for an early acknowledgment. Chas. A. Gilberg, J. C. Romeyn, Chas. C. Barnes, "F. W.," and Geo. Groves.

OUR CONTRIBUTORS who seem on the point of fancying themselves almost neglected through the long interval that elapses between the tendering and appearance of their productions, must look at our limited space, reflect upon the long roll of our contributors, and remember the old adage that "you can't get a gallon of cider into a pint pot." The remedy is for every one to exert himself numerously to concoct a pair of problems with which to win "them chessmen." From such a competition as we are now sure of, it will be no small honor, aside from its intrinsic value, to win that prize. Let the roll of contestants roll up.

Enigma No. 533.

From the Chess Players' Magazine.

BY DR. CONRAD BAYER.

at Q R sq, K Kt 5, Q 8, K B 5, Q R 6, K B 2d,

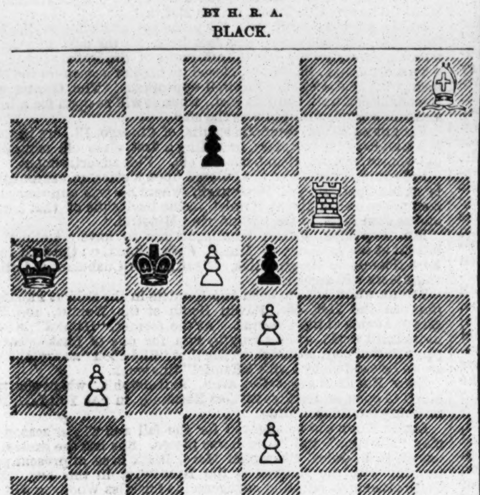
at his 5, K R 7, Q B 6, K R 3, K R 4, Q Kt 8, K Kt 7, Q 6th, and Black Pawns at Q R 7, and K Kt 2d.

White to play and give mate in five moves.

Problem No. 533.

BY H. R. A.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 533.

Partie recently played between our contributors, P. and R. D. Richardson, the former playing this and another game at the same time "blindfolded."

CENTRE GAMBIT.

Attack, P. Richardson.	Defence, R. D. R.	Attack, P. Richardson.	Defence, R. D. R.
1..P to K 4	P to K 4	14..Q to K 2	Q to K 2
2..P-Q 4	K P × P	15..Q B-Kt 5	Q-K B 2
3..K B-B 4	K B-B 4	16..Q R-Q sq	Q R-K sq
4..B × B P +	K × K B	17..K P × P	K Kt × P
5..Q-R 5 +	P-K Kt 3	18..Q-her Kt 5	Q B-his 5
6..Q-her 5 +	K-home	19..Q × Kt P	B × K R
7..Q × K B	K Kt-K 2	20..K × Q B	Q R-Kt sq
8..Q × Q P	K R-B sq	21..R × K Kt +	K × Q R
9..K Kt-B 3	P-Q 3	22..Kt-Kt 5 +	K-his 3
10..Castles	Q Kt-B 3	23..Q × Q Kt +	K-his B 4
11..Q-K 3	Q B-K 3	24..Q Kt-Q 4 +	K-Kt 5
12..Q Kt-B 3	K-Q 2	25..P-K R 3 +	K-his R 4
13..P-K 5	K Kt-B 4	26..Kt P mates	

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 6-tf

Game No. 7.---Vol. XIV.

"LAIRD AND LADY."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	14..18 to 25	29 to 22
2..8 11	22 17	15..11 16	20 11
3..9 13	17 14	16..7 16	26 23(c)
4..10 17	21 14	17..17 26	23 19
5..15 18	26 23	18..16 23	27 11
6..13 17(a)	19 15	19..13 17(d)	30 23
7..4 8	23 19	20..17 22	23 19
8..6 9	24 20	21..22 26	11 8
9..1 6	28 24	22..26 31	8 4
10..9 13	15 10	23..31 26	4 8
11..6 15	19 10	24..26 22	8 11
12..11 15(b)	31 26	25..22 18	32 28
13..8 11	25 22	Drawn.	

(a) The match games between Anderson and Wylie abound with these singular moves.
(b) Confusion is generally Anderson's aim.
(c) Peculiarly "Scottish."
(d) Few would venture this, yet Black has nothing better.

Solution of Position No. 10.--Vol. XIV.

BY BOND.

White.	Black.	White.	Black.
1..24 to 19	1 to 6(1)(2)(3)	6..21 to 14	22 to 25
2..32 27(a)	3 7	7..27 23	25 30
3..30 25	7 10	8..23 18	30 25
4..25 21	18 22	9..31 26	25 30
5..17 14	10 17	10..26 23, and wins.	
(1)			
1..	3 7	4..25 21	10 17
2..17 14	1 6	5..21 14	18 22
3..30 25	6 10(4)	6..13 9, and wins.	
(2)			
1..	18 22	4..27 24	11 15
2..31 27	5 9(5)	5..32 28	8 11
3..13 6	1 10	6..17 13, and wins.	
(3)			
1..	5 9	8..10 6	22 26
2..13 6	1 10	9..6 2	26 31
3..31 27	11 15(5)(6)	10..2 6	3 7
4..27 24	18 23(7)	11..6 2	7 10
5..17 14	10 17	12..19 16	12 19
6..19 10	17 22	13..2 7, and wins.	
7..24 19	8 11		
(4)			
3..	18 22	5..13 9	10 17
4..25 18	6 10	6..18 14, and wins.	
(5)			
2..	3 7	6..19 15	12 16
3..27 23	22 26	7..13 9	6 13
4..23 18	26 31	8..15 10, and wins.	
5..17 14	1 6		
(6)			
3..	3 7	5..32 28, and wins.	
4..27 24	18 23		
(7)			
4..	8 11	8..6 2	7 11
5..17 14	10 17	9..2 6	12 16
6..19 10	11 15	10..6 10	16 19
7..10 6	3 7	11..32 28, and wins.	

(a) This corrects Drummond, Game 45, who goes 17 to 14 and draws.
(b) 18 to 22 makes the position like Black's three moves.

Solution of Position No. 11.--Vol. XIV.

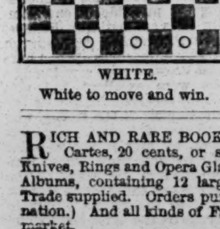
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..22 to 17	13 to 22	3..7 to 10	16 to 19
2..2 7	22 25	4..20 16, and wins.	

Position No. 12, Vol. XIV.

BY PLUTO.

BLACK.



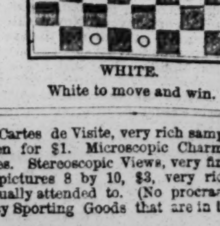
WHITE.

White to move and win.

Position No. 13, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

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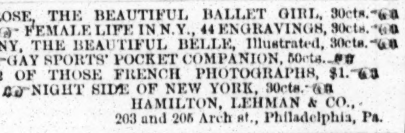

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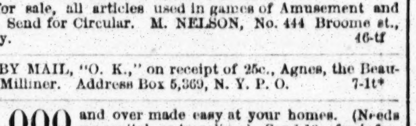

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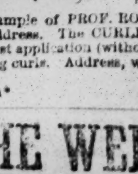

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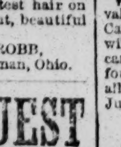

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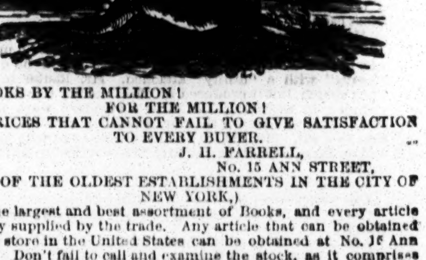

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

We have received letters for Charles Reed, 10 cents due; Lew Benedict, Frank Kent, 2; Fernando Fleury, W. H. Lee, Ben Larkin, S. H. Verney, Charley Slocum, 2; Thomas Warwood, C. B. Reynolds, John Prendergast, Geo. Whiting, E. C. Howes, Master Willie Budd, L. E. Barker, Robert Hughes, H. T. Mudge, Harry French, Johnny Booker, Johnny Bowman, Frank E. Willis, Geo. C. Dobson, J. H. Ross, Frank E. Kritta, Harry Hapgood, M. B. Leavitt, O. P. Sweet, Charley Forrest, Frank Whittaker, J. H. Hart, Charles H. Howard, Dan Castello, Chas. Shay, Frank Bosworth, 3; Fred. Woodhull, W. H. Delehanty, D. C. La Rue, P. E. Sherry, 2; Harry Hawk, Dan Worcester, William West, Gustave Bidaux, 2; R. H. Armstrong, J. B. Murphy, Jno. Crosher, John F. Poole, E. P. Kendall, Will E. Willis, Joseph Clayton, Gonsalvo Bishop, Sam Wallis, W. W. Fowler, J. W. Lanergan, Charles Marshall, William Newcomb, R. W. Fifield, John J. Collins, E. M. Parmelee, James Cameron, William Mestayer, Sam Sharpley, Chas. Duprez, J. H. Trewolla, Alonzo Owen, Billy Mayne, J. Adams Graver, Barry Carter, Peter Curley, William Spary, Frank Pell, John J. Nathans, 10 cents due; Ferdinand Heinrich, W. T. Lee, James Clark, Victoria Howard, 3; Mary Weston, 3; Hattie Thorn, Adah Montclain, Mrs. H. D. Guion, Susan Denin, Rosa Constantine, 10 cents; Felicita Vestvali, Louisa Berger, Kate Evans, Lucille Western, Victoria Ross, Emma Webb, Julia Melville, Annie Merwood, Maggie Livingston, Sophie Worrell.

City Summary.

Monday, May 21, '66.

A Dream we had, the other night, which froze our young blood and made each separate hair stand up quite prominently. We'll tell you this dream, by first premising that we dreamt that we dwelt in police halls, with commissioners close by our side, but the thing which we dreamt which pleased us most, was the fact that they all to the Clipper subscribe. In our dream we were apprised that the Legislature had passed a law regulating our amusements, something like the Excise Law, which shuts up our public saloons and deprives us, at specified hours, of our peppermint and camomile tea; and we dreamt that there was a great hullaballoo kicked up by managers and Thespians, both alike having to take out licenses before they would be permitted to open a theatre or perform; and regular meetings of the amusement censors were held, at which managers, actors, actresses, dancers, singers, hamfatters, nigger minstrels, fakirs, circus people and others made their appearance for the purpose of taking out licenses. Below we give you a faithful description of one of these gatherings, just as we saw it in our dream:—

Police Headquarters. Dramatic Shops Seeking Licences. The Profession in Court. How they Behaved, &c.

Commissioners Actor and Kennebunk yesterday listened to the arguments of those on whose application for licenses an unfavorable report had been rendered by the Captains. The court room was crowded and some funny scenes occurred. Commissioner Menagerie, Treasurer of the Board, announces that he has already received one dollar and twenty-five cents ($1 25) for licenses, and this handsome sum will go far towards supporting the Metropolitan Police. We transcribe some of the doings:—

Manager Ryeley, of Nibble's Garden, came forward, when the following conversation took place:

Commissioner Actor—"Well sir, what are you here for?"

Ryeley—"To get a license, sir."

Com. Actor—(Referring to books) "Disorderly house. Stand aside, sir; can't grant your request."

Ryeley—"I think Capt. Billson is mistaken, sir, in making such a report. My place is very quiet, and is the resort of good people."

Commissioner—"On what ground did you report this house as disorderly, Captain?"

Captain Billson—(Reading)—" Nibble's Garden, Broadway Very bad place. Stamping of feet and clapping of hands heard there repeatedly by patrolmen. Thieves have been arrested within a block of the place. Supposed to be the resort of Barefooted girls—"

Commissioner—"There, are you satisfied? No license for you. Next case."

Mr. Ranter now approached. He is a "heavy man," but does a little "utility," now and then. He was told that he must give up one branch of his trade, as no licenses would be granted to a "heavy" with a "utility" attached. Mr. Ranter made quite a little speech, but it produced no effect, as the Commissioner was engaged in searching Joe Miller's standard work for original jests. It is well known that Mr. Actor has a wide spread reputation as a wit. Mr. Ranter finally concluded to drop his "heavy," and on these conditions a twenty-five cent license was granted for utility.

Commissioner—"Hurry up. What's your name, you sir?"

Low Comedian—"*My* name is Norval—on the"—

Com.—"There, that's enough of that stuff. What's your business?"

Low Com.—"I do a little funny business; I will give you a specimen. What is the difference between an afflicted wife and an old husband?"

Com. (aside)—"We'll humor the fellow, Kenny, just to see what he's about)—Well, what *is* the difference?"

Low Com.—"One droops the head, the other dreads the hoops." (Suppressed laughter, and cries of "order in the Court.")

Com.—"Well, we'll put you out of the way of the hoops. Give him a license for Blackwell's Island. We'll learn these chaps not to make a circus ring of a court of justice." (*Loud cheers*).

Commissioner—"Who's next? Don't be backward in coming forward." (*Great laughter*).

Mr. Lesser Wallops, manager of Wallop's Theatre, then put in an appearance.

Commissioner—"Do you attend church on Sunday?"

Wallops—"I do."

Commissioner—"What is your opinion of the New York Legislature?"

Wallops—"I believe it to be a body of rare intelligence. Its rural members display the truest kind of statesmanship in governing the city of New York."

Commissioner (smiling beniguantly)—"And what do you think of me?"

Wallops—"I think you are the great American Humorist."

Commissioner—"That will do." License granted.

Commissioner—"Who are *you*? Another funny man, I suppose."

Tragedian—"Most potent, *grave* and reverend seigneurs, I seek of you a license, and crave your kind attention while I my tale unfold."

Kennebunk—"We don't want any unfolding of tales here." (*Uproarious merriment and great enthusiasm.*)

Outsider—"Ain't he one of 'em, though? Go it, ole hoss."

Commissioner Actor—"I find you set down in my book as a hard case."

Tragedian—"Therein they do me a foul, unnatural wrong. Monstrum, nulla virtute redemtum a vitiis."

[As the Commissioners are not up in Latin we'll translate the passage.—Ed. Clip.]

(Without one sneaking virtue in thy train,
O, precious villain, scoundrel, rogue in grain.)

Commissioner—"A talented man, no doubt; give him a chance." (License granted.)

Mr. Phunneus T. Barnyard appeared in person, and advocated his claims for permission to keep a museum. He was asked if his place was of a moral character. We record his reply.

Mr. Barnyard—"Yes, gentleman, decidedly yes. Let me explain. In the first place, there is the moral infant drummer, barely two years old, who drums at all hours of the day; then there is the moral fat infant, whose age is one year and five days, and who weighs 296 pounds and 7 ounces; also two sacred white peacocks of a highly moral character; a moral Circassian girl; a moral bull with three moral horns; a company of moral dwarfs, outrivaling in stature and appearance the celebrated—"

Commissioner Actor—"Stop there; stop, I pray you; we have no time to listen to an advertisement of your place. Have not pickpockets been arrested there?"

Mr. Barnyard—"Very likely they have, for even the pickpockets are desirous of beholding the wonderful happy family, the educated seal, the ingenious glass blowers, the historical relics, and the celebrated—"

Commissioner Actor.—"That will do, we have had quite enough of that talk. What is your opinion of the legislature?"

Mr. Barnyard.—"I think its members are as brilliant as the colored fish in my grand aquaria, and as wise as the living serpents now exhibited by me, together with one hundred thousand other curiosities, and all for the small sum of thirty cents—children under ten years of age half price."

Mr. Barnyard here stopped to take breath, when a license was thrust into his hands, and with some farewell remarks concerning the attractions of the moral Lecture Room he retired in good order.

A young lady now appeared who wished to be licensed as a star. She was asked if she had ever employed a man to do any literary work for her who earns his daily bread by translating German plays.

"No," she said; "she couldn't make a contract; she was an infant."

Commissioner Actor.—"Tell that story to the Marines!"

At this sharp dash of wit there was a loud laugh, and Mr. Actor joined in the general merriment. When order was restored, the license was refused. No reason given.

A Nigger Minstrel Manager next faced the august presence.

Commissioner—"Where do you come from and what do you want?"

Sig. Bryantini—"I come from the hills, and my name is Pat Malloy."

Com.—"Well, Pat, fot is it yer afther, me boy?" (*Laugh.*)

Bryantini—"I wants a license, yer honor, to cork up."

Com.—"Is that all? Well, *cork* up as soon as you like; yer don't need a license for that, me darlint." (*Loud laughter.*)

Bryantini—"Jedge, do yez know why ould Herod's daughter resimbled the Fanian cause?"

Kennebunk—"We don't want none of your low attempts at wit here. This is not a nigger show."

Bryantini—"I thought it was—yez seems to inji yezselves so."

Com. Actor—"Well, Pat, tell us why the ould buffer's daughter resimbled the Fanian cause."

Bryantini—"Because she had a head sent her." (*Suppressed laughter.*)

Com. Actor.—"Silence. No levity here. A pretty set of mountebanks we've got around us. Give Pat a license on condition that he don't cork up on Sunday." (*Laughter*).

Mr. Reynard, from the eastern slope, applied for a license to keep a wholesale and retail grocery and theatre shop, in the Bowery.

Captain.—"Its rough over there—cellar damp and filthy—peanuts and onions strong."

Com. Actor.—"How's that, Reynard?"

Reynard.—"He's prejudiced. My groceries is the best, and my cellar is like a parlor. My actors is all stars. The Captain wanted to rope in his police corpse as dead heads, and I jist shet pan on 'em, and that's what's the matter."

Kennebunk.—"Yes, but what's this about groceries and theatricals. You must give up one or tother."

Reynard.—"It's hard—I was brought up on groceries, and herring, and such things, and I don't see how I can get along without 'em."

Com. Actor—"Well, you can't keep both; you'd better stick to your herring shop—they need such a place in that quarter." ("*Oh! oh.*")

Reynard—"I'd sooner run the theatre; it pays better."

Com.—"Do you think you can close up at twelve every night?"

Reynard—"I don't know. I never tried it; the boys likes a good deal for their stamps, and I ain't the one to go back on me old pards, you know, Ack."

Com.—"You'll have to close at 12."

Reynard—"Well, I'll try it, but it'll hurt me biz, I know." License granted.

The next applicant was a "walking gent."

Com. Actor—"Hello, who's this chap? What's up, what are you after."

Walking Gent—"I want a license as a walking gent."

Com.—"We've got too many of 'em, already. Can you walk the rope?" (*Laugh.*)

Kennebunk—"No, he can walk chalk, though." (*Great applause.*)

Walking Gent—"I have a wife and family who depend upon my feeble efforts—"

Com. Actor—"Yes, feeble enough, no doubt." (*Laugh*).

W. G.—"At best, my salary is but small, and wife and children claim it all."

Kennebunk—"If you're a poet, you'd better go it—but if you're a walker, don't be a talker." (*Loud and enthusiastic outburst of applause.*)

W. G.—"Hard is the lot of the poor player; once poor, still poor we must remain—the rich alone have all the means of gain."

Com. Actor—"This is contempt of Court. How *dare* you to utter such language before this tribunal?" License refused, and the unhappy applicant sent to the Tombs for ten days for contempt.

A "Chambermaid" was the next supplicant.

Com. Actor—"Well, my dear, what can we do for you?"

Chambermaid—"I would like to get a chance as chambermaid."

Com. Actor—"Why don't you advertise for a situation?"

Chambermaid—"This establishment does not advertise in the New York *Herald*." (*Roars of laughter.*)

Kennebunk—"Officer, arrest every man guilty of this breach of decorum."

Com. Actor—"Why, you're a sassy minx."

Chambermaid—"That's me biz., that's me biz."

Com. Actor—"Is it, indeed; then your biz. is not here. "License refused.

At this stage of the theatric proceedings, Commissioner Actor was taken with the diarrhœa, and under this distressing dispensation the board was compelled to adjourn just as the breakfast gong severed our connection with tired nature's sweet restorer, and snapped asunder the thread of our dream.

The Menken will bring her engagement to a close on the 26th inst. For three weeks her great specialty of "Mazeppa" has attracted large audiences, the number of ladies increasing with each performance, and the *matinees* on Saturdays have been attended by brilliant audiences. There will be no change in the programme this week, "Mazeppa" being sufficiently interesting to warrant the manager of the Broadway in continuing it. Miss Helen Western having been engaged by Manager Wood to succeed Miss Menken will make her appearance there on the 28th inst, in the "French Spy."

The Charming little Worrell Sisters still occupy the boards of Wood's Theatre, where, when the weather is at all comfortable, they have at least well-pleased if not crowded audiences. In addition to the play of "The Elves," in which Jennie, Irene and Sophie appear in the principal characters, a very lively comedietta called "Crossing the Line" was given during the past week to the evident delight of the patrons of this establishment. Jennie and Irene danced a double clog dance in this little bit, and by their good time, eccentric motions, and variety of steps, awakened much enthusiasm, the by-play of Jennie setting the audience in roars of laughter. Mr. G. C. Davenport, a rising young actor, and possessed of considerable talent, which at present is a little crude, should be very careful and not again appear before an audience as he did one evening last week. The best of actors sometimes trifle with an audience once too often, as was the case with John Mortimer. A word to the wise, etc.

Testimonial to a Veteran Prompter.—A week or two since we mentioned that a testimonial benefit to Mr. J. Crouta, one of the few connecting links between the stage of the past and that of the present, was talked of. By the annexed card it will be seen that the affair is in good hands:—"*To Uncle John Crouta, the Veteran Prompter—Dear Sir:* Having witnessed with pain your long and protracted sickness, paralysis, for the last two years, it depriving you from earning a living by your profession, we, the undersigned, sincerely feel for your situation as a man, a mason and a charter member of New York ⊐ No. 330, F. & A. M.; we therefore tender you a complimentary benefit at one of our principal city theatres, to be arranged as soon as convenient. Truly hoping it may prove a substantial benefit to your declining years, we remain, yours fraternally, Robt. D. Holmes, G. M., Charles Devlin, Charles D. Brown, M. D., James R. Elsey, M., J. R. Ferrer, A. Desmond, S., G. H. Henning, W. B. Smith, P. M., James G. Sweeny, S. W., Henry G. Sharp, Lemuel Valentine, John Sheals, Geo. W. Anderson, S. D., O. P. Quintard, P. M., Jacob Hunt, Committee.

During the past few weeks business at most of our theatres has been dull, and the only manager who has really made out well in that time is Manager Wood, through Miss Menken's engagement. Stars and stock of other houses have played to shy or paper houses, while Menken's audiences have been large and on the cash principle.

Mr. E. Eddy and Miss Henrietta Irving, who have been at the St. Charles, New Orleans, for some time back, are to play a brief engagement at the New Bowery, commencing this evening, May 21st, in the "Lady of Lyons," and appearing each succeeding evening in a different play. This will probably draw a large attendance to the New Bowery, as Mr. Eddy is quite a favorite on the east side.

The San Francisco Minstrels are still doing well; they give a most entertaining show.

Grau's Opera season at the Academy is announced to close on the 22d. It has not been successful.

Mr. and Mrs. Barney Williams have withdrawn the "Connie Soogah," and appear in a new programme, at Winter Garden, during the present week, which is announced as the last of their engagement.

This is the Last Week but One of the season of Bryants' Minstrels, so that gentlemen interested in the unnatural history of the elephant must hurry up if they wish to enjoy the ground and lofty tumbling of this huge animal. Daniel and David, and Nelson and John, and all the other members of this troupe, will soon bid us adieu for a brief season, while they wing their way to other fields.

F. A. Gossin, late leading man of the National Theatre, Cincincinnati, leaves for Canada this week for the Theatre Royal, Montreal.

At the Olympic "The Three Guardsmen" was performed during the past week, and for the last time on the 19th inst. Mrs. John Wood, owing to indisposition, was unable to put in an appearance, and her *role* of Constance was well played by Eliza Newton. Mrs. Wood was also obliged to postpone her benefit, which was to have taken place on the 18th, until the 25th inst., when it is expected that she will have sufficiently recovered to appear. Rowe's version of "Our Mutual Friend" is again postponed, and this evening a version of "David Copperfield," by Mr. Rowe, will be given.

Mr. Charles Dillon made his re-appearance in this city at Niblo's on the 16th inst., in a part in which he made his first appearance in London—Belphegor—a character that he has made his own upon the English stage, and which in France is monopolized by the great Frederic Lemaitre, for whom it was originally written. An extended notice of the performance, already in type, will appear in our next.

Mr. and Mrs. J. W. Lanergan have just returned to the city from a starring tour in the west. Mr. L. intends to open his theatre in St. John, N. B., for the summer season early in June.

Barnum has been making extensive alterations and improving the general appearance of the Museum of late. The interior has been painted, and now looks as clean as a new house. The ceiling of the auditorium has been frescoed, presenting a very handsome appearance. In the upper saloon—the abode of the Happy Family—a large number of cages have been built, reaching from the floor nearly to the ceiling, and stocked with a large collection of every kind of native birds, and various other living curiosities. There is also a fine Esquimaux dog, used by Dr. Hall in his Arctic expedition. There are also to be seen in this saloon a large case of wax figures, life size, of noted personages. Two white peacocks attract considerable attention. On the main floor, and south of the principal entrance to the Museum, a large saloon, fronting on Broadway, has been added, and is being filled with portraits of distinguished individuals, and a variety of curiosities. We also learn that the building 537 Broadway, adjoining the Museum on the south, has been secured, and will speedily be added to the Museum. "Uncle Tom's Cabin" is produced this week by the dramatic company, with Mrs. G. C. Howard as Topsy.

The Circus, on Fourteenth street, after a very brilliant and lengthy season, under the management of Mr. Lent, leaves us with the close of the present week, to seek fresh fields and pastures new. On the 28th the show opens on the old Macomber lot, Brooklyn, for one week, and goes thence to Williamsburgh for two days, and thence into Jersey. On the 24th, James Robinson is to be tendered a complimentary benefit by a large number of his friends. Two gentlemen have already taken one hundred tickets each at five dollars a piece, making one thousand dollars, and a great many others have taken a number at the same price. It promises to be a substantial affair. Something in the way of a testimonial is also being gotten up by a few friends, to present the *beneficiaire*. On the 26th, Mr. Croueste, the jester, takes his benefit. Mad. De Berg, the dashing equestrienne, was prevented from appearing the first three evenings the past week, in consequence of her horses having been placed in the Sheriff's hands at the instigation of Messrs. Thayer & Noyes, those gentlemen claiming that the lady was under engagement to them to travel with their circus company. Arrangements were made so that the Madame had possession of her "stock" by Thursday, when she re-appeared.

"First of May" is the title of a laughable sketch performed at Tony Pastor's Opera House last week, by T. G. Riggs, W. Eaton and Carrie Carner. A host of other attractions were presented, consisting of Niggerisms, ballad singing, banjo playing, ballet dancing, and a farce, introducing the strength of the company. The *ballet* is now one of the principal features of this establishment. There are twelve ladies under the direction of Mons. Szollosy, and they appear in some very pleasing *ballet divertissements*. Mr. and Miss McDonald continue the features in the dramatic sketches. This week, Wm. Carleton, the excellent Irish comedian and vocalist, re-appears after an absence of several weeks. During his former engagement here he was a great favorite with the audience.

"It Is Never Too Late To Mend" has drawn fine houses at Wallack's, the attraction being the beautiful scenic effects produced; the first and third scenes in finish and elaborateness of detail being model effects. The performances as a whole were not up to the Wallackian standard. Holston's Crawley is the feature. Of the play itself all we have to say is that it is below mediocrity. In fact, there is scarcely a meritorious feature in it, and robbed of the beauties of presentation given to it at Wallack's, it could not keep the stage a week.

Perilous Feat.—As the Buislay family—who have been looked for with some impatience—will arrive in a few days, it may not be out of place or uninteresting to give our readers a brief description of one of their principal acts. It is called the "Niagara Leap," and is as follows:—Gruet Buislay ascends to the topmost gallery of the theatre, where a frail pedestal is erected, on which he stands, clutching two ropes which are fastened in the dome; at a signal from his brother, he swings off, over the heads of the spectators, and clutches a pair of rings suspended from the proscenium, and directly over the orchestra, a distance of 85 feet; by a half somersault he places his feet in those rings, and then, while suspended head down, he receives a small trapeze bar, which he holds beneath him. Julio Buislay then mounts the frail stand in the gallery, and, as previously done by his brother, flies through the air, only stopping when his feet come in contact with the trapeze held by Gruet, who is gifted with apparently superhuman strength, and unflinchingly, for a period of fifteen or eighteen minutes, supports this enormous weight, while the dauntless Julio, confiding in his brother's strength, performs a variety of the most daring and graceful evolutions, when, suddenly and violently falling, he appears suspended by one leg. While in this perilous position, should either of them falter, they would evidently be killed, as they are suspended at a height of sixty feet from the stage, with not the slightest bridge or net to impede their fall. Fifteen years ago, this family started on a tour of the world; in the years 1851, '52, '53 and '54, they visited the principal cities in France, their native country; in 1855, '56 and '57, we hear of them in Spain; in 1858, in Italy; in 1859, in Portugal; in 1860, '61, '62 and '63, they traversed the South American Continent; in 1864, they passed through the Central American States, and in 1865 they arrived in California comparative strangers, unfamiliar with our customs, and even our language, never having visited either England or America; but their extraordinary ability soon found them friends, and their success in the El Dorado of America was great. They were on the eve of retiring, when a very liberal offer to visit the Atlantic States, Canada and Cuba, for one year, was made them by Messrs. Platt and King, two wealthy gentlemen, who have placed the business management of this party in the hands of Mr. Sheridan Corbyn, who informs us that they will make their first appearance in this city at the Academy of Music, on Monday, June the 11th, when will be produced the wonderful spectacular, pantomimic, terpsichorean extravaganza entitled the "Sheep's Foot," being an adaptation from the French of "Les Pied du Mouton." A full dramatic company have been engaged, also a complete *ballet* troupe, including Mlle. Caroline Acosta and Mons. Hypolite Weithoff.

Jas. Conner & Co., the well-known dramatic agents, are now permanently located in their new establishment at 534 Broadway, where the wants of managers and performers are alike attended to. Whether in the line of legitimate dramatic business, in *ballet*, singing, gymnastics, or in fact in any other branch of public amusements Messrs. Conner & Co., have on their books the names of a number of very talented people. By advertisements in other parts of this issue, it will be seen that a theatrical machinist is wanted, as well as dancers for a St. Louis Theatre, etc. The firm are also agents for Trenor's Washington Hall, Williamsburgh, the Cairo Theatre, etc.

Mr. T. B. MacDonough, manager of the Mobile, Ala., Theatre, is at present in the city, making arrangements for next season. He is in want of a costumer, a scenic artist and an experienced prompter. For his address see another column.

It is as difficult to successfully manage a dramatic agency as it is to conduct a first class theatre. To fill the position of agent, a man must be thoroughly acquainted with all the details of the business. He must fully understand his managers' wants as well as the ability of the performer to fulfil his or her line of business. If a manager wants a singing chambermaid, he ought to know whether the party engaging is possessed of a good voice. Whether, if she engages as a premier *danseuse*, she can lead the *ballet*, or is only competent to take a place in the back line; and so on through the many lines of business requisite to make up a good dramatic or music hall company. If the agent does not know all the showman's points, he will deceive the manager, who in turn deceives the public, by forcing upon them performers in one branch of the business without the least knowledge of what they have to do. There are very few dramatic agencies in the country up to the mark, but Messrs. Rivers & Co., having had considerable experience with showmen, are among those who know exactly what they are about. Our advertising columns this week contain a number of pronunciamentos from these gentlemen, to which we refer all interested.

Dan Bryant commences a summer season at Wallack's on June 11th, opening in "Handy Andy" and "Born to Good Luck." Miss Rosa Cook will support him.

A Minstrel Company is wanted by an advertiser, to open on Broadway.

Dramatic.

Taxing Gross Receipts.—One of the most vexatious subjects of consideration in the Ways and Means Committee of Congress, is the tax imposed on gross receipts. It was brought before the committee on the 16th inst., by Messrs. John T. Ford, of Holiday Street Theatre, Baltimore, and William Stuart, of the Winter Garden, New York, representing the various theatrical managers of the country, asking a change of the two per cent. tax upon the gross receipts of theatres to a tax upon their net profits. The principles involved in this mode of taxation were fully discussed. The committee admitted the oppressiveness of the tax on gross receipts, often paid while theatres are not receiving expenses. They hesitated in recommending an alteration in this tax as to theatres only because the principle is applicable to similar taxes upon other occupations, and they are not at present prepared to urge too great a change in the tax bill. The assurance was given, however, that, in all probability, at an early day, *Congress will abolish all taxes upon gross receipts, as unjust and erroneous in principle.*

A Juvenile and Light Comedy Man is open for a position. Managers are requested to note Mr. E. F. Thorne's card among our dramatic advertisements.

Mr. James F. Lytton, the former well known Irish comedian and vocalist, has been elected Resident Physician of the Louisville, Ky., City Hospital. This is a compliment well bestowed, and rendered more so by the fact of his election being unanimous, a thing almost unprecedented in the annals of city legislation. Dr. Lytton has served during the past four years as surgeon in the Union Army, and this pleasing intelligence of his election will gratify his numerous friends in the dramatic profession.

The theatres in New Orleans are now running their summer season, as will be seen by the annexed letter from our correspondent "Laertes," of date May 12: "The Varieties Theatre re-opened for the summer season with the Ella Wren Nesbitt Combination, on the 9th inst. The sensation drama of 'East Lynne,' with Mrs. Nesbitt as the heroine, was the initial performance. This is one of the lady's favorite characters, and one to which she rendered full justice. She was ably supported by Mr. Noyes as Archibald Carlyle, Mr. Dalton as Sir Francis Levison, and Mr. Wm. Petrie as Earl of Mount Severn. The beautiful song of 'Then You'll Remember Me' was given by Mrs. Nesbitt with great effect. The same bill was repeated on the 10th inst. On the 11th, Sheridan Knowles' sparkling comedy of the 'Love Chase,' and the ever popular comedietta of 'Perfection,' were performed to an appreciative audience. The following is a list of the company: J. F. Noyes, E. R. Dalton, Wm. Petrie, Harry Fernon, J. Gobay, W. Douglas, G. Pratt and others, Mrs. Ella Wren Nesbitt, Mrs. Nelly Taylor, Miss Fanny Hosmer, Rose Wood, Alfy Chippendale, Mrs. J. W. Thorpe, Miss E. Campbell, Miss Minnie Carlton, Hattie Vallee, Miss Gowan, and a large body of auxiliaries......Mrs. Chas. Howard Watkins, of the Olympic, having closed her regular season on the 6th inst., inaugurated her summer season on the 7th with 'The Daughter of the Regiment,' and the roaring farce entitled 'Too Late for the Train,' both of which were witnessed by a large and evidently well pleased audience. On the 8th, the operatic drama called 'Somnambula, or the Village Phantom,' together with 'The Pride of the Market,' were produced to another fine house. Mrs. Watkins, as Ernestine Dormeuil in the first piece, was just such a ghost as one could wish to be haunted with all his life. It was really a very fine piece of acting. As for Marton in the last piece, so well does she play it that she seems to have sat for the character. Miss C. Leslie as Mad. Javotte was very good. Both of these pieces were again produced on the 9th and 10th. On the 11th there was an entire change of programme, the performance consisting of 'Perfection, or the Maid of Munster,' 'The Married Rake' and 'The Two Buzzards.' To-night, Miss Carlotta Shaw will take her benefit, on which occasion the following pieces will be produced, 'A Sheep in Wolf's Clothing;' a musical *melange*, by Mr. Von La Hache, who has volunteered; Miss Carlotta Shaw, and Mr. J. Collins; the whole to conclude with 'Jenny Lind at Last,' in which Mrs. Watkins as the heroine sings so many delightful songs. An interesting drama entitled 'Mated, Not Married,' is in active preparation, and will soon be brought out with new scenery, &c......The Variety Company at the Academy of Music are now in their last week. On the 6th, Mr. Robert Hart, Ethiopian comedian, and Mr. Hernandez, pantomimist, had a joint benefit, which it is needless to say was a perfect ovation. The Zavistowski family, who have become very popular here during their engagement, took their benefit last night, offering a rare bill of attraction, consisting of the farce of 'Mr. and Mrs. Peter White,' with *la petite* Alice as Kitty Clover, and Mlle. Emeline as Mrs. White, supported by Tom Russell, Bob Hart and others, the pantomime of the 'Italian Brigands,' and the second act of the 'French Spy,' wherein Mlle. Christine Zavistowski as Hamet, the Arab boy, has already created quite a sensation. The *matinee* to-day, which is the last one of the season, will be for the benefit of *la petite* Alice, when 'every body and his wife' will certainly be there to give her a 'rouser.' To-morrow night, Mons. La Thorne, the able and efficient stage manager, will take his farewell benefit, for which he is preparing a very attractive programme, in which the entire company will appear to their best advantage. The regular season will then close, and to-morrow night the management announce the commencement of a summer season, with a large and talented dramatic company."

William C. Talbott, at one time manager of the Wilmington Theatre, died in Baltimore, Md., on the 5th inst, at the residence of his mother, aged 27 years. His remains were interred in Mount Olivet Cemetery, Baltimore. He was a brother of Harry and A. J. Talbott, minstrel performers.

Accident to Performers.—On the 8th inst, as Mr. Franklin and Miss Harris, of the Atchison Theatre, Kansas, were returning to their boarding house after the close of the performance, they stepped into an open stairway leading to a basement, falling a distance of about nine feet. The fall was a fearful one, and they were both severely injured. The extent of their injuries we have not learned, further than that they are quite serious.

Forrest in San Francisco.—An auction was held in San Francisco lately for the sale of choice seats for the first appearance there of Edwin Forrest. Mr. Robert Tiffany, a celebrated hatter there, and formerly associated with John Genin in this city, paid $500 for the first choice of seat.

Manager Duffield, of the Richmond, Va., Theatre, was the recipient of a complimentary benefit on the 14th inst. Our correspondent "Charlie," says:—"The plays 'Time Tries All' and 'Beauty and the Beast' were well performed by the stock company. The music of the last piece by Mr. Duffield was given with all due effect. On the 15th Mr. and Mrs. Gomersall made their first appearance before a Richmond audience, and made a decided hit. These truly talented and versatile artists were originally engaged in Europe by Mr. Regnauli for this theatre. The plays of the week have been 'Daughter of the Regiment,' 'Mr. and Mrs. Peter White,' 'Blondin on the Tight Rope,' and the 'Little Treasure,' in which Mrs. Gomersall gave us some excellent singing, and Mr. Gomersall kept the audience in roars of laughter. To night (the 18th) Mrs. Gomersall takes a benefit and will appear as Aline in the 'Rose of Killarney,' and Katherine Kloper in 'Pas de Fascination.' During my mention of things theatrical here I have heretofore neglected the very efficient orchestra under the baton of Mr. A. Rosenberger. Mr. R. is well known in the profession as a leader of ability and long experience."

Mrs. Julia Dean Hayne has arrived in San Francisco from Salt Lake City.

Alicia Mandeville Thorne has instituted a suit for divorce against her husband, Edwin Forrest Thorne.

Kittie Blanchard will accept of six or twelve nights' engagements for the fall and winter season. See the lady's address in our advertising columns.

Miss Grace Darly is the name of a young lady lately added to the company attached to the Academy of Music, Milwaukee, Wis. She has already made her mark, judging from the tone of the press of that city. The following notices are from the *Sentinal* of a late date:—"Mr. Mills seems determined to sustain and improve the reputation of the Academy of Music as a place of amusement. The latest acquisition is Miss Grace Darly, an actress of decided merit, whose rendition of Margery, in the 'Rough Diamond,' last evening, was a perfect success, and was frequently applauded by an audience usually chary of such tokens of appreciation on the occasion of a first appearance."

"Grace Darly sang 'Wearing of the Green' last evening at the Academy of Music in a manner that would raise a fellow's Irish."

Lotta commences at the Holliday, Baltimore, on the 30th inst.

The Newark, N. J., Theatre was re-opened on the 14th by J. M. Ward, with "Never Too Late to Mend." T. W. Keene, J. W. Collier, B. Porter, Pauline Cushman, and others are in the company. Business was not good last week.

Pulaski, Tenn., was invaded on the 14th inst., by a dramatic company from the old Nashville Theatre, consisting of Kate Fletcher, Virginia Richmond, Alf. Stewart, Henry Stewart and others. They intend visiting the principal towns thereabout.

The Webb Sisters were at the Opera House, Rochester, N. Y., last week. On the 28th they open in Philadelphia, at the Chestnut.

Marietta Ravel commences a brief engagement in Utica, N. Y., on the 22d, with the "French Spy."

Zoe opens a two weeks' engagement at the Howard, Boston, on June 4th.

Mrs. D. P. Bowers was at the Academy of Music, Albany, N. Y., last week, opening in "The Mystery of Audley Court," which was repeated the following night. On the 16th, the "Lady of Lyons" was presented; 17th, the "Hunchback," and for her benefit on the 18th, "Pauline" and the "Honeymoon." She was supported by J. C. McCollom.

The Columbia, Tenn., Theatre, was opened on the 7th inst., by a portion of the company of the old Nashville Theatre.

Of Dramatic Affairs in Louisville, Ky., our correspondent "Talcott," writing on the 16th inst, says:—"Yankee Locke concluded an engagement at the theatre, which was far from being remunerative to the management, or pleasing to Mr. L. himself. 'Ten Nights in a Bar Room' was one of the features, and drew the only decent houses of the engagement. Mr. L. had to contend with Mike Lipman's Circus, and this combined with the inattention paid to Mr. L's pieces by the stock company attached to the 'Louisville,' was one of the main causes of the *queer biz*......Miss Jean Hosmer followed, and during the past week drew fair audiences. On the 11th, Miss H. took her 'ben,' and a crowded house greeted her. Miss H. will remain this (last) week."

J. E. McDonough has purchased from Messrs. House and Palmer, the sole right to the production of "Arrah Na Pouge" *throughout the country*. Managers will trim their sails accordingly, and not infringe on Mr. McDonough's rights. See Messrs. House and Palmer's card in our advertising columns.

At the Leavenworth (Kansas) Theatre, Lizzie and Emma Maddern were the stars during the week, commencing the 7th, when they opened in the "Pearl of Savoy." On the 8th they appeared in the "Child of the Regiment" and "Katty O'Shiel;" 9th, 'Hidden Hand" and "Jenny Lind;" 10th, "Pocahontas" and "Husband at Sight;" 11th and 12th, "Three Fast Men." "Arrah na Pogue" is underlined. Sol Smith Russell, comedian and vocalist, made his first appearance on the 7th.

Howard's Theatre, at Kansas City, Mo., has "gin eout." Mrs. Howard's benefit took place on the 9th, the "French Spy" and "Spectre Bridegroom" being the attractions. Dan Russell, comedian, had a benefit on the 11th, and W. C. Pope announced his for the 12th, the last night of the season. He appeared as Othello, Mr. J. Z. Little making his *debut* as Iago. It rained in torrents nearly all the afternoon and evening, and the result was a very bad house for Mr. Pope. But he was determined not "to give it up so," for he was a general favorite, and accordingly announced himself for a second benefit on the 14th, when he appeared as O'Callaghan in "His Last Legs," and in "Still Waters Run Deep," this performance being positively the last night of the season. The company was announced to appear in Lawrence, Kansas, on the following week, but from their being slightly "demoralized," it is hardly probable they will concentrate their forces again.

The Business at the different theatres in Boston during the past week has been quite fair. Our correspondent "Renshaw" says:—"At the Boston, Miss Maggie Mitchell commenced an engagement on Monday, 14th, opening with 'Fanchon' to a very large house. She is ably supported (far better than on any previous occasion in this city) by Frank Mayo as Landry and Mr. Scallan as Diddier, both of whom are excellent. On Thursday 'Little Barefoot' took the stage, and has been played the remainder of the week; the house has been pretty well filled the whole of the week. On Saturday night (Miss Mitchell's off night) Mr. Proctor—who happens to be in the city—has been engaged to appear as the Jibbenanoasie in 'Nick of the Woods.'......At the Museum Mr. Ring took a benefit on the 14th, offering 'Cynthia,' with Miss Lucille Western in the character *role*. The house was literally packed, there not even being standing room within hearing of the stage. The drama was cast to the strength of the company, and was finely rendered. 'The Outcast' has been given the following evenings to fair houses. To-night (18th) Miss Mestayer has a benefit, offering as an inducement to attend 'Moll Pitcher,' with Mrs. Stewart (formerly Mrs. Woodard—who, by-the-by, is engaged as leading lady for the Boston next season)—in the leading *role*. Next (this) week will be devoted to the old comedies, giving one more opportunity to hear the present company—which, we are sorry to say, is to be greatly changed after the present season—in their fine impersonations......At the Howard, Mr. John Brougham is drawing fine houses and a nice class of people to hear and see him in his original and characteristic parts. He appeared on Monday and Tuesday, 14th and 15th, in his own comedy of 'Flies in the Web,' and on Wednesday and Thursday as Macawber in 'David Copperfield,' in both of which he met with great success. He is without doubt the best actor on the stage the manager could have secured for the new opening of this theatre, as he is gradually drawing back to it the fine class of patrons who formerly attended here, but who, owing to the class of amusements offered here for a year or so past, had deserted it. He will remain a week or two longer, and during his stay will produce some of his famous burlesques. 'Pocahontas' is already in preparation......At the Continental the dramatic season has closed, and for the past week the Troupe Olympique—including the Nicolo Troupe and a host of others—commenced a four or five weeks' season on Monday, 14th; they have drawn fair houses. The pantomime of the past week has been the 'Red Gnome.' During their stay they will produce some new pantomimes never before presented in this city......At the Comique this is the last week of 'Old Dame Trot;' the first week of Miss Lina Windell, formerly of the Ravels. The pantomime of 'Jack and Gill' is in preparation and will shortly be produced. The houses, as usual, have been quite large during the week."

The Theatre Royal, Halifax, will shortly re-open under the management of M. W. Fiske, who, in an advertisement in another column, notifies the company to assemble in Boston on the 28th inst.

Thomas Hann, a representative of first old men, is at liberty to engage with managers either as first old man or stage manager for the fall and winter season, as will be seen by an advertisement elsewhere.

The Hogan Children in Mobile.—A correspondent in Mobile, Ala., gives us a few items regarding the benefit to the Hogan children, which took place at the theatre in that city on the 11th inst. He says: "The house was attended by the largest and most fashionable audience that has crossed its threshold this winter, to witness the performances of the gifted Hogan Children, the nett proceeds for the night's entertainment amounting to eleven hundred and forty-seven dollars and twenty-five cents ($1147 25). The plays were the fifth act of 'Richard III.,' and 'Young Actress.' The ages of these children range as follows: Alice, 11 years; Lavinia, 8; Willie, 6; Joseph, 3. The performance commenced with 'Richard,' with Alice as the crooked back tyrant, which she displayed with great credit. We think Alice more adapted, however, to comedy than tragedy, as she is one of the best songsters and dancers for her age, perhaps, in the world. Lavinia, as Richmond, was greeted with much applause; she acted her part well. The performance concluded with the 'Young Actress,' each of the children performing a part therein. At the conclusion of the performance Alice was presented with a magnificent set of jewelry; Lavinia with a fine gold ring; and Willie with a solid silver cup."

Julia Daly and Sam Ryan have played to pretty fair houses during their stay in Cleveland, Ohio. Julia, for her benefit on the 11th, produced "Our Female American Cousin" to a good house. This play is peculiarly adapted to her versatile talent, and it is unnecessary to say that it was well rendered. Sam Ryan has become quite a favorite. On the 16th, "Colleen Bawn" and "Fool of the Family," were put upon the boards. Miss Daly appeared as Eily O'Connor, and Sam Ryan as Miles na Coppaleen; the Danny Man of Mr. Nagle was good, as was also the Anne Chute of Mrs. Ellsler.

This is the closing week of theatres in Baltimore. The attraction of the past week at the Holliday has been Madame Celeste, with the "Flying Dutchman," "The Lone House on the Bridge of Notre Dame," and the "Woman in Red." The houses have been bad. The usual effects of a season drawing to a close were manifest during the past week, a correspondent informs us. He says: "Inattention, gagging, &c., reigned supreme. The contrast is very great, for Ford's Theatre has the reputation of being one of the best conducted in the country, and deservedly so. To-night, 18th, the Madame has a complimentary benefit tendered by the citizens of Baltimore."

Harrison's Dramatic Company was announced to open in Allentown, Pa., on the 17th inst.

Emma Cushman took her farewell benefit in Indianapolis, Ind., on the 14th inst., appearing in "Delicate Ground," "Sweethearts and Wives," and recited "Bingen on the Rhine." James H. Childers gave his musket drill act.

The Wilmington, Del., Theatre was opened on the 14th inst., by J. B. Furman, with a dramatic company consisting of T. Martin, M. Chipp, F. N. Duron, Geo. W. Sheilds, Arthur Somerton, Wm. Waller, H. Dovey, J. Flavell, G. E. Morgan, H. B. Hudson, J. E. Durivage, Jean Ethington, C. Harry Frank and Marie Vernon. "Lucretia Borgia" and "Rough Diamond" were performed.

The New American Theatre, Philadelphia, will re-open for a summer season on the 2d of June, under the management of H. A. Earnshaw, with a dramatic company. Considerable alterations and improvements are being made in the auditorium, and everything done for the comfort of the patrons. The manager in his advertisement in another part of this paper states that the most eminent stars in the country will appear during his management. The Hanlon Brothers commence there on the 4th of June.

There were three Drews in Cincinnati the past week, viz.: Mrs. Frank Drew at the Palace Varieties, Mr. Frank Drew at the National, and Mrs. J. S. Drew at Mozart. Whether they "drew" much money into the managerial exchequer, is an open question.

Mr. Couldock's trouble with Manager Duff, at the Academy of Music, Quincy, Ill., before noticed in the Clipper, has been adjusted, and the star played in the "Chimney Corner" the week succeeding the difficulty. Mr. Duff withdrew his suit of *capias* and attachment on condition that Mr. Couldock should finish the remaining three nights of his engagement, which was done, and there an end.

Mr. Waldron took a farewell benefit on April 17th, at the Salt Lake City Theatre. "Osceola" was performed, with the *beneficiarie* in the title *role*. The house was crowded, and Mr. W. was called before the curtain at the close of the piece when he bid his Mormon friends good bye.

Miss Eloise Bridges, the pleasing leading lady at the Park Theatre, Brooklyn, will take a benefit at that establishment on Friday evening, 25th inst., on which occasion she will appear in one of her great impersonations, that of Lucretia Borgia. As the lady is a native of Brooklyn, it is most likely that our friends across the river, as well as many on this side, will turn out in large numbers to make the benefit a substantial one.

Messrs. Hight and Richards, with a dramatic company consisting of R. B. Richards, leading man; T. P. Varney, heavy; H. H. Pratt, first low comedy; G. W. Stevenson, first old man; Geo. B. Beach, walking gent and light comedy; J. W. Goodwin, second old man; Gus Hight, J. Josephs, J. Edwards, Miss Jennie Hight, Mrs. H. A. Nichols, first old woman; Kate Thornton, and Mrs. C. E. Churchel, singing chambermaid, were in Springfield, Ill., last week. The company, though small, is said to be a good one, and has produced most of the sensation pieces of the day. On the 15th inst., "East Lynne" was given for the fourth time to a large audience, Miss Hight sustaining the *role* of Lady Isabel and Madame Vine. Mr. Richards appeared as Archibald Carlyle, Mr. Varney as Sir Francis Levison, and Mr. Stevenson as Lord Mount Severn. On the 16th, "Peep O'Day Boys" was brought out.

The Ravel Family commenced an engagement at the National, Cincinnati, on the 15th, and are doing a big biz. They remain until the 29th, and will be succeeded by the Hanlon Brothers.

Miss Mary Provost, having recovered from her long indisposition, is prepared to arrange with managers for the fall and winter season for star engagements, through her agent, Samuel Colville.

Davis & Co., the theatrical and musical agents of Cincinnati, are in want of a number of performers in the different branches of the profession. They are also prepared to furnish managers with talent and performers with situations. For particulars see our advertising columns.

W. R. Floyd will be lessee of the Varieties Theatre, New Orleans, next season. Professionals wishing to go South for the season of 1866-7 should make a note of Mr. Floyd's card in another column.

The Holman Opera Troupe closed a two week's engagement in Washington, at Grover's Theatre, on the 19th inst. During the week they appeared in "Il Trovatore," "Blue Beard," "Fra Diavolo" and in a number of ballet *divertissements*.

Noemie de Margueritte opens in Pittsburgh, Pa., at the old Theatre, on June 18th, for six nights. During her engagement she will appear in "Fanchon," "The Ambassador's Wife," "Little Treasure," "Loan of a Lover," "Masks and Faces," "Wedding Day" and "Colleen Bawn at Last."

The Holman Opera Troupe is now playing in Philadelphia, and in an advertisement in another part of this paper Mr. Hess notifies managers that their time is filled up to the 1st of November, after which Mr. Hess would be pleased to arrange for this troupe.

Helen Western is prepared, through her authorized agent, Mr. Samuel Colville, to close with managers throughout the country for the coming season. See our advertising department for Mr. Colville's address.

The Academy of Music, Pittsburgh, "has closed, after a season of two weeks, since my last," says our correspondent, "Veritas," who adds:—"And no performance will take place there, we understand, until the Ravels arrive......At the Theatre, Leo Hudson has done a fine business during the week, with 'Mazeppa.' Although the houses are a jam, yet the enthusiasm is very limited, and those who see the spectacle once never care to see it repeated. Her performance is good, however, although far behind the Menken in either daring or finish. To-night, 18th, for her benefit, she appeared in 'Rookwood,' sustaining the character of Dick Turpin......We mentioned in our last that the first benefit of Louise Sylvester would come off on the 11th, the play selected being 'Fanchon.' We believe with Walter Scott, that while we give a just meed of praise to Hamlet, we should not forget the poor player who renders truthfully the humble *role* of Guilderstern, and we are therefore opposed to the prevalent practice of giving fulsome flattery to the so-called *stars*, while the really meritorious ladies of the stock company are left to 'blush unseen.' With these sentiments, we think it but just to notice Miss Sylvester's acting, on this occasion, as it deserves. Her *entree* in the first act we have only seen equalled once, and that was by Maggie Mitchell, who, of course, is *au fait* in this *role*. Her playing throughout this act was very fair, and she was called before the curtain at its conclusion. The three following acts, and especially her scene with Landry, was equally well done, considering the lady was not a *star*. Her performance in the fourth and final act was not so good, but still far above mediocrity......On Monday evening, 14th, Miss Emilie Melville made her first appearance at the Opera House, after an absence of several months, to a good, but by no means crowded, house, since which time the audiences have been on the increase each evening. As a *comedienne*, Miss Melville is, beyond question, the most attractive on the American stage, her acting being good, and her vocalism exquisite. To-night, (the 18th) for her benefit, she appears, for the first time in this city, as Nellie, in the new prize drama of 'Day Dreams.' Miss Melville remains another week. The stock at this house has received an addition to its force in the person of Miss Mary Stevens, who is engaged as *comedienne*."

"Faust and Marguerite" was announced for production at Woods' Theatre, Cincinnati, on the 21st inst.

Mlle. Augusta continues the principal attraction at the Metropolitan, Buffalo, where she has been for the past two weeks walking terpsichorally into the affections of the Buffalo public.

The Holliday, Baltimore, closed its regular season on the 19th inst., with Mad. Celeste's farewell appearance. The theatre will remain closed until the 30th inst., when it will re-open for a brief summer season, with Lotta as the star.

Faulkner & Co., dramatic agents, of Chicago, Ill., are in want of a number of performers, including a first class old man, first old woman, singing chambermaid, etc. *Vide* advertisement.

Stuart Robson—who has entered upon a starring campaign—is at the Opera House, Pittsburgh, where he was announced to commence on the 21st as Hamlet, in the burlesque of that name, and as Jem Bags, in the "Wandering Minstrel."

Mr. and Mrs. Frank Mordaunt are to have a testimonial benefit at the Academy of Music, Philadelphia, on the 30th inst. Miss Noemie de Margueritte, Miss Pauline Cushman and other volunteers will appear.

There were to have been two Hamlets in the field at Philadelphia on the 21st, Mr. Edwin Booth at the Walnut, and Mr. Edwin Adams at the Chesnut. At the former, "Hamlet" is now in its third week, quite a lengthy run for one of Shakespeare's plays in that city, although we see that "Richelieu" and "Othello" are to be sandwiched with "Hamlet" this week.

Lucy Rushton is at the Arch, Philadelphia, where she was billed to open on the 21st inst. as Rosalind, in "As You Like It," and sing the Cuckoo Song.

Lizzie Wood can be engaged for the fall and winter season to play "Mazeppa" and other horse pieces. She has the exclusive use of H. B. Gates' Champion Mare, Black Bess, at present performing with the Menken at the Broadway, in this city. Mr. Gates attends to effecting engagements for Miss Wood, as will be seen by an advertisement elsewhere.

Grover's Washington Theatre closed its regular season on the 19th inst. A Mr. Cazauran proposes to open it for a brief summer season on June 11th. Rumor says that John T. Ford will be the lessee next season.

S. W. Fiske opens the St. John, N. B., Theatre, on June 4th He has engaged John Mortimer, N. T. Davenport, J. B. Fuller, Mrs. Fiske, Misses Flood, Holmes, and others.

From Toronto, C. W., we are in receipt of shows news from a correspondent, up to the 17th inst. He says:—"The week ending May 12th closed a successful run of 'Lost in London.' The principal characters being cast as follows: Job Armroyd, Harry Langdon; Molly Armroyd, Flora Myers; Tilly Dragglethorpe, Annie Senter Langdon; and Gilbert Featherstone, J. J. Collins. 'Lost in London' run the entire week. Miss Flora Myers' conception of Nellie was winning and truthful, adding new laurels to her reputation. On May 14th, came the production of 'Arrah Na Pogue,' with Harry Langdon as Colonel O'Grady; John Murray as Shaun; Annie Senter Langdon as Fannie Powers, and Flora Myers as Arrah. The principal scene in the above play consists of the sinking tower. Mr. Myers, seemingly by magic, caused a most effective scene to spring up, to the astonishment and delight of his patrons, who have shown their appreciation by filling the house for the past week. John Murray's Shaun was a finished piece of acting. Miss Myers as Arrah never appeared to better advantage; her make up was bewitching, and her acting of that wild fervency which characterizes the Irish girl. Mr. G. F. France as Michael Feeney, was capital in make up and acting. Next (this) week, a variety of pieces will be given, and as business has been so good during the four weeks the stock have been playing, I suppose no star is requisite."

Miss M. Seymour can be engaged through Messrs. Conner & Co., for brief star engagements.

A Full Dramatic Company is wanted for a St. Louis theatre. See Messrs. Conner & Co's advertisement.

Lucille Western opened at the Providence, R. I., Theatre, on the 14th inst., with a dramatic company, supported by C. Barton Hill.

Circuses.

Yankee Robinson's Circus performed in Quincy, Ill., on the 14th inst., and both at the afternoon and evening performance the canvas was crowded. The Quincy *Herald*, of the 15th inst., says:—"Yankee Robinson's great show, circus and menagerie has at length arrived, and our big ones and little ones will now rest content, having seen the great High-yankee-dank. This wonderful combination of menageries, circuses and shows entered our city yesterday with a pageant procession, formed of its extensive trains of chariots, cages, wagons, &c., and headed by the magnificent forty-horse band car, which in itself was a sight worth seeing. Two performances were given yesterday, one in the afternoon and one in the evening, and at each exhibition a continual stream of human heads poured into the immense pavillion. Fifteen years ago Yankee Robinson came to Quincy with a room show, and started here to make a fortune with a tent which he made with his own hands. He must have felt proud, yesterday, to witness the change, and note how successful his attempt is now in a city where he had once labored ineffectually to cater to the taste for popular amusements. The exhibitions yesterday were immense successes, and Charley Parker, the clown, of that talking lexicon wit, humor and inimitable burlesque, kept the mass of people, that jammed in under the large pavillion, in a continual roar of laughter by his side-splitting jokes, imported 'gags' and original style."

Dan Castello's Circus was at Lawrence, Kansas, May 4th and 5th; Leavenworth, 7th and 8th; Weston, Mo., 9th; Atchison, 10th; St. Joseph, 11th and 12th; and was to go thence up the river to Nebraska City, Council Bluffs, Omaha, Plactsmouth, Brownsville and Forest City, and return to St. Joe about the 24th. They gave three shows in one day at Nebraska City, 10 A. M. and 2 and 7 P. M., at $1 admission. They did a splendid business in Leavenworth, the canvas being so crowded, we are told, that the management requested many of those who were standing to go out and get their money returned, which they declined to do. Tim Woodruff's Minstrels gave a show at the close of the circus performance. The Siegel Children, Emily and Fred, Johnny Fielding and Johnny Redden, late of the Academy of Music, Nashville, are among the performers.

S. O. Wheeler's Circus is posted ahead as follows:—Laconia, N. H., 22d; Alton Corners, 23d; Rochester, 24th; Dover, 25th; Great Falls, 26th; Biddeford, Me., 28th, and Portland, 29th and 30th.

Lake's Hippo-Olympiad is billed at Chillicothe, Ohio, for the 23d inst.

Accident to Dan Rice's Circus.—On the 11th inst. as Dan Rice's Circus was making its procession through the streets of Leighton, Pa., the horses in the band chariot in passing a tannery took fright from the stench arising from the same, and becoming uncontrolable, ran away, throwing the driver from his seat, in which he sustained injuries to such an extent as to jeopardize his life. The team on coming down to the lower hotel in its mad career, was confronted by a party of lookers on, with a view to arrest them, but just at this time the horses on the lead made a sudden spread, and some four or five persons were run over; one of them sustained injuries of such a nature that he is not expected to recover, the front wheel of the chariot having struck him on the side of the head. Five of the horses fell, and some were run over by the wagon, sustaining severe injuries. Those remaining attached to the wagon finally broke the rear pole, and dashed past the caravan without however touching a single wagon, and were finally secured. Same day one of the black headed Palatine sheep died. This show has had quite a series of severe mishaps since the opening of the season. First, one of the animals got loose, and as a result several fine and valuable specimens were killed. Next, one of the animal teams took fright at the elephant, and the wagon was backed down over a rocky precipice—one horse broke his neck, and the other was injured so badly that he had to be killed. Next, the "King Brothers," in doing the trapeze act at Middletown, were thrown to the ground from the highest elevation by the breaking of the gearing.

De Haven & Co's Circus will pitch tent at St. Paul, Minn., on the 22d, and remain two days; Hastings, 24th; Red Wing, 25th; Winona, 26th, and La Crosse, 28th.

Thayer and Noyes' Circus met with unparalleled success in Pittsburgh (we are informed), where they exhibited week before last. A correspondent adds that "Their large pavilion was densely packed with delighted people at every performance, and each night they turned vast crowds from their doors. The press of Pittsburgh bestow the highest praise on the exhibitions of Thayer & Noyes' Circus. The *Post* says:—'It is by far the best circus that ever visited Pittsburgh.' The *Dispatch*:—'We never remember seeing such a superb array of talent. The terrific leaps of Mr. G. M. Kelley over 13 horses are truly astounding, and elicit wild applause.' The *Chronicle*:—'If large audiences are a criterion of merit then the circus troupe of Thayer & Noyes must be judged by that standard, for it is attracting overflowing audiences, who enthusiastically praise the elegant specialities of the unequaled performers. The *Gazette*:—'We do not wonder at crowds of our best families attending the magnificent entertainments of Thayer & Noyes' Circus, for it is emphatically the most attractive exhibition of the kind ever in Pittsburgh.' A Pittsburgh correspondent says:—'The circus of Thayer & Noyes opened here last Monday, (May 7th), to the largest crowd I ever saw inside a pavilion. The entire performances were excellent and well merited the enthusiastic applause they received. Many of the acts were quite new; for instance, the leaping of Mr. Kelley, who throws a somerset over 13 horses with ease and grace. This feat has never been approached, I believe, by any of the so-called champion leapers, who dwindle into insignificance when compared to Mr. Kelley, who is fully entitled to the claim of 'the champion leaper of the world.' There is one thing about Messrs. Thayer & Noyes that commends itself to the public. They do not exaggerate the merits of their circus on the bills, but live up to all promises made, and actually surpass the expectations of their patrons by the unusual display of talent. I noticed on their bills the following challenge:—'*To whom it may concern.*—Thayer & Noyes, Proprietors of the Circus exhibiting under their name, offer a challenge to the world for a sum of not less than $1,000, and as much more as the party accepting the challenge may choose to wager, that they have in their troupe the greatest leaper in the world, Mr. G. M. Kelley, who can leap over 13 or more horses, and that there is no gymnast or other person in this or any country that can leap over as many horses as Mr. Kelley, who leaps over the above number of horses at every exhibition of Thayer & Noyes' Circus. They also challenge for any amount that they have the best general performing company in this country—that they have the best stock of circus horses on the American con-

tinent, and that they have the most complete outfit of any circus in the United States. These challenges will remain open for their traveling season of 1866."

LIPMAN & STOKES' CIRCUS is in Pittsburgh this week.

GEO. F. BAILEY'S CIRCUS will exhibit this week as follows:—Milford, Mass., 22d; Canton, 23d; Taunton, 24th; Fall River, 25th, and Newport, 26th.

NAT AUSTIN and wife joined John Robinson's Circus on the 11th inst.

HOWE'S European Circus is advertised to be in Harrisburg, Pa., on the 31st inst.

S. O. WHEELER'S Circus will drive stakes at Laconia, N. H., on the 22d; Alton Bay, 23d; Exeter, 24th; Dover, 25th; Great Falls, 26th; Biddeford, Me., 27th, and thence to Portland.

AN OLD ADVERTISER wishes a "sit" with a show on the road. For particulars address Messrs. Clarry and Reilley, as per advertisement.

ALEXANDER ROBINSON'S Circus performed in Scranton, Pa., on the 17th, to an immense crowd. The treasurer stopped selling tickets before the performance commenced. The route ahead is as follows: Tamaqua, Pa., 23d; Mauch Chunk, 24th; Cherryville, 25th; Kreeryville, 26th; Stroudsburgh, 28th; Mount Bethel, 29th; Easton, June 1st, and Bethlehem, 2d.

DAN RICE'S Circus will appear as follows:—Bellefonte, Pa., 22d inst.; Lockhaven, 23d; Jersey Shore, 24th; Williamsport, 25th; Muncy, 26th; Milton, 28th; Bloomsburg, 29th; Shickshinney, 30th; Wilkesbarre, 31st; Pittson, June 1st; Scranton, 2d; Honesdale, 4th; Mount Ross, 5th, and Binghamton, N. Y., 6th.

A CANVAS, a sixty-two feet round top, with dressing room, is offered for sale through our advertising columns.

LEE AND RYLAND commenced a season of circus performances in San Francisco on April 26. The Buislay Family were in the show.

Negro Minstrelsy.

DUPREZ & BENEDICT'S MINSTRELS were in St. Joseph, Mo., during the week ending the 19th, and were to open at the Leavenworth Theatre for one week commencing on the 21st. They were billed for Lawrence, Kansas, for the 28th and 29th; Kansas City, Mo., 30th and 31st.

LEAVITT'S MINSTRELS, who have been traveling through the eastern country for the past five months, lay up this week to re-organize previous to starting out on their western tour.

THE ACADEMY OF MUSIC (formerly Wood's Theatre), Louisville, Ky., opened on the 14th. Our correspondent "Talcott" says:—"Capt. W. G. Holden is the manager, and announces that the Excelsior Minstrels are all stars. This is pretty strong language to use, particularly in this city where the amusement seeking people are so well posted. Among the company will be found Johnny Boyd, Mat. Thompson, Geo. M. Hill, Charles Shelly," etc.

NAGLE & SEYMOUR'S MINSTRELS, an amateur organization of Newark, N. J., gave a performance on the 16th inst., at the Green Street Hall to a very large audience. A correspondent says:—"They presented a very fair bill, and with few exceptions did it well. Mr. Harry Seymour attended to the tambo end, and Mr. Cal. Howard the bones, both doing well and eliciting hearty applause. Master Sammy, a youth not over sixteen, sang 'Polly Ann' so well that I know Dave Reed would be pleased had he been present. I think the performance was considerably marred by the jig dancer appearing minus the cork; it looked out of place, and suggested that he was anxious to be recognized."

NEWCOMB & ARLINGTON'S MINSTRELS open in Cleveland, Ohio, on June 1st.

SAM SHARPLEY'S & TONY PASTOR'S MINSTRELS have been attended to ahead by their paste brigade, as follows:—Danbury, Conn., 22d; Bridgeport, 23d; New Haven, 24th; Meriden, 25th; Hartford, 26th and 28th; Norwich, 29th; New London, 30th; Providence, 31st and June 1st; Fall River, June 2d; Worcester, 4th; Springfield, 5th and 6th; Waterbury, 7th; Middletown, 8th; Stamford, 9th; and on June 11th, commence at Tony Pastor's Opera House in this city, for a brief stay.

HAVERLY AND SANDS' MINSTRELS were at Springfield, Ill., on the 13th inst. J. H. Haverly and Dick Sands, clog dancer, are managers of the troupe. The party are now traveling through the West, preparatory to locating in New Orleans. A leading tenor singer and an end man are wanted, also a bass singer, one who can play a brass instrument. For particulars and address see our advertising columns.

COOL WHITE'S BROADWAY MINSTRELS are now fairly under way in their summer campaign, opening on the 21st at New Brunswick, N. J.; Newark, 22d, and Paterson, 23d and 24th. Then they move eastward, showing at Norwalk, Conn., on the 25th, and so on through the State of Connecticut. The following is a list of the forces of Cool White's Broadwayders: Thomas McNally, Leader; J. E. Green, Mocking Bird; R. Ralph, J. Wilson, Z. Mortimer, T. Schapcott, Sig. Novoni, Cool White, J. P. Maguire, S. Coley, H. Stewart, Walter Fields, W. Schwab, J. Celona, Thomas Warhurst, J. Wilkinson, &c.

MASTER TOMMY, of Milk street, Boston, would like to get a sit. with a minstrel party. See Tommy's card.

RECENTLY a correspondent in Quincy, Ill., mentioned, through the medium of the CLIPPER, that a minstrel troupe would do well in that town, as there had been nothing of the kind there for some time. Duprez & Benedict's Minstrels acted on the hint, and showed on the 9th, the consequence being a crowded house. They showed again on the following evening.

NEWCOMB & ARLINGTON'S MINSTRELS will appear at Arcade Hall, Lockport, N. Y., for one night only, May 28.

S. S. SANFORD is again on the road with a minstrel company. See our advertising columns for his route this week.

NEWCOMB AND ARLINGTON'S MINSTRELS are billed for the 23d inst., at Auburn, N. Y.

WHITMAN AND CLARK'S MINSTRELS were in Hoosic Falls, N. Y., on the 17th inst., and are billed ahead as follows: Fairhaven, Vt., 22d; Whitehall, N. Y., 23d; Fort Edward, 24th; and Glens Falls, 25th. Charley McCauley, song and dance man, joined the party at Worcester, Mass.

BUCKLEY'S MINSTRELS opened to a good house on the 19th, at Masonic Hall, Pittsburgh, and were well received.

MANAGERS of Minstrel Companies wishing at any time to make a change in their companies, should make a note of Messrs. Faulkner & Co's. advertisement in another part of this week's CLIPPER.

BURGESS, PRENDERGAST & LARUE'S MINSTRELS have had several changes in the party of late. A correspondent says:—"Charley Gardiner takes the place of Archy Hughes on the end, and O. P. Sweet, basso, that of Paul Berger. W. Alonza Owen joined the party as primo violinist."

A CHANCE FOR CLOGGISTS.—In our advertising columns this week will be found a card from Messrs. Delehanty and Ward, clog dancers, now with Messrs. Skiff and Gaylord's minstrels, and claiming the title of Champion Cloggists of America. To make good this title they offer to dance with any other double cloggists in the country for from one to five thousand dollars a side. It is their intention to visit Europe in the fall, and they offer to keep this challenge open to all comers until the latter part of July. Now here is a chance for the many self-styled champion clog dancers to test their mettle and give us a trial of heelology.

CHARLEY WHITE is in the fourth week of his engagement at Hooley's Opera House, Brooklyn. Mr. Edward Warden, lately arrived from Europe, joined the company last week and appeared in some of his principal acts.

SEAVER'S OPERA HOUSE, Williamsburgh, L. I., continues to do a paying business, and the minstrel boys will hold on as long as business continues as good as it is now. J. H. Budworth goes on the end this week, and appears in a number of his best acts.

JOHNNY ALLEN, end man, joins Leon and Kelly's Minstrels, Cincinnati, on the 28th inst.

HARRY PELL, a well known Ethiopian performer, died on Blackwell's Island about the 1st inst.

MCKEE AND MURRAY'S MINSTRELS opened in Little Rock, Ark., on the 4th, and remained two nights. On the 14th they opened in Memphis, Tenn.

Music Halls.

KATE PENNOYER, *danseuse*, can be engaged by managers for brief engagement. *Vide* advertisement.

MESSRS. FAULKNER & Co., the show agents in Chicago, notify managers of Music Halls, through the advertising columns of the CLIPPER, that they are prepared at all times to furnish performers in every line of business.

THE VARIETIES, Cleveland, Ohio, was closed on the 10th inst. by the city authorities, for selling liquor on the premises.

Miscellaneous.

THE CARTER ZOUAVE TROUPE, at present performing in the Western wilds of Kansas, is in want, by the 1st of July, of a violin leader and a piccolo player. The violinist must be first class and "up" in first part music. One who can play brass preferred. Manager Carter is also in want of a variety of performers. For particulars see advertisement.

LITTLE FALLS, N. Y., is a very pretty town, and has always been considered a good show stand for one or two nights. But of late showmen have given it a wide berth owing to the extortionate demands of those high in power in charging for the license. Mr. Keller has a hall there well adapted to all kinds of traveling shows, and managers will be glad to learn that Mr. Keller has been instrumental in having the license considerably reduced. See his card in our advertising columns.

MRS. STRANMORE'S address is inquired for in another department of this paper, to which we refer the party for particulars.

PROF. MOREY has retired for a while from the show business, and is at present putting up a Floating Bath House on the Mississippi river, at Davenport, Iowa, to be covered with canvas. He notifies the profession through our advertising columns that all who come that way will be admitted free. See his advertisement.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE is billed ahead as follows:—Michigan City, 28th inst.; Niles, Mich., 29th; Dowagaic, 30th; Kalamazoo, 31st and June 1st; Battle Creek, 2d; Marshall, 4th and 5th; Jackson, 6th and 7th; Ann Arbor, 8th; Ypsilanti, 9th; Detroit, 11th, 12th and 13th; Toledo, Ohio, 14th and 15th; Defiance, 16th; Fort Wayne, Ind., 18th, 19th and 20th; Lima, Ohio, 21st and 22d; Sidney, 23d; Piqua, 25th and 26th; Urbana, 27th, and Springfield, 28th and 29th.

THE ALLEGHANIANS AND SWISS BELL RINGERS opened in Newark, N. J., on the 14th, and played four nights to very good business. On the 18th they were announced to open in Brooklyn and remain throughout the present week.

THE PEAK FAMILY AND SWISS BELL RINGERS are announced to appear in Indianapolis, Ind., on the 22d and 23d inst.

WYMAN is in Baltimore; his business is rather light, notwithstanding he gives away "houses," (or house lots,) lands, and all sorts of household goods. He must have "started in" very wealthy to enable him to give away real estate with such perfect looseness.

C. AMORY BRUCE'S address for the present is to be found among our advertisements.

MACDONNELL'S PANORAMA of a voyage to Ireland and back was exhibiting in Brant's Hall, Harrisburg, Pa., last week.

LAWRENCE'S COMBINATION played at Sandford's Hall, Harrisburg, Pa., four nights during the past week.

PROF. J. N. JOHNSON, Wizard and Ventriloquist, performed in Pottstown, Allentown and Norristown, Pa., last week.

HASTY AND TWOMBLY'S combination is announced to exhibit in Chelsea, Mich., on the 23d and 24th inst.

MESSRS. HARRIS AND SPIKINGS, bill posters of Chicago, Ill., and the acknowledged head centres of the paste brigate of the West, are highly recommended to the profession by agents and managers. For their address, as well as references, see our advertising columns.

M. JOHN DENIER made his last ascension in New Orleans at Carleton Gardens, on the 13th inst. That evening he appeared at the Academy of Music for the benefit of Mons. La Thorne. The season closed at the Academy that evening. Mr. Denier was to leave for Texas on the 16th.

A LADY is wanted by a magician to accompany him through the country as a confederate. See advertisement.

A PARTY having $2,000 wishes to invest it in a traveling show. For particulars see advertisement.

J. T. CREWS was advertised to give a trapeze performance at Leavenworth, on the 10th, on a rope extended from the roof of Laing's Hall to the Theatre. A rope performance of a different kind was given in that city a week previous, when a desperado named Quinn, who had just been arrested for killing a policeman, was taken from the jail by a mob, and hung to the nearest tree. He was said to be a hardened character, and defiant to the last. The matter ended there, no arrests being made. The once famous "Jennison, the Jayhawker," is now acting Mayor of Leavenworth.

THE CARTER ZOUAVES have become great favorites in the far West, as is evident from the length of time they are sojourning there, as well as from their "doubling" on their route. After three weeks of continued success in Nebraska City, and Omaha, N. T., and Council Bluffs, Iowa, they came down the river and made a second visit to Leavenworth, playing there on the 15th, 16th and 17th. They were billed for Kansas City, Mo., 18th and 19th; Lawrence, Kansas, 21st, 22d, 23d and 24th, and were to return to Kansas City for the 25th and 26th. E. P. Kendall is the agent of this troupe.

HOWARD & BRYANT'S COMIC OPERA TROUPE was at Lawrence, Kansas, on the 7th and 8th. The company consists of E. R. Howard, J. C. Wallace, Wm. Warren, Edw. E. Rice, Misses Agnes Young and Jenny Grover, and R. H. Allen, agent. They encountered stormy weather in Lawrence, and didn't play to paying business. They were announced to appear at Laing's Hall, Leavenworth, on the 14th and 15th, but as the Carter Zouave Troupe was also advertised to open at the same hall on the 15th, and their agent had his contract for the establishment duly signed and stamped, the "Comic Opera Troupe" had to throw up their *verbal* engagement, and "stand down the hall."

THE BOARD OF DIRECTORS of the Masonic Temple, Louisville, Ky., have concluded to extend the stage, and also stock it with complete sets of scenery, and all the appurtenances of a first-class theatre. They will commence at once under the direction of Mr. David Speaker. Mr. James West has been secured as scenic artist.

BILLY SWEATMAN'S VARIETY TROUPE, consisting of Lottie Howland, Louise Sweatman, Charles Austin, C. B. Howard, F. G. Corbett, W. Wallace and C. E. Ward, gave their last performance in Galveston, Texas, on the 7th inst. On the following day they left for New Orleans.

HARRY LESLIE, "the American Blondin," as he is called since his rope walk feats at Niagara, arrived in Cincinnati on the 11th, and last week appeared at the Palace Varieties. During the week he was announced to make a midnight ascension.

THE CAPTURER of the wholesale murderer Probst—officer James Dorsey—had a complimentary testimonial given him, at Concert Hall, Philadelphia, on the 17th inst. Little Willie Dearing, the only survivor of the murdered family, was introduced to the audience. Among the volunteers were—Prof. N. K. Richardson, Colonel Wm. H. Maurice, American Quartette, Maritana Glee, Philadelphia Quintette, the American Quartette, American Vocalists, Harmonia Glee, Amateur Glee, W. S. Brown, Paul Berger, Frank Glading, E. L. Tilton, Robert Butler, Master Barry, James Quinn, Signor Harrington, Harry Enochs, Matthew Gebler, John Forbes, Charles Hamilton, J. Rudolf, Charles Comber, William Wright, George Wilkes, Miss Mary Godard, Miss Florence Edmonds, Hughey Dougherty, Tom Vance, William C. Probasco, Ole Bull Myers, James Flake, James Stella, A. Bartram, W. J. Rainnie, Andrew Leavett, and C. A. Pettit.

R. MCCLOUD, the bill poster of Norwich, Conn., notifies the profession that he has a number of large bill boards which are at the disposal of agents traveling that way. See his card in our advertising department.

AN AGENT advertises in this week's issue for a "sit." For address see advertisement.

THE NICOLO TROUPE, now performing in Boston at the Continental, can be engaged by managers for brief engagements. *Vide* advertisement.

MAJOR BURNELL has returned to New Orleans from Texas with his bearded man, glass blowing, big snakes, &c. He expects to be in New York in August.

MRS. BUISLAY, one of the Buislay Family, died in San Francisco on the 6th inst.

Foreign Dramatic and Show News.

KILLED IN PARIS.—Six months ago the ticket collector of one of the minor theatres in Paris ran away to America with a friend's wife. He returned in April, and on the 28th the outraged husband went to his lodgings, pulled a pistol from his pocket, shot the seducer through the chest, and gave himself up to the police. This *denouement* to a *crim. con.* case is unusual in Paris, but this taking of the law in his own hands by an outraged husband is, in certain cases, sanctioned by law itself, and the murderer is likely to get off with a nominal penalty, if he be not acquitted.

MR. E. A. SOTHERN.—The testimonial from a number of members of the London Stock Exchange to Mr. Sothern was presented to that gentleman on April 28th. The testimonial took the shape of a silver vase, or rather perhaps a vast drinking cup, of proportions such as might have served Odin himself. The cup bore the following inscription:—"E. A. Sothern, Esq.; from a few members of the London Stock Exchange. For spirits and hot water. Presented to one who has administered the latter to the former. 1866."

THE DAVENPORT BROTHERS left London on the 5th inst. for Hamburg.

THE KEANS made their first appearance in England since their trip to America on the 2nd inst., at the Theatre Royal, Liverpool, to a densely packed house. Mrs. Kean was very enthusiastically applauded during the evening, and, in conjunction with Mr. Kean, called several times before the curtain. For several days prior to the opening night every available reserved seat had been secured by the anxious public.

MADAME BOUCHEZ, a clever actress in Algiers, has died suddenly in her 45th year.

AMUSEMENTS.

WINTER GARDEN.

LAST WEEK
of the BRILLIANTLY SUCCESSFUL ENGAGEMENT of
MR. AND MRS. BARNEY WILLIAMS.
MONDAY EVENING, MAY 21,
will be presented, with beautiful scenery and an excellent cast, Samuel Lover's Comic Drama entitled
RORY O'MORE.
MR. BARNEY WILLIAMS..........as..........RORY O'MORE
with Lover's ballad, "The Fairy Boy," and an Irish Jig.
MRS. BARNEY WILLIAMS..........as..........KATHLEEN
To conclude with the roaring Comedietta of
LATEST FROM NEW YORK.
Mrs. BARNEY WILLIAMS......as......SERAPHINA SPROUT
With Songs and Dances.
BARNEY WILLIAMS..........as..........PHIL MULLIGAN
Friday, May 25th—FAREWELL BENEFIT of
MR. & MRS. BARNEY WILLIAMS,
AND THEIR LAST APPEARANCE BUT ONE.
THREE GLORIOUS PIECES.

OLYMPIC THEATRE.

Sole Lessee and Manageress..........Mrs. John Wood
Stage Manager..........J. H. Selwyn
MONDAY EVENING, May 21,
and every evening (except Friday) during the week, will be presented a new romantic drama, in four acts, by GEO. FAWCETT ROWE, founded on the celebrated novel of Chas. Dickens, entitled
PAGES FROM THE HISTORY OF DAVID COPPERFIELD.
New Scenery, by Hayes; Music, by Thomas Baker, and a most powerful cast.
THE FAREWELL BENEFIT OF MRS. JOHN WOOD,
Postponed on account of her severe indisposition, will take place on next FRIDAY EVENING, May 25, on which occasion she will appear as
GERTRUDE, in THE LOAN OF A LOVER,
(in which character she made her first appearance in America,) and also, for the last time, in CINDERELLA E LA COMARE.
Will shortly be presented, an entirely new adaptation of Charles Dickens' novel, OUR MUTUAL FRIEND.
Doors open at 7¼. Curtain rises at 8.

NIBLO'S GARDEN.

LESSEE AND MANAGER..........WM. WHEATLEY.
Doors open at 7½; commence at 8.
SECOND WEEK AND TRIUMPHANT SUCCESS
of the truly GREAT AND ORIGINAL TRAGEDIAN,
CHARLES DILLON,
who will appear on MONDAY EVENING, May 21,
for the fifth time, in the thrilling and pathetic character of
BELPHEGOR, THE MOUNTEBANK,
in the play of the same name, written expressly for him, and in which he is universally acknowledged to be without a rival.
The play produced after MONTHS OF PREPARATION, with Scenery, Costumes and Appointments all new, and of the most Costly and Gorgeous Description.
The CAST, unapproachable, comprising the names of
MISS IDA VERNON..........as..........MADELINE
Messrs. J. G. Burnett, J. W. Collier, George Becks, D. E. Ralton, J. W. Blaisdell, E. B. Holmes, E. Barry, W. H. Danvers, Miss Mary Wells, Maria Maeder, Mrs. Chapman, &c., &c.
The scene is laid in France; Period, Reign of Louis XVIII.
BELPHEGOR EVERY NIGHT.
Seats secured six days in advance.

NEW BOWERY THEATRE.

SOLE PROPRIETOR..........MR. J. W. LINGARD.
POSITIVELY FOR SIX NIGHTS ONLY,
The great favorite of the people,
MR. E. EDDY,
Assisted by the talented and distinguished artiste,
MISS HENRIETTA IRVING.
NO PLAY REPEATED.
MR. E. EDDY AND MISS H. IRVING,
Only appearance the present season.
Bulwer's celebrated play of the
LADY OF LYONS.
MR. E. EDDY AS CLAUDE MELNOTTE.
MISS HENRIETTA IRVING AS PAULINE DESCHAPELLES.
DRAMA OF THE INNKEEPER OF ABBEVILLE.
FRIDAY, BENEFIT OF MR. E. EDDY.
SATURDAY,
BENEFIT OF MISS HENRIETTA IRVING.

WOOD'S THEATRE.

ADMISSION, 50 CENTS.
514 Broadway, opposite St. Nicholas Hotel.
THE FAMILY RESORT.
HIGHLY FASHIONABLE AUDIENCES attest the increasing popularity of the Young, Beautiful and Gifted
WORRELL SISTERS.
EVERY EVENING, AND WEDNESDAY MATINEE,
The highly successful Extravaganza of the
ELVES; OR, THE STATUE BRIDE,
with New Songs, Dances, Duets, Pas de Deux, etc.;
Sylvia..........MISS SOPHIE WORRELL
Prince Lubin..........MISS IRENE WORRELL
Phillis..........MISS JENNIE WORRELL
Grand Pas des Elves..........MADAME STREBINGER
To commence with the FOOL OF THE FAMILY.
Betty Sanders (the fool of the family)..........MISS JENNIE
Introducing the song of RIDING IN A RAILROAD CAR,
and the Duet with Mr. Davenport,
"WHEN A LITTLE FARM WE KEEP."

SAN FRANCISCO MINSTRELS.

585 BROADWAY. Commencing at 8.
The Star Troupe of the World, the original
BIRCH, WAMBOLD, BERNARD & BACKUS' SAN FRANCISCO MINSTRELS.
Immense success of Mazeppa, a la Menken, and the Live Mule Foxey. CHARLEY BACKUS as Mazeppa.
Fat and Greasy, BILLY BIRCH. Nothing Else to Do.
WAMBOLD'S Beautiful Ballads. Double Mississippi Fling.
BACKUS' Imitations of Dillon as Belphegor. Clog Dance.
Norma and Greasy on a Lark. RICE and BERNARD.
Never too Late to Mend. Cornet Solo. 7-1t*

BROADWAY THEATRE.

H. B. GATES' THOROUGHBRED MARE,
BLACK BESS,
The CHAMPION ACTING HORSE OF THE WORLD, now fulfilling a highly successful engagement at the above Theatre, is now in her last week. 7-1t*

AMUSEMENTS.

BROADWAY THEATRE,

G. T. COLLINS..........Acting Manager
LAST WEEK OF MISS MENKEN.
Like all genuine triumphs, whether in literature or art,
THE MENKEN-MAZEPPA
Has had its envious and unscrupulous assailants, whose hypocritical abuse has, however, only tended to attract more readily than otherwise would have happened, the public attention, and thus secured for the FAIR ARTISTE a BRILLIANT and well deserved reputation.
MISS ADAH ISAACS MENKEN
will repeat on
TUESDAY EVENING, MAY 22d,
her Classical Impersonation of
BYRON'S BEAUTIFUL IDEAL OF MAZEPPA,
which has become the
THEME OF UNIVERSAL ADMIRATION.
FRIDAY EVENING, MAY 25th,
BENEFIT OF MISS MENKEN.
SATURDAY AFTERNOON, MAY 26th,
LAST MENKEN MATINEE.
SATURDAY EVENING, MAY 26th,
POSITIVELY LAST APPEARANCE OF MISS MENKEN.
MONDAY EVENING, MAY 28th,
THE YOUNG, BEAUTIFUL AND GIFTED ARTISTE,
MISS HELEN WESTERN,
assisted by the Popular and Talented Actor,
MR. J. A. HERNE.

NEW YORK CIRCUS.

FOURTEENTH STREET, OPPOSITE ACADEMY OF MUSIC.
L. B. LENT..........Manager.
MATINEES, WEDNESDAY AND SATURDAY, AT 2½ o'clock.
EVENING PERFORMANCES AT 8 O'CLOCK.
MONDAY EVENING, MAY 21, 1866.
POSITIVELY LAST WEEK OF CIRCUS SEASON.
Last week of the season, and of
MLLE. CARLOTTA DE BERG,
the dashing Parisian Equestrienne.
Last week of the season, and of
MR. JAMES ROBINSON,
AND HIS TINY SON CLARENCE.
LAST WEEK OF THE SEASON, WHICH OPENED WITH LUSTRE, and will CLOSE WITH MAGNIFICENCE, crowned with brilliant success and gratifying pecuniary results.
The New York Circus, with its entire present Company, will exhibit in Brooklyn, on the corner of Fulton and De Kalb avenues, for one week, commencing Monday, May 28th.
EXTRA NOTICE.—THURSDAY EVENING, MAY 24, TESTIMONIAL BENEFIT TO MR. JAMES ROBINSON and his little favorite, CLARENCE.

BARNUM'S AMERICAN MUSEUM.

Broadway, between Spring and Prince streets.
EXTRAORDINARY EFFORTS TO PLEASE.
MUSEUM RENOVATED AND REPAINTED.
ANOTHER SPACIOUS SALOON ADDED.
THE LECTURE ROOM REDECORATED.
Engagement for a limited period of
MRS. G. C. HOWARD,
who will appear in her original personation of
TOPSEY.
EVERY AFTERNOON AT 2. EVENING AT 7¾,
in the great American Drama of
UNCLE TOM'S CABIN,
produced with all its
ORIGINAL MUSIC AND EFFECTS.
MASTER ALLEY TURNER,
THE INFANT DRUMMER, FOUR YEARS OLD.
THE AUSTRALIAN LIVING BIRD SHOW.
TWO SACRED WHITE PEACOCKS.
THE WONDER OF WONDERS,
A MAMMOTH FAT INFANT,
Only THREE YEARS OLD, and weighing 196 LBS.
GIANTESS. AN ESQUIMAUX DOG. FIVE DWARFS.
A CIRCASSIAN GIRL. GLASS BLOWERS.
THREE-HORNED BULL. TWO NYLGHAUS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria.
100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

BROOKLYN ATHENÆUM,

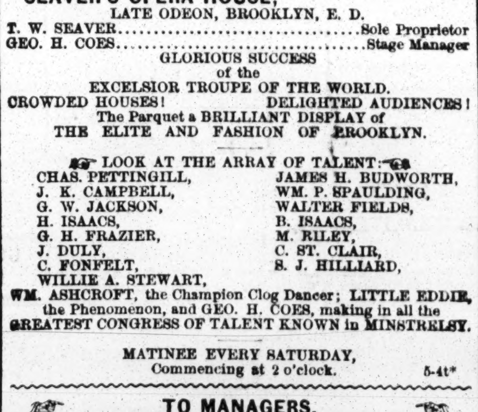
RETURN FROM EUROPE
OF THE
ALLEGHANIANS
(VOCALISTS)
AND
SWISS BELL-RINGERS,
where they have been very successful, appearing
28 SUCCESSIVE NIGHTS
AT
GREAT ST. JAMES' HALL, LONDON;
at the Crystal Palace, on the 6th of January, 1866, before an audience of 11,384 persons, also had the distinguished honor of appearing before the Queen and Royal Family, at Windsor Castle, would now announce their highly popular
CONCERTS
as above, on
MONDAY 21st, and every evening during the week.
And a GRAND MATINEE on SATURDAY, AT 3 P. M., for families and children.
Admission, 50 cents. Children, 25 cents. 7-1t

SEAVER'S OPERA HOUSE,

LATE ODEON, BROOKLYN, E. D.
T. W. SEAVER..........Sole Proprietor
GEO. H. COES..........Stage Manager
GLORIOUS SUCCESS
of the
EXCELSIOR TROUPE OF THE WORLD.
CROWDED HOUSES! DELIGHTED AUDIENCES!
The Parquet a BRILLIANT DISPLAY of
THE ELITE AND FASHION OF BROOKLYN.
☞ LOOK AT THE ARRAY OF TALENT:☜
CHAS. PETTINGILL, JAMES H. BUDWORTH,
J. K. CAMPBELL, WM. P. SPAULDING,
G. W. JACKSON, WALTER FIELDS,
H. ISAACS, B. ISAACS,
G. H. FRAZIER, M. RILEY,
J. DULY, C. ST. CLAIR,
C. FONFELT, S. J. HILLIARD,
WILLIE A. STEWART,
WM. ASHCROFT, the Champion Clog Dancer; LITTLE EDDIE, the Phenomenon, and GEO. H. COES, making in all the GREATEST CONGRESS OF TALENT KNOWN in MINSTRELSY.
MATINEE EVERY SATURDAY,
Commencing at 2 o'clock. 5-4t*

TO MANAGERS.

THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,
MISS LIZZIE WOOD
THE MAZEPPA OF THE WORLD.
AND



H. B. GATES' BLACK BESS THE CHAMPION
Now playing the WILD HORSE OF TARTARY at the Broadway Theatre, and acknowledged by the Press and Public to be the Admitted Realization of the Wild Horse of Tartary, and the Best Trained Horse in the World.
MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with
NEW LITHOGRAPHS,
NEW WOOD CUTS,
AND
GORGEOUS STAGE TRAPPINGS,
not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season, will please address MISS LIZZIE WOOD,
Clipper Office, 22 Spruce st., N. Y. City.
CHALLENGE FOR $1,000!
TO ANY PERFORMING STAGE HORSE PROPRIETOR
IN THE WORLD.
Believing that I own the best PERFORMING STAGE HORSE IN THE WORLD, I hereby CHALLENGE ANY ONE for $100 to $1,000, to produce its superior for high leaping, quickness in going over the stage runs, and for beauty and style. Address
HENRY B. GATES,
Owner of the Champion Mare BLACK BESS,
7-1t* Broadway Theatre, New York City.

MANAGERS

Wishing to engage the services of
E. F. THORNE,
for the
JUVENILES AND LIGHT COMEDY,
will please address
CONNER & CO., Dramatic Agents,
7-1t* 534 Broadway, N. Y.

TO MANAGERS OF MINSTREL TROUPES.

A YOUNG MAN, 17 years old, wishes a situation in a Minstrel Troupe, located or traveling. Address
7-1t* MASTER TOMMY, 66 Milk street, Boston.

AMUSEMENTS.

25 WEST HOUSTON STREET, NEW YORK. 7-1t

FRANK RIVERS & CO.'S

GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME AND PURCHASING AGENCY,
OFFICE,....25 WEST HOUSTON STREET, NEW YORK CITY.
The above named firm would most respectfully announce that they will be prepared with unsurpassed facilities, and intend to commence, as above, May 1st, 1866.
All engagements or business negotiated through this Agency will be strictly confidential between the manager and the artist, and for a set sum, according to an established scale of fees on a classification of business, to be paid on every engagement so made.
Managers and Artists can rely on the utmost dispatch with all business entrusted to our care.
All communications addressed to
FRANK RIVERS & CO.,
25 West Houston st., New York,
will receive prompt attention. 7-1t

SPECIAL NOTICE! TO ALL OWNERS OR

AGENTS OF HALLS THROUGHOUT THE UNITED STATES AND THE BRITISH PROVINCES.
THE SUBSCRIBERS, now being engaged in arranging a complete directory of all Halls or Buildings used or rented for AMUSEMENTS, would most respectfully request that you will send the name of your Hall, whom to address, seating capacity, population of your city or town, local license per night, rent per night or week, with or without scenery, capacity of stage and dressing rooms; in fact, all particulars relating to either its advantage or otherwise.
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

SIGNORINI ANNETTI GALLETTI,

PREMIER DANSEUSE.
Managers wishing this truly great ARTIST can engage her from May 28 to June 16, for all or any part of the time, by applying immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, N. Y.

MR. EDWIN BLANCHARD,

And his famous Dogs,
CARLO AND NERO,
Are engaged until Sept. 1st, 1866. Managers wishing to engage him after that time will apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York,

MISS KATE PENNOYER,

PREMIERE DANSEUSE AND PANTOMIMIST,
Can be engaged from May 28th to July 9th, or any part of the time, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

M'LLE LINA WINDEL,

PREMIER DANSEUSE, now engaged at THEATRE COMIQUE, BOSTON, will be at liberty June 11th. Managers WILL NOTICE that the above-named ARTIST is registered at THE RIALTO of
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

MR. WALTER GRISDALE,

AT PRESENT PLAYING LEADING BUSINESS AT THE NEW BOWERY THEATRE, will be at liberty on and after JUNE 9th. Can be engaged as Star, or for first class theatres for leading business, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

MISS MARY E. KELLOGG,

VOCALIST (MEZZO SOPRANO). CONCERT MANAGERS CAN engage this young and beautiful CANTATRICE for CONCERTS after June 2d, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

TONY DENIER,

PANTOMIMIST, can be engaged for his great speciality of JOCKO, also for FIENDS or SPRITES. Has the most extensive list of Pantomimes of any performer in this country. Managers wishing to engage his services for either line of business will address
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, N. Y.

STAGE OR ACTING MANAGERS IN WANT OF

a first class DANCING BALLET, can be supplied at short notice with a CORPS DE BALLET, composed of either 8, 12, or 16 young ladies, Good Dressers and HANDSOME. Apply to
FRANK RIVERS & CO.,
7-1t 25 West Houston street, New York.

MANAGERS OF TRAVELING COMPANIES OR

STARS can be supplied at all times with RELIABLE AGENTS, who will be guaranteed as competent, both from experience and education, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

MR. E. HARRISON,

LEADER, PLAYS VIOLIN, HARP AND PIANO, can be engaged to travel, or for any Watering Place during the Summer, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

MANAGERS OF SIDE SHOWS can be accommodated

at any and all times with the best of PEOPLE in their varied lines, besides NOVELTIES and Specialities suitable for their business, by applying to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

WANTED AT ALL TIMES,

ATTRACTIVE LADIES WHO CAN SING, either Ballad or Operatic. For such, liberal terms can always be obtained. Apply to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

DICK PARKER,

BANJO SOLOIST AND ETHIOPEAN COMEDIAN, having just returned from fulfilling a most successful engagement at the Academy of Music, New Orleans, will be at liberty on and after June 4th. Responsible Managers will apply to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

MISS ELIZA M. AMBLER, VOCALIST,

Now at liberty and can be engaged for Concerts, Quartets, or to play the Piano and sing for a first class Panorama. Registered at the Rialto of
FRANK RIVERS & CO.,
7-1t 25 West Houston street, New York.

WM. J. THOMPSON AND HIS WONDERFUL

DOGS will be at liberty May 28th. Has the best variety of Dramas and Farces of any Actor on the American Stage. Can be engaged by applying immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

THE PORTER SISTERS,

DOUBLE CLOG DANCERS, BALLAD SINGERS, IRISH JIGS, etc., will be at liberty on and after June 4th. Apply to
FRANK RIVERS & CO.,
7-1t 25 West Houston street, New York.

AMUSEMENTS.

LEON CHENAT,

BALLET MASTER AND DANCER, IS AT LIBERTY, and can be engaged from
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

CHARLES F. SEABERT,

FIRST HEAVY MAN, now engaged at the New Bowery Theatre, will be at liberty June 9th. Managers will apply to
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York.

BOB SMITH,

ETHIOPIAN COMEDIAN AND CLOWN, just returned from Europe, is registered, and can be engaged from
FRANK RIVERS & CO.,
7-1t 25 West Houston street, New York.

MISS FANNY THOMPSON,

DANSEUSE AND BALLET MISTRESS, will be at liberty May 28th. Managers will apply to
FRANK RIVERS & CO.,
Dramatic Agents,
-71t 25 West Houston street, New York.

MIKE KANANE,

THE EXCELSIOR CLOG, IRISH JIG, AND BURLESQUE WENCH DANCER, is at liberty, and registered at the Rialto o
FRANK RIVERS & CO.,
7-1t 25 West Houston street, New York.

THOMPSON BROTHERS,

GEORGE & W. J., can be engaged for a few weeks, commencing June 18th. Have a great variety of Manuscript Dramas, Plays etc., besides their great speciality, DUTCH FARCES, in which they challenge the whole world. Managers having two or four weeks will apply to
FRANK RIVERS & CO.,
7-1t 25 West Houston street, New York.

MISS FANNIE PRESTIGE,

FIRST SINGING CHAMBERMAID at Pike's Opera House the past season, is registered and can be engaged from
FRANK RIVERS & CO.,
7-1t 25 West Houston street, New York.

MISS MAY WILMOTTE LOVELL

Plays FIRST WALKING and LIGHT JUVENILE LADIES. Now at liberty and can be engaged at the Rialto of
FRANK RIVERS & CO.,
Dramatic Agents,
7-1t 25 West Houston street, New York

LADIES AND GENTLEMEN

Registered at the RIALTO of FRANK RIVERS & CO. would confer a favor by sending CARTES DE VISITE, in all cases where they have them, as they will be properly framed and placed in our RECEPTION ROOMS. 7-1t

CONNER & CO.'S

DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.

Artists wanted at all times.
No connection with any other Agency.
7-1tc JAS. CONNER & CO.

CARD TO THE PROFESSION.

Our old stand in Houston street, which we have occupied for the last three years, had become so unpopular through its bad locality, that no lady was secure from insult in gaining admittance to the above establishment, by the ruffianly crowds who throng the street for the purpose of seizing the first performer's baggage that might be placed in the hall on their arrival from some other city or town (San Francisco baggage always in demand with the aforesaid lifters), during the last two years no less than four lots of baggage having been lifted from the said hall; two from Frisco. (How are you, McAndrews and Crabtree? Do. Shapcott. That was a magnificent cornet.) This mysterious disappearance of property brought us to the conclusion that our best move would be to purchase the above magnificent brown granite building, No. 534 Broadway, for the reception of our numerous patrons, where we are always ready to meet their demands.
JAMES CONNER & CO.,
Dramatic Agents,
7-1tc 534 Broadway, New York.

SPECIAL NOTICE--

TO LEGITIMATE MANAGERS AND LEGITIMATE ARTISTES, in regard to those who may be justly termed WAR MANAGERS and WAR PERFORMERS, in the shape of BOUNTY BROKERS, PADDED HOP-LIGHTERS, HAM-FATTERS, SHOE MAKERS, etc. During the last five years, since the opening of the great rebellion, at least one third of the small portion of the profession—through the most patriotic motives—volunteered in the armies to fight for the UNION AND THE CONSTITUTION. During this great crisis, in consequence of the scarcity of professionals of both the male and female sex, we have, at the request of our managers, been compelled to engage, at enormous salaries, hundreds of people who, at the present day, are not worth, to a legitimate manager (there being but few others left), $5. Now as we have a sufficient supply of the OLD HEADS, who do not require the assistance of a stage manager from three to four hours at each rehearsal to enable them to get through a part of ten lines, we have no more use for LUNATICS. We have, during the last two months, dismissed, or crossed off our books, (not our cash books, as they were never guilty of paying fees,) no less than seventy-five of these frauds and impositions on the community, made up of COTTON, WHISKEY AND CHEEK. What has become of these bootjacks, we do not know, nor do we care. We advised THEM TO GO AND LEARN TRADES, or return to their legitimate business, SHOE MAKING, BEER SLINGING AND STREET WALKING. Rumor says that many of these poor devils, notwithstanding our good advice, have gone and turned detectives, and have gone to hunt up that stolen property in Houston street. SHOULDN'T WONDER. To be continued in our next.
JAMES CONNER & CO.,
7-1tc 534 Broadway.

WM. SCOTT, Father of ELISE, the DANSEUSE,

Deagle's Varieties, St. Louis.—We are waiting for you to settle for the Olympic engagement.
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 534 Broadway.

THEATRICAL MACHINIST WANTED, for one

of the finest theatres in the West, in the vicinity of St. Louis, for a season of ten months, commencing in August, 1866, and continuing until June, 1867; a Lady to share the heavies and second business, also a stage carpenter who thoroughly understands his business. Apply to
JAS. CONNER & CO.,
7-1tc 534 Broadway, N. Y.

DANSEUSE AND BALLET GIRLS WANTED for

a first class Theatre in St. Louis. Apply to
CONNER & CO.,
Theatrical Agents,
7-1tc 534 Broadway, N. Y.

THE ST. LEON SISTERS,

MISSES MAUDE AND ELSIE.
These beautiful and talented Comediennes are open for the Leading, Juvenile and Walking Ladies for the coming season.
Managers will please address
JAMES CONNER & CO.,
Dramatic Agents,
7-1tc 534 Broadway.

TRENOR'S WASHINGTON HALL,

WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
Dramatic Agents,
1-3m 534 Broadway.

CAIRO THEATRE

GEORGE T. CRUMP..........Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
JAMES CONNER & CO.,
Dramatic Agents,
3-3m 534 Broadway.

"THE GREAT WESTERN TROUPE,"

HAVERLY AND SANDS' MINSTRELS AND CORNET BAND.
J. H. HAVERLY.......... } Proprietors.
DICK SANDS.......... }
DAN. W. COLLINS..........Stage Director.
ROBERT E. ECKHARDT..Leader of Orchestra and Cornet Band.
This first class and permanent organization, led by the great
DICK SANDS,
THE GREATEST CLOG DANCER IN THE WORLD,
Assisted by
EIGHTEEN GENUINE TALENTED AND EXPERIENCED PERFORMERS,
Are now on their tour through THE ENTIRE WEST, after which they will visit all the principal Eastern cities, previous to commencing the Winter Season at their
OPERA HOUSE IN NEW ORLEANS.
J. H. HAVERLY, Manager.
PERRY H. WAFFLE, Advance Agent.
7-4t* CAPT. L. D. MORTON, Assistant Agent.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE,

MECHANICS' HALL..........472 Broadway, above Grand street
NEIL AND DAN BRYANT..............................Proprietors
JOHN SIMPSON....Treasurer | SANDY ROSS..........Officer
F. BONIFACE......Properties , POP DOOLITTLE..Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETTS.
The Original World-Renowned
BRYANTS' MINSTRELS,

Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.

No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,

Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented.

THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

NELSE SEYMOUR,	DAN EMMETT,	DAVE REED,
C. HENRY,	G. S. FOWLER,	J. H. SIVORI,
G. F. CLARENDON,	J. GARRATAGUI,	J. S. COX,
C. TEMPLETON,	W. P. GRIER,	M. WARREN,
J. MORRISON,	LITTLE MAC,	NEIL BRYANT

In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.

Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 1-tf

HOOLEY'S NEW OPERA HOUSE,

CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.

The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.

First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr'r.

NOTICE TO THEATRICAL MANAGERS.

SHAMUS O'BRIEN,
THE BOULD BOY OF GLENGALL,
an original Irish drama, in three acts, written expressly for
MR. DAN BRYANT,
by Thos. B. McDonough and Fred G. Maeder, Esqs.

Entered according to the act of Congress in the year 1864, in the Clerk's office of the District Court of the United States for the Southern District of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having my written consent, will be prosecuted according to law. [49-tf] DAN BRYANT.

SHERRY'S NEW YORK THEATRE,

Now playing a short and most successful season in Erie, Pa., will shortly return over their old route through the States of Pennsylvania and New York. The Company consists of 22 first class artists, together with a full brass band under the leadership of PROF. H. F. HENRY; also a full and efficient orchestra, conducted by PROF. J. F. ZIMMERMAN. The following well known artistes are included in this most powerful company:—

MRS. JENNIE CARROLL,	MR. MARK BATES,
MRS. MARK BATES,	MR. J. W. CARNER,
MRS. E. CAPPELL,	MR. J. W. CARROLL,
MISS EMILIE STANLEY,	MR. W. J. FERGUSON,
MISS ANNIE MONTFORD,	MR. T. T. RAINEY,
MISS JULIE MANNING,	MR. FRANK MONTFORD,
MR. H. F. HENRY,	MR. D. H. STUBBLEBINE,
MR. WARREN BRIGGS,	MR. J. F. ZIMMERMAN,
MR. P. M. SHIVE,	MR. W. E. STEVENSON,
MR. J. B. SIMPSON,	MR. D. CLEMMONS,
MR. C. L. WILLIAMSON, and	J. F. SHERRY,

6-2t* Manager and Proprietor.

FIRST ANNUAL TOUR.

BOYCE AND MUDGE'S MINSTRELS
AND BRASS BAND. 20 PERFORMERS IN ALL.

A combination of Artists comprising the CREME DE LA CREME of the Ethiopian Profession, selected with especial care for their superior abilities as performers of UNAPPROACHABLE MERIT, and SECOND TO NONE, in their original unrivalled roles, of songs, glees, quartets, burlesque operas, local hits, witty sayings, etc.

Whose entertainments throughout the Union have been nightly thronged with the ELITE AND FASHION of all the cities in which they have had the honor of appearing, who with one accord pronounce them the STARS OF MINSTRELSY.

OBSERVE THE ARRAY.

J. T. Boyce,	H. T. Mudge,	H. Bloodgood,
W. Holding,	J. Herrell,	M. Dedanoti,
E. Kirwin,	J. Burngess,	P. Grattle,
E. S. Wilson,	A. Glynn,	N. C. Dumaille,
Geo. L. Hall,	J. T. Herbert,	Prof. DeRauff,
F. Logan,	P. Nostrand,	E. Kleine,
H. Llalande.		Sig. Louis Vayo.

Will appear in all the principal cities throughout the United States and Canadas during the coming season.

BOYCE AND MUDGE..............................Proprietors.
W. JULIAN, JR.......................................Treasurer.
W. HOLDEN...........................Leader of Brass Band.
5-3m D. A. KEYS, Business Manager.

TO SHOWMEN, THEATRICAL MANAGERS, and

CONCERT AND MINSTREL COMPANIES IN GENERAL.—The undersigned, in conjunction with all other companies who have made their head quarters at the City Hotel, New Haven, over the depot, kept by that worthy host, WM. BARKER, take the present opportunity of recommending the above comfortable hotel to their special notice, as they will meet with every accommodation and attention from the proprietor. His charges are reasonable, and he takes a pride in attending to the comfort of his guests. Experienced agents are well acquainted with mine host, and we feel much pleasure in endorsing the recommendation. ELLINGER & FOOTE, Ellinger's & Foote's Combination Troupe. 5-3t*

IF HARRY T. ALLEN, formerly of Richmond

Theatre, is alive, he will put himself in communication with his mother, at Georgetown, D. C., immediately. C. F. 6-2t*

FOR SALE.--The Panoramas of PILGRIM'S

PROGRESS and CRYSTAL PALACE, in good order. For terms and other information apply to PILGRIM, care A. G. STOUT, 522 Walnut street, Philadelphia. 6-2t*

EXTRA NOTICE.

FRED. & JEROME LUBIN,
MANUFACTURERS AND IMPORTERS OF
MAGIC APPARATUS AND ITALIAN FANTOCINI FIGURES.

We are enabled to furnish at short notice, all the celebrated apparatuses used by the prominent magicians in the world. For particulars, send stamp and get a catalogue. Parties ordering apparatus will bear in mind to send the money, as we cannot live on air.

Our present address is BARNUM'S NEW AMERICAN MUSEUM.

NOTICE SPECIALLY.

In addition to the above, Frederick Lubin desires to announce to the profession that he is prepared to translate and adapt Dramas and Plays from the German, at short notice, and on reasonable terms. Address him as above. 6-4t*

ARTISTS arriving in town, and not wishing to

pay
EXTORTINATE HOTEL PRICES,
will find handsome furnished rooms at reasonable rates, with one who can give them all the show information throughout the U.S.,
6-4t* At the IRVING HOME, 332 East 13th street, N. Y.

ATHENÆUM,

DUBUQUE, IOWA.
This spacious hall is now to lease for
THEATRES, CONCERTS AND LECTURES, &c.

Having just closed an engagement of four months, it is now to rent by the day, week or year. Would prefer to rent it by the year. For particulars enquire of EMERSON & SHIELDS,
6-4t* Lock Box 126, Dubuque, Iowa.

RUSSELL'S

AMERICAN
STEAM PRINTING HOUSE,
28, 30 AND 32 CENTRE STREET,
CORNER READE, [7-1t] NEW YORK CITY.

NOTICE.

THE NICOLO TROUPE,
THE GREAT
GYMNASTIC WONDERS,
Are now performing at the
CONTINENTAL THEATRE, BOSTON,
TO CROWDED HOUSES,
and will be at liberty shortly to arrange with
RESPONSIBLE MANAGERS.
Address 133 Norfolk street,
Near Stanton,
7-3t* New York.

"WE'LL GO WITH GRANT AGAIN."

THE SONG OF THE MONROE DOCTRINE,
The very best Song ever composed by
HENRY TUCKER,

Author of "When This Cruel War is Over," "Come From Afar," etc. All of the Minstrel Bands should get it. All Singing Actors and Actresses should sing it. It is sure to make a great success. Price 30 cents. Copies sent by mail.

WM. A. POND & CO.,
7-2t* No. 547 Broadway, New York.

LADIES AND GENTLEMEN

Engaged for the
THEATRE ROYAL, HALIFAX,
Will please be in BOSTON on MONDAY, MAY 28th.
M. W. FISKE,
Hancock House,
Court Square,
7-1t* Boston, Mass.

THE DE LAVE FAMILY

WILL ARRIVE
IN THIS CITY SHORTLY. 7-1t*

AMUSEMENTS.

ODD FELLOWS' (formerly Melodeon) HALL,

MADISON, INDIANA,
575 ODD FELLOWS..............................PROPRIETORS.

This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
2-3m* Madison, Ind.

A CARD.

MRS. WILKINS
is open for an engagement for Leading Heavy and First Comedy Old Women, as played by her with Mr. Edwin Booth, during his engagement at the Winter Garden. Managers will please address
MRS. WILKINS,
2-tf Care of Mr. Stuart, Winter Garden.

CINCINNATI ENQUIRER.

GREAT WESTERN
SHOW PRINTING ESTABLISHMENT,
Will resume business on the
FIRST OF JUNE, 1866,
With the largest and most complete assortment of
CUTS, TYPES, BORDERS, ETC.,
In the United States.
CUTS FOR EVERYBODY AND EVERYTHING,
ENTIRELY NEW.
Address FARAN & McLEAN,
52-10t* Cincinnati, Ohio.

R. B. KENT'S Theatrical Hosiery,

NO. 344 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
Will remove, on May 1st, to
NO. 202 BOWERY, N. Y.,
47-3m* Between Prince and Spring streets.

SHOWMEN ATTENTION.

I have on hand the following, which I will sell cheap for cash: A lot of
WAX FIGURES,
Comprising Gen. Burnside, Siamese Twins, Gen. Taylor, Miss McCree, Two Indians, Dr. Kane, and Mrs. Surratt and Daughter.
Also one
GLASS STEAM ENGINE,
The largest piece of glass work ever made; also, a sett of Automaton Figures, and a beautiful Diorama of the Merrimac and Monitor, all in complete order. Those meaning business can address
G. K. GOODWIN,
1-tf Continental Theatre, Boston, Mass.

TO CIRCUS MANAGERS.

I have a Curiosity which I wish to send out this season, and want a privilege to run a small Canvas with a first class Circus or Menagerie.
State lowest terms for the season, and address
G. K. GOODWIN,
Continental Theatre,
1-tf Boston, Mass.

SKIFF & GAYLORD'S MINSTRELS.

THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.

Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS, and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.

SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 2-tf

THE COMEDIAN, HARRY HOTTO,

Will be in Pittsburgh until July 5th. All business communications should be addressed to Box 805, P. O. After that date, Box 61, Morrisania, Westchester Co., N. Y. 3-3m*

RUSSELL'S

AMERICAN
STEAM PRINTING HOUSE,
28, 30 AND 32 CENTRE STREET,
CORNER READE, [7-1t] NEW YORK CITY.

HOME AGAIN!

FROM THE FOREIGN SHORES.
MR. WASHINGTON NORTON,
late of the original "CHRISTY'S MINSTRELS,"
after a most successful tour throughout England, Ireland, Cape Colony (Africa), Australia, Tasmania, and New Zealand, intends returning home per ship "Lyttleton," and will arrive about the 15th May, 1866, from New Zealand direct, and will be happy to hear from managers.

His line of business embraces the following, viz.: JIG DANCER (Silver Belt from Australia, and Gold Medal from Cape Town), Wench Dancer, Prima Donna, End Man, Song and Dancer, &c., &c. All letters, &c., to be addressed to FRANK QUEEN, New York Clipper Office, 22 Spruce street, New York. 4-6t

CECILE RUSH.

I am now prepared to negotiate in behalf of
THE ABOVE TALENTED ARTISTE,
with Managers of first class Theatres
FOR THE SEASON OF 1866 AND 1867.
All communications will be addressed
GEO. W. RIDDELL,
De Bar's Opera House, St. Louis,
until June 18th. After that date, care of
4-6t CLIPPER, New York.

AN AGENT

OF EXTENSIVE EXPERIENCE,
who has just completed a two years' engagement with one of the most popular and profitable entertainments in the country,
DESIRES A SITUATION AS AGENT, MANAGER OR TREASURER
with some substantial showman. Is disengaged on account of the retirement of his late employer, to whom he refers, as well as to the press of all the principal cities in the country. Address
AGENT, Box 636, Concord,
New Hampshire,
or COL. T. ALLSTON BROWN, Clipper Office. 5-3t

ROYCE HALL, Bloomington, Ill.

For rent only to first class Dramatic, Concert and Minstrel troupes.
New scenery and dressing room have been added. Terms reasonable.
6-5t* E. L. NASON, Proprietor.

McVICKER'S THEATRE,

CHICAGO, ILL.
Ladies and Gentlemen of ability wishing to engage for next season will please make application, stating the amount of salary wanted. Consider silence a negative. The season will commence about Aug. 20. 6-7t* McVICKER & MYER.

HOWARD ATHENÆUM, BOSTON.

ISAAC B. RICH..............................Lessee and Manager
Ladies and gentlemen wishing to negotiate for the season of 1866 and 1867 at the above theatre will please address the undersigned. Send no stamps. Consider silence, after a reasonable time, as a negative. JOHN B. WRIGHT, Stage Manager. 6-2t*

CONTINENTAL THEATRE,

BOSTON.
B. FRANKLIN WHITMAN..................Lessee and Manager
E. L. DAVENPORT....................................Stage Manager
The regular Fall and Winter Season will commence at this establishment in August.
Ladies and gentlemen of acknowledged talent may address as above. Enclose no stamp, and consider silence a negative. 6-2t*

EQUESTRIANS AND GYMNASTS furnished with

MUSIC ADAPTED TO ANY ACT IN THE PROFESSION.
6-9t* Address D. W. REEVES, Providence, R. I.

SOUBRETTE AND VOCALIST.--Mrs. Fred Wil-

LIAMS, at present of the Boston Museum, formerly of the Holliday Street Theatre, Baltimore, is prepared to negotiate with responsible managers for the season of 1866 and '67. Will be at liberty July 9th. Address FRED WILLIAMS, Boston Museum.
6-5t*

JULIAN THEATRE,

DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

MISS RACHEL JOHNSON.

This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

A FIRST CLASS WALKING LADY WANTED

For one year, commencing July 9th. Address
FRANK AIKEN,
6-2t* Col. Wood's Museum, Chicago.

SCOTT'S PANORAMA OF THE

STREETS OF BOSTON
under the competent management of DICKSON E. WATSON is traveling East.
A. W. SCOTT, Proprietor.
DICKSON E. WATSON, Business Manager.
6-tf G. W. DICKINSON, Agent.

MANAGERS wishing to secure the services of

LEONORA CREED,
DANSEUSE AND ACTRESS,
can do so by addressing her at the Turner Hotel, Pennsylvania avenue, cor. Ninth street, Washington, D. C. 49-tf

TOURAINE BROTHERS (3 in number,) can be

engaged for the season by responsible managers, in their first class "Brother Act, and Trapeze and Horizontal Bar," etc., by addressing care of P. M. PETERSON, 129 South Third street, Williamsburgh, L. I. 5-4t*

E. T. HARVEY, SCENIC ARTIST,

LATE OF PIKE'S OPERA HOUSE, CINCINNATI, is desirous of forming an engagement with some responsible manager for the coming dramatic season.
Communications can be addressed to
6-2t* E. T. HARVEY, box 711, Cincinnati.

AMUSEMENTS.

MOST POWERFUL ORGANIZATION

IN EXISTENCE.
THIRTEENTH ANNUAL SUCCESSFUL TOUR.
WE ARE COMING AGAIN,
With an entire extraordinary New Programme.
OLDEST TROUPE IN THE WORLD,
Enlarged and improved for the season of 1866 and '67.
Return to the West, the Canadas, and New Orleans, of the great gigantic and incomparable
DUPREZ AND BENEDICT'S
Original New Orleans and Metropolitan
MINSTRELS AND BRASS BAND,
Appearing in their unrivalled champion
MAMMOTH ETHIOPIAN CONCERTS.
Introducing on this occasion all the latest features in Negro Minstrelsy, by the following famous old favorite Stars of 13 years' standing with this Company:

BILLY WEST,	EDWIN M. PARMELEE,
C. H. DUPREZ,	BILLY PRESTON,
CALIXA LAVALLEE,	GEORGE MARTIN,
JAMES KOEHL,	LEW. BENEDICT,
SAMUEL POND,	FRANK KENT,
CHAS. KOEHL,	J. H. TAYLOR,
WM. WAYNE,	FRANK KRITTA,
SIG. GUSTAVE BIDEAUX,	CHAS. F. SLOCUM,
EDWIN HOLMES,	JACOB KOEHL,
GONSALVO BISHOP,	JOHN OTIS.
FRED. HEINDRICH,	

The whole under the immediate auspices and control of DUPREZ & BENEDICT, Proprietors, formerly Duprez & Green. All the above celebrated great Artists will appear positively each night with this Great Troupe, on their return from their triumphant brilliant Eastern tour.

NOTICE.—J. E. Green, formerly a partner in this concern, was disconnected from the Troupe Nov. 11th, 1865, and is now in no way connected with the Company whatever. Any debts contracted by him will be on his own responsibility. Mr. Chas. H. Duprez having bought the entire interest and whole claim of the said J. E. Green, has taken into partnership Mr. Lewis Benedict, the renowned Tamborinist and popular Negro Comedian; hence hereafter the Troupe will be known by the name of DUPREZ & BENEDICT'S MINSTRELS.

For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.

C. H. DUPREZ, Manager. SAM. POND, C. F. SLOCUM, } Agents.
4-tf

MOBILE THEATRE.

Ladies and gentlemen of recognised ability, wishing engagements for the fall and winter season of 1866–7, may address the undersigned at Mobile up to May 20th; after that date at 173 Bleecker street, New York. Letters of application not answered within a reasonable time may be considered declined.
51-10t* ROIG & MACDONOUGH.

BEATING THE TAMBORINE MADE EASY.

Sent on receipt of $1 10, by S. GUNTON & CO.,
Jacksonville, Morgan Co.,
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WANTED.

YOUNG LADIES of intelligence and prepossessing appearance (none others need apply) for the Corps de Ballet. Liberal salary, permanent engagement, instruction and rapid advancement to those proving competent. Address
CHAS. B. REYNOLDS,
Stage Manager Varieties Theatre,
1-tf St. Louis, Mo.

YOUNG MEN'S ASSOCIATION HALL, Albany,

N. Y., will be let for Concerts and Exhibitions of a first-class character on reasonable terms.
Address D. ADAMS,
4-3m Young Men's Association, Albany, N. Y.

ACADEMY OF MUSIC, Milwaukee, Wis.,

May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
Address T. E. MILLS, Lessee,
4-13t* Box 1434.

ATTENTION, SHOWMEN!

B. T. HAYWARD,
208 BROADWAY, N. Y.
I manufacture and keep constantly on hand a full and complete assortment of
JEWELRY, WATCH CHAINS,
MASONIC PINS, SILVER WARE, etc.
Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*8t

THE GREAT CONSOLIDATED

SAM SHARPLEY'S MINSTRELS,
THE FAMOUS IRON-CLADS,
AND
TONY PASTOR'S COMBINATION,
United in
ONE GRAND ENTERTAINMENT,
Will visit all the principal cities, introducing
A NOVEL AND ATTRACTIVE PROGRAMME,
Embodying the efforts of
TWENTY-FIVE POPULAR ARTISTS,
under the immediate supervision and direction of
MR. SAM SHARPLEY,
who will appear in person at each and every performance, in his
LATEST AND FRESHEST
COMIC PRODUCTIONS.
TONY PASTOR, SAM SHARPLEY, } Proprietors.
ALLINSON & COOKE, Advertisers. 49-tf

NEW GRANITE HALL,

AUGUSTA, ME.
This Hall, having a seating capacity of 1,500, has been lately erected, to rent for Minstrels, Concerts, Panoramas, &c. The stage is fitted up for dramatic purposes. Apply to G. W. RICKER, or H. S. OSGOOD, Augusta, Me. 1-7t*

ATHENEUM, CAIRO, ILL.,

now undergoing thorough repairs, can be rented by the NIGHT or WEEK; or will play good responsible traveling companies on shares during the Summer months; for full particulars, address
GEORGE T. CRUMP,
Box 1240, Cairo, Ill., or
JAMES CONNER & CO.,
4-8t* 534 Broadway.

IF JAMES SHERWOOD is Alive, he will please

address his friends at Washington. 5-4t*

RUSSELL'S

AMERICAN
STEAM PRINTING HOUSE,
28, 30 AND 32 CENTRE STREET,
CORNER READE, [7-1t] NEW YORK CITY.

IMPORTANT TO SHOWMEN.

THE INTELLIGENCER BOOK AND JOB PRINTING ESTABLISHMENT,
(LATE POLKINHORN'S)
NOS. 375 AND 377 D STREET, WASHINGTON, D. C.,
being now in successful operation, is prepared to execute work of every description, in the highest style of the Art, with the greatest despatch, and on the most reasonable terms. Attorneys and Agents prosecuting Claims before the Supreme Court, the Court of Claims, and the Executive Departments, and MANAGERS OF OPERAS, CONCERTS AND EXHIBITIONS, would do well to give us a call before having their printing done in this city, as we guarantee to execute work more expeditiously and cheaper than any other establishment in this city. 6-4t

FREDERIC ROBINSON,

THE CELEBRATED TRAGEDIAN,
is desirous of procuring nights during the coming season. Managers wishing to negotiate will please address his sole Agents,
6-2t* FAULKNER & CO., 118 South Clark st., Chicago, Ill.

MANAGERS AND STARS having business corres-

pondence with Morris Simmonds, formerly acting manager and treasurer of Pike's Opera House, Cincinnati, will please address MORRIS SIMMONDS, Care Box 1239, Cincinnati, Ohio. 6-2t*

LOTTA. LOTTA. LOTTA.

The celebrated young comedienne, whose immense success throughout the United States has attracted the attention of the most enterprising managers, will commence her starring tour for the season of 1866 and 1867 in August. Managers of first class theatres wishing to arrange for twelve or more nights, will address immediately (as the times are being rapidly filled)
B. FRANKLIN WHITMAN,
6-3t Manager Continental Theatre, Boston.

TO RETIRED MAGICIANS.

Any party having a complete Magician's Cabinet, in good order, for sale, can hear of a purchaser by addressing the undersigned, giving a list of articles, and stating price.
R. L. EDWARDS, 24 Locust st.,
6-2t St. Louis, Mo.

WHITMORE & CLARK'S MINSTRELS AND

BRASS BAND, re-organized and enlarged for the present season, forming a grand combination of 22 Star Performers, are now on their great Eastern tour through all the principal cities and towns in New England.

The largest and most complete Minstrel Organization in existence, embracing four Comedians, including GEO. M. CLARK and A. WHITE, the Champion Comedians of the nineteenth century. Everything new and complete. A splendid Quartet and full Orchestra, eclipsing everything heretofore attempted in the Minstrel Profession, under the direction of ANDY WYATT, the great American Solo Violinist.

Together with the Excelsior Double Clog and Jig Dancers, the BOYLE BROTHERS.
R. H. BISHOP, Agent.
5-5t* J. R. STRONG, Assistant.

TURNER'S OPERA HOUSE,

DAYTON, OHIO.
STARS wishing ENGAGEMENTS for the SPRING and SUMMER SEASON, please address
W. H. PARTELLO,
5-tf Stage Manager.

MRS. SKERRETT,

Formerly of Niblo's Garden, and late of Pike's Opera House, Cincinnati, is now prepared to negotiate with Managers for the Summer and Fall Season. Address 53 Amity street. 5-6t*

NEW BOWERY THEATRE.

The above establishment to rent for a short summer season to any first class Minstrel Band, or other respectable entertainment (not Theatrical). Apply by letter only to
J. W. LINGARD,
5-tf Proprietor New Bowery Theatre.

AMUSEMENTS.

OPERA HOUSE,

COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.

It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first-class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1500 persons. For further particulars, etc., apply to
A. H. FAXON, Treasurer, etc., or
JOHN SELZER, Music Store,
37-6m* Columbus, Ohio.

NATIONAL HALL,

TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

PARMELY HALL,

PEORIA, ILL.
This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

THE WEBB SISTERS,

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Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
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